

NEW YORK CLIPPER

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OLDEST AMERICAN



THEATRICAL
JOURNAL.

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PHILADELPHIA'S WEEKLY BUDGET OF NEW HOUSES.

Richard Zimmerman, who from time immemorial has been doorman at the Chestnut Street Opera House, has blossomed forth as an owner and manager of a theatre which he will erect at Berwyn, a fashionable suburb on the main line of the Pennsylvania Railroad, a short distance from Philadelphia. It will be a completely equipped playhouse, and will have a seating capacity of 900. It will cost \$25,000. Mr. Zimmerman is a brother of J. Fred Zimmerman Sr., of the firm of Nixon & Zimmerman.

Joseph F. Werner has awarded a contract for a moving picture house, 61 by 74 feet, at the Northwest corner of Twenty-fourth and Brown Streets, to cost \$10,000.

Max Stiefel has also awarded a contract for a \$30,000 theatre, at No. 2914 Kensington Avenue. It will have a lobby entrance, 18 by 76 feet, leading into an auditorium, 94 by 106 feet.

Plans have been filed with the Bureau of Building Inspection for a moving picture house, 50 by 120 feet, at Nos. 1712-14-16 Susquehanna Avenue, for the Susquehanna Amusement Co. The cost will be \$20,000.

PRODUCTION OF "THE NECKEN."

Jan Maclaren, the English actor, who has been appearing as leading man in "The Daughter of Heaven," left that company March 29, to begin rehearsals in "The Necken," a poetical drama by Elizabeth Crane, which is to be produced for the first time on any stage by Sydney Rosenfeld, at the Lyceum Theatre, on the afternoon of April 16, to be followed by a series of matinee performances. Mr. Rosenfeld has engaged a large cast to interpret this play, which will be the most pretentious offering under his direction and the auspices of the National Federation of Theatre Clubs, an organization embracing the names of more than thirteen hundred playgoers.

BENEFIT FOR FLOOD SUFFERERS.

George C. Tyler has announced that the Liebler Company will turn all their forces loose to the end that sufferers in the Ohio Valley flood region be benefited. Just what form these benefits will take is now under consideration. It is assured that one of the performances will be given at the Century Theatre, where a large audience can be assembled. It is proposed to have the benefits under the auspices of the Ohio Society in New York.

Mr. Tyler is a native of Ohio, and feels particularly eager to aid in the relief of the stricken district.

"DOC" BREED AT THE PALACE.

Charles S. (Doc) Breed has been appointed business manager of the new Palace Theatre, New York. The selection, which was made from over three hundred applications is considered an excellent one, for "Doc" Breed not only knows the game from A to Z but he is exceedingly popular with newspaper men. He is, in short, the classy manager of a classy theatre. During the Summer he will manage the Brighton Music Hall, as usual.

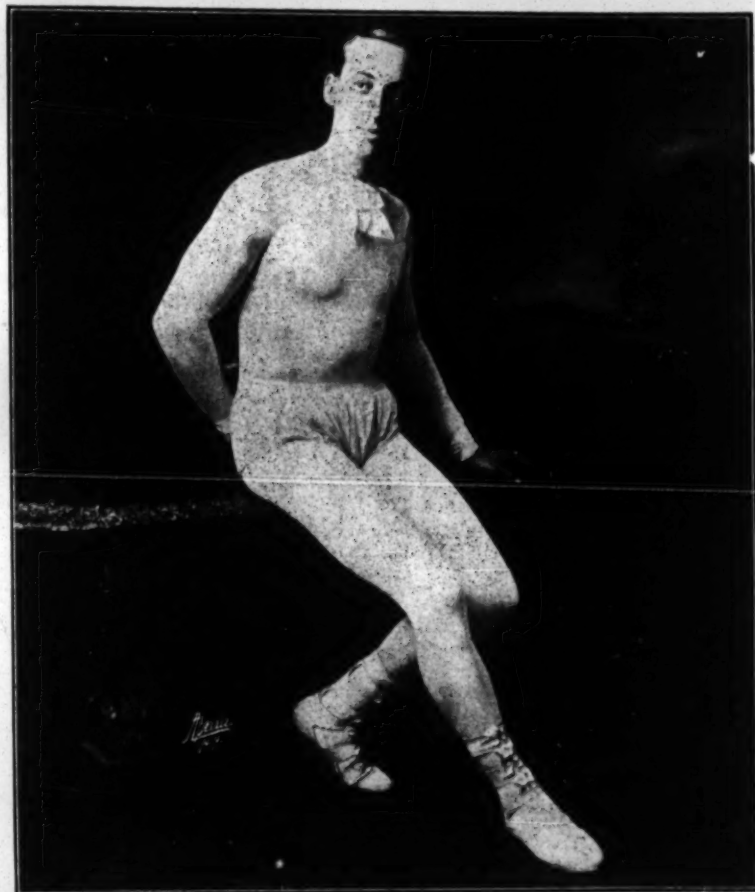
MAY BUILD NEW THEATRE.

Arthur G. Humphries, president of Ardley Amusement Co., filed plans March 28 for a four story theatre, stores and lofts on the Southwest corner of Broadway and Ninetieth Street, with facade of brick and terra cotta. Robert Goelet owns the land. He said he was not sure that the theatre would be built.



HELEN WESTERN.

Al. Reeves has issued a challenge to all other burlesque managers to produce as beautifully a formed woman as Helen Western, whom he calls "The Golden Bud" of his Big Beauty Show. Mr. Reeves will post five thousand dollars with any theatrical newspaper designated by any manager who will bring forth a competitor with Miss Western. This young woman was born in Butte, Mont., twenty-two years ago, and has appeared in a number of theatrical productions. In addition to possessing rare physical beauty, Miss Western has developed acting and vocal abilities of more than ordinary worth, and she is now successfully playing a part in the Al. Reeves Big Beauty Show as well as posing in the finale as "The Golden Bud."



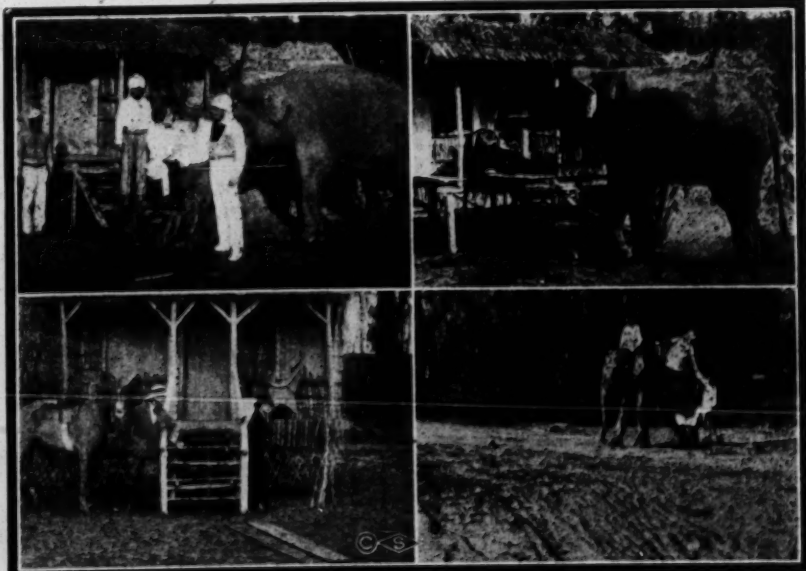
ADONIS

"THE ACT BEAUTIFUL."

Who held down one of the most important positions at the Alhambra, New York, last week, and is one of the feature acts at the Colonial, New York, this week.



Scene from the Cines-Kleine Special Feature,
"THE QUEEN OF SPADES."
Copyright 1913, by George Kleine.



Scene from Selig's Wild Animal Novelty,
"A WISE OLD ELEPHANT."

MASON RETURNS TO "THE ATTACK."

John Mason, who came to the Empire Theatre to appear in "Liberty Hall" (the play chosen to observe the twentieth anniversary of the Empire Theatre), will continue in this piece until April 12.

Mr. Mason will then resume the remainder of his tour in the Bernstein play, "The Attack." On April 12, Mr. Mason will have completed the allotted five weeks' anniversary season of "Liberty Hall." The first out of town performance of "The Attack" will be given at the Broad Street Theatre, Philadelphia, on April 14. Martha Hedman, now appearing with Mr. Mason, in "Liberty Hall," will resume her original part in "The Attack."



LEOTTA GARMAN.

Few ambitious performers who have left St. Louis for fame in that section of the theatrical world that did not exist in the Mound City, have been so promising as Leotta Garman, soubrette of the Delmar Opera Co., a local organization that presents a musical stock play at three theatres located in the East End and South End of the city, each week.

During the year it has been in existence the Delmar Opera Co. has offered such favorites as "Robin Hood," "Pinafore," "The Telephone Girl," etc. In each play Miss Garman has had a prominent part and has made a decided personal hit in the role assigned her. As Alan a Dale, in "Robin Hood," her success was so pronounced that her rendition of the role was favorably compared with that in the production of the same play at the Shubert, the week preceding.

She is vivacious in manner, besides possessing a well modulated, deep contralto voice, that has developed wonderfully, considering her youth.

Messrs. Klaw & Erlanger have purchased a tract of land in Lemoine Avenue, Fort Lee, N. J., for the erection of a large building for the development of motion picture plays. Three similar companies are now operating at Fort Lee.

Blanche Ring will open her Spring season of "When Claudia Smiles," in Ithaca, N. Y., April 7.

Mrs. A. C. Van Slyke presented her husband with a girl baby March 8, at Equality, Ill.

William A. Brady has obtained the Harvard prize play, "Believe Me, Xantippe," by John Frederick Burdett, which has already exceeded its one hundredth performance at the Castle Theatre, Boston. It will be produced here early in the Fall.

Should the authorities in Albany revive racing, "Checkers," the racing play, will go out again with Thomas J. Ross in his original role.

George Edwards, of the Gaiety Theatre, London, sent a cable message to Arthur Hammerstein last week relative to the possibility of having the company that will appear in the revival of "The Gelsa," at Weber & Fields' Theatre, March 27, present the piece in London at the close of the season here.

Nellie and Mollie King have signed with the Shuberts. They will be seen in musical comedy next season.

Will A. Paug has been engaged to do the press work for the new Palace Theatre, New York City.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 1, 1888.—Central Theatre, Albany, N. Y., burned.

April 2.—"Asarte," by Mrs. Emma Webb-Haskett, originally acted at the Madison Street Theatre, Chicago, Ill.

April 2.—"Dolores" first acted in New York at Niblo's Garden.

April 2.—Gorman's International Theatre, Jersey City, N. J., opened.

April 2.—"Monte Cristo Jr.," Mrs. Jennie Kimball's version, originally acted at Dockstader's Theatre, New York.

April 2.—"Partners," by Robert Buchanan (founded on Daudet's story, "Promont Alce et Riser Jeune"), first acted in America.

April 2.—"Lights and Shadows," by Charles Gayler, first acted under that title at the Arch Street Theatre, Philadelphia, Pa.

April 4.—Charles H. Witty, appearing as Hamlet, made his professional debut at the Academy of Music, Philadelphia, Pa.

April 4.—"A Midnight Bell," by Charles H. Hoyt, originally acted at the Alcazar Theatre, San Francisco, Cal.

NOTES FROM SONGLAND.

NOTES FROM STERN & CO.

Eddie Ross, the "champion professional plunger," is back with Stern & Co. (his old firm), and he says it feels mighty good to be with them again. Eddie is the lushest man imaginable these days, and if he doesn't quit bringing in so many performers for "Some Boy," "Daddy Has a Sweetheart," "My Turkish Opal," "At the Oontown Cabaret," "Rag Picking Man," etc., Stern & Co. will be obliged to enlarge their already spacious quarters.

Last week another of Stern's old-time professional staff, Al. Adler, came back to the house. He has thousands of professional friends whom he will be glad to welcome at the professional department of the "House of Hits."

Since supplying such big headlines as Lillian Lorraine, Bessie Wynn, Laura Guerite, and others, with sensational song successes, such as "Daddy Has a Sweetheart," "Some Boy," "Chic, Chic, Chicken," "Somebody Sometime Must Love Somebody," Gene Buck and Dave Stamper are being eagerly sought after by the most prominent acts in vaudeville. Mr. and Mrs. Carter DeLaven engaged these two clever writers to supply them with exclusive material for their new act, their feature songs being "There's Nothing Dear I Wouldn't Do for You," "You're Just the Sort of Girl That I Could Love," "Things Are Very Different Now-a-Days." These three songs are veritable sensations, and have won laurels to the credit of Buck and Stamper. Stern & Co., the publishers, so it goes without saying that these members will receive all the publicity possible.

It is doubtful whether there is a more popular team either in vaudeville, at the Cabarets, or in society at present than Maurice and Florence Walton. Their dances have all New York talking to such an extent that they cannot begin to accept all the engagements offered them by the "400." The principal musical numbers used by the clever team in their work are: "La Numba," a Tango, by J. T. Bryan; "The Rag Picking Man," by Edna Williams, and "The Ideal Society Waltz," by J. T. Bryan. These compositions are admirably suited to the various dances, and are likewise being used at cabarets, where dancing is made a feature. All three numbers are published by Stern & Co., "The House of Hits."

CLIFTON BINGHAM DEAD.

Clifton Bingham, author of "In Old Madrid" and other songs, and the novel "Love's Old Sweet Song," died in London last week. Mr. Bingham was born in Bristol, Eng., in 1850. The son of a bookseller. He published his first song in 1880, and later wrote many songs, poems, children books and operettas.

S. & C. MOVE.

The Sullivan & Considine offices, London, have been removed to Broadmead House, 21 Pantons Street.

WILL VON TILZER.

Seldom, if ever, has a publishing house in the first four weeks of its existence caused so much talk as has the Broadway Music Corp. The forward strides of this company in that short space of time have amazed the music world. Their beautiful offices in the Exchange Building, on Forty-fifth Street, have been nicknamed "The Music Bank," principally because of their handsome appearance, and because they are so unlike the usual layout one is likely to encounter in a business of the same character.

Its president, Will Von Tilzer, is so well known in the theatrical profession that it would almost seem a waste of space to tell more about him. We thought it was due him, so are just introducing him to the few (if there are any) that have never met this capable gentleman. He is a very modest and unassuming young man, who has been in the music game almost his entire life. Starting in at the bottom, he is to-day considered by many to possess more knowledge of the music business than it was ever thought possible to know. His songs are being featured by almost every headliner in vaudeville, as well as in the best musical productions.

He employs no professional manager, looking after that department himself, as well as running the business end. His professional assistants include such boys as Jimmie Monaco, Joe McCarthy, Jeff Brannen, Eddie Moran, Ed. O'Keefe, Johnny Heinzman, Herbert Walters, and a competent corps of pianists.

The principal songs that are getting the record attention at present are: "Down On Jumper's Farm," "There's a Wireless Station Down in My Heart," and "I Have You." Al. Jolson, the popular star at the Winter Garden, New York, while inspecting Mr. Von Tilzer's new offices was startled by a melody that was being played, and inquiring about it, was invited into a private office. "I Love You, Oh! Oh! Oh!" a new composition was rendered for him, and he was so impressed by its cleverness that he lost no time in putting it on. It is now being featured by him and is one of the biggest hits that this famous singer has ever put over, taking four and five encores at each performance.



MAY BUCKLEY,
Selig's New Star.

TWO MORE
HARRY VON TILZER
 HOME RUN HITS

THE PRETTIEST NOVELTY SONG IN YEARS
**I'D DO
 AS MUCH FOR YOU**

THE MOST WONDERFUL DOUBLE SONG FOR BOY AND GIRL EVER WRITTEN. FULL OF LAUGHS
 ALSO A NEW GREAT SINGLE VERSION JUST WRITTEN. LYRICS BY BILLY JEROME

THIS SONG IS SWEEPING THE COUNTRY
THE GREEN GRASS GREW ALL AROUND

FIVE MORE NEW SCREAMINGLY FUNNY VERSES, JUST WRITTEN. THIS SONG IS GOOD FOR A LONG TIME
 WE WILL GIVE YOU NEW VERSES EVERY MONTH. LYRICS BY BILLY JEROME

SPECIAL NOTICE--BEN BORNSTEIN IS NOW IN CHICAGO. CALL AND SEE HIM AT THE GRAND OPERA HOUSE BLDG.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, N. Y.

PLANS for a theatre are being drawn to cover the Southwest corner at Broadway and Ninety-fifth Street, New York. It is owned by the Astor estate. The 100x125 plot is under negotiation for a long lease.

By arrangement with Cohan & Harris, Seymour Hicks will present "Broadway Jones," in London, Eng., next season.

THE Italian Philharmonic Society of New York, recently organized, will give its first concert in Carnegie Hall on April 13. There will be an orchestra of one hundred pieces.

Mrs. DAZIE has canceled her Keith booking for the rest of the season, as her recent injury has proven more serious than was at first supposed.

DANIEL FROHMAN has arranged to present Virginia Harned, in motion pictures of "Tribby," in which she originated the title role.

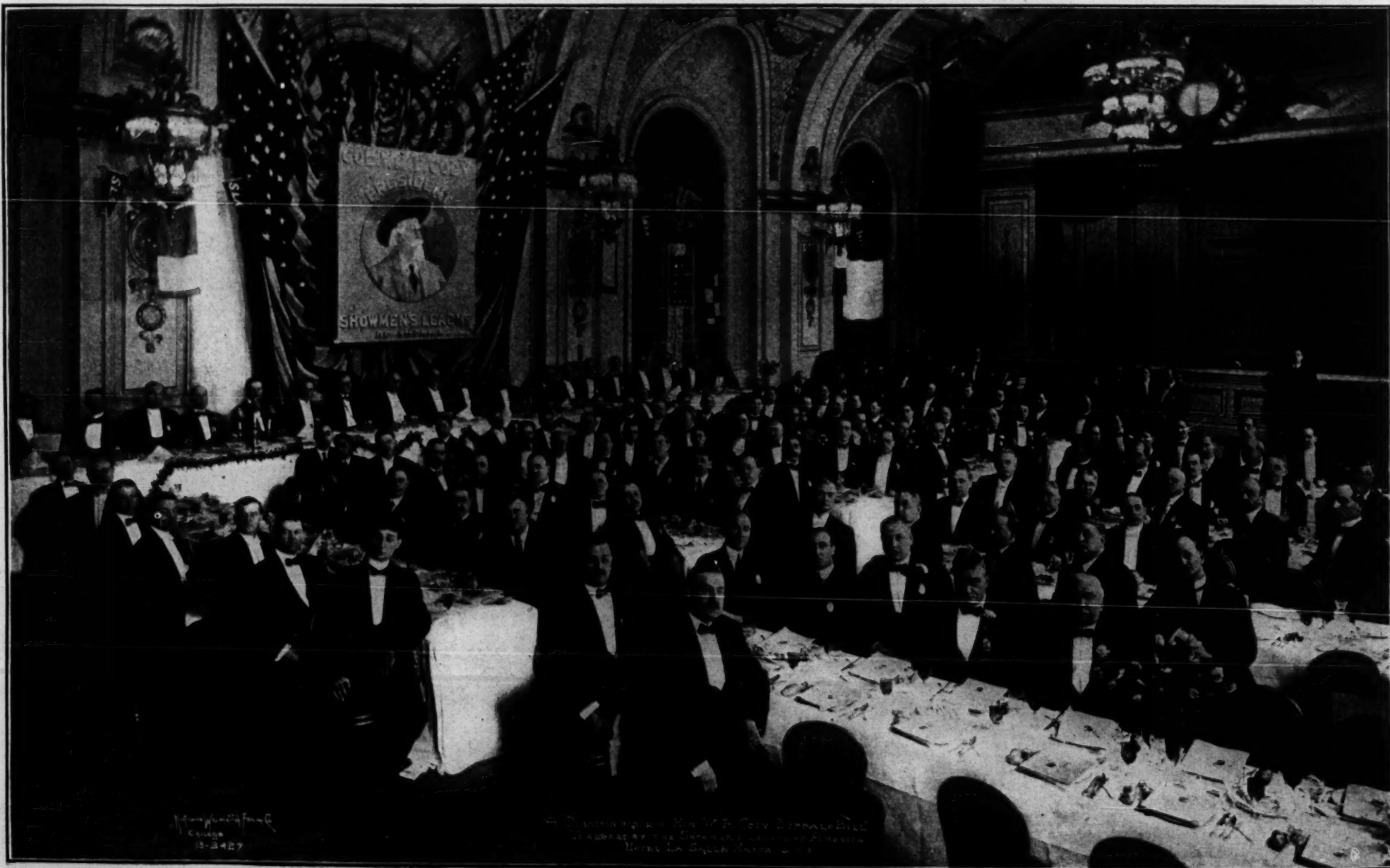
A GRAND opera is to celebrate the opening of the Panama Canal, and will be given for the first time in San Francisco in 1915. It will be composed by Pietro Mascagni.

FELIX ISMAN has been sued by Mrs. Ellen Fitzsimmons for \$50,000 for the death of her husband, Policeman Fitzsimmons, who was killed by Mr. Isman's auto in Central Park last Nov. 1.

The Shuberts will send out three companies of "The Five Frankforters" next season.

ISABELLE D'ARMOND and Frank Carter, after a season of six months in English music halls, will open at the Colonial Theatre, in New York, April 14.

W. J. HYDE, of the Hyde & Behman Amusement Co., has been spending the past four weeks in Florida, is expected back in Brooklyn, N. Y., this week.





NOVELTY MARCH SONG HIT-FULL OF CLEVER "CATCHY" CATCH-LINES

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BY WILL DILLON

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NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 119

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

MME. MODJESKA.

Mme. Helena Modjeska was born Oct. 12, 1844, in Cracow, Poland. She was the daughter of a mountaineer, Michael Opido, and his wife, formerly Mrs. Felix Brenda. Two of her brothers, Josef and Felix, found employment in the theatre and both afterward rose to some distinction on the Polish stage. When a girl of seventeen, Modjeska was married to M. Modzelewski, her guardian, under whose direction she began her stage career, making her debut in October, 1861, at Rochina, Poland, as an amateur, in a comedietta, "The White Camelia."

Modjeska acted the part of a French countess, her sister played the soubrette part, and M. Libojko, a provincial actor of some experience, personated the husband. In the farce that followed the comedietta Modjeska acted a male role, that of a saucy young lackey. The third piece was a Polish operetta. Almost immediately after that she made her professional debut, for after giving two more performances as amateurs, they decided to change the amateur organization into a professional company. The company was quite a family affair, being composed of Modjeska's husband as manager, her sister, her sister's husband, her brothers and Modjeska. Several actors and actresses, and several young aspirants to histrionic laurels joined, and they became a regular band of strolling comedians, going from town to town.

She remained with this company about a year, and was then engaged for the endowed theatre at Lemberg, where she remained for six months, appearing mostly in ingenue roles. That engagement led to an offer to play in German at Czernowitz, capital of the Austrian province of Bukovina. But although she went there she never appeared, as an insurrection had broken out against the Austrian government, which lasted two years. During that time Modjeska devoted herself to the study of German and French, and prepared herself to act the heroines of Shakespeare's plays. In 1865 her husband died, and through the influence of her brother she secured an engagement to play ingenue roles at the Polish Theatre in Cracow. After she had been in Cracow for a while she was given more important parts and acquired considerable reputation.

On Oct. 12, 1868, Modjeska married Count Bozenta Chlapowski. The next day they left Cracow for Warsaw, where Modjeska had been offered an engagement of twelve performances. There she played "Adrienne Lecouvreur," and made an instantaneous hit in it. After playing there for twenty performances she had to return to Cracow. But her success led to her being offered a life engagement at Warsaw, with the largest salary allowed by the government. Accordingly, she returned to Warsaw in 1869, and appeared as the leading lady of the Imperial Theatre for several consecutive years. She still worshipped Shakespeare, and among the Shakespearean roles she endeavored to popularize on the Polish stage were Juliet, Ophelia, Cleopatra, Beatrice, Katharine, Desdemona, Cordelia and Lady Anne.

She then failed in health, and her physician ordered her to renounce the stage, and declared that absolute rest and a change of climate were necessary to prolong her life. So in the latter part of 1876 she and her husband went to California and there purchased a ranch. They brought with them the Russian novelist, Stuckiewicz; an artist by the name of Paprocki, a Turkish officer and his wife, and a Polish maid. Their object was to found an ideal Polish colony, but it utterly failed. Her husband, who furnished the money for the enterprise. However, Modjeska's health was restored, and she soon tried to secure an engagement, which was not easy.

In the first place she had to learn English, and in the second place she had great difficulty to obtain an opportunity to present herself before the American public. Again and again she applied to San Francisco managers. At length Barton Hill gave her a

week's engagement at the California Theatre. She opened in "Adrienne Lecouvreur," on Aug. 20, 1877. The next morning she telegraphed to her husband, who was lying ill in Southern California, the single word, "Victory!" Her engagement was extended two weeks, and Henry Sargent then engaged her for the Fifth Avenue Theatre, in New York, where she appeared with flattering success.

She made her New York debut on Dec. 22, 1877, at the Fifth Avenue Theatre, in "Adrienne Lecouvreur," with the following cast: Adrienne Lecouvreur, Modjeska; Maurice De Saxe, Walter Burroughs; Prince de Bouillon, W. J. Le Moyne; Abbe de Choiseul, Thomas Whiffen; Michonnet, C. W. Coudock; Quinault, Felix Morris; Poisson, John Wood; Princess de Bouillon, Helen Tracy; Duchesse d'Aumont, Annie Edmonson; Mlle. Jouvencot, Edith Bland; Luzanne, Isabelle Thyme.

From that time Modjeska was a star, soon adding to her repertoire, "Camille," "Romeo and Juliet" and "Frou Frou." She returned to Poland in 1879, acting there for five months, and on May 1, 1880, she made her initial bow before a London audience, at the Court Theatre, with Wilson Barrett, as Constance, in "Heartsease."

From 1880 to 1882 she acted in London, and then returned to America, re-appearing in this country at Booth's Theatre, Dec. 11, 1882, playing Rosalind, in "As You Like It," later appearing in "Twelfth Night" and "Ophelia." It was Modjeska who spoke the last words upon the stage of Booth's, April 30, 1883, the bill being "Romeo and Juliet," and at the end of the performance she made a brief speech, concluding with the words, "I say to Booth's Theatre farewell."

Modjeska then toured throughout the country, adding to her repertoire many other plays, "Nadjesda," which Maurice Barrymore wrote for her; "Mary Stuart," "Donna Diana," "The Chouans" and "Daniela." At the Metropolitan Opera House, May 21, 1888, at a benefit to Lester Wallack, she was Ophelia, in "Hamlet," with a cast that included Edwin Booth, Lawrence Barrett, Joseph Jefferson, W. J. Florence and Frank Mayo.

The season of 1889-90 she co-starred with Edwin Booth, playing Beatrice, Portia, Ophelia, Lady Macbeth, Juliet, in "Richelieu," and Flordelisa, in "The Fool's Revenge."

She then starred alone for eleven years, with the following additions from time to time, to her repertoire: "Countess Roudine," "Henry VIII," "Cymbeline," "Magda," which she created in this country; "Measure for Measure," "Mistress Betty," "Marie Antoinette" and "Antony and Cleopatra."

She co-starred in 1900-01 with R. D. MacLean and Odette Tyler, in "King John," "Mary Stuart" and "Macbeth." The year following she and Louis James starred in "Henry VIII," "The Merchant of Venice," "Macbeth" and "Mary Stuart."

She did not appear on the stage for several years following this, and on May 2, 1905, she was given a testimonial at the Metropolitan Opera House which netted nearly \$10,000, and at which time she took her farewell to the New York stage, acting scenes from "Macbeth" and "Mary Stuart." During the seasons of 1905-06-07 she toured under Jules Murry's management, and what proved to be her last appearance on any stage occurred March 23, 1907, at Taylor's Opera House, Danbury, Conn., her final role being Lady Macbeth.

She then retired to her California home, at Bay City, outside of Los Angeles, known as "The Forest of Arden," at which place she died April 8, 1909, after an illness of two months from Bright's disease, complicated with heart trouble. At her bedside when she died were her husband, Count Chlapowski; Ralph Modjeska, her son by her first marriage, and his wife, and Dr. J. C. Boyd, the family physician. The body was placed in a vault in Los Angeles and later was taken by the husband of the dead actress, to Cracow, Poland, for burial.

EXHIBITORS' DAY.

April 8, 1913, Exhibitors' Day, has been endorsed by the exhibitors throughout the country, and every State is heartily in accord with the sentiment and action of the national vice presidents in selecting April 8 as Exhibitors' Day, a day on which all members of the Motion Picture Exhibitors' League of America will heartily support by contributing the amount of five per cent. to their own State organization and five per cent. to the national organization. The small amount contributed by the members will never be felt by them, and will place both the State and the national organization in a position to do even more effective work than has been done heretofore. The officers of the

league deserve great credit for financing the national organization so efficiently and economically. In fact, there is no other organization that has ever been financed on so small an amount of money as the Motion Picture Exhibitors' League of America and made such a grand success.

The books of the league are open at all times to every member; itemized statements are made at every convention, and an auditing committee appointed to audit the books. In fact, it has caused a great many to wonder how an organization of such gigantic strength has been able to survive upon the small amount of money that it has taken to bring about such splendid results.

Every member throughout the United States and Canada should make a special

effort to feature Exhibitors' Day. Western Canada reports that every member in the Dominion will be only too glad to contribute their mite to the organization. Letters are pouring into headquarters from every State in the union, stating that they are only too pleased to have an opportunity to contribute to a cause that means so much for the uplift and protection of the motion picture business.

The Motion Picture Exhibitors' League of America is now recognized as one of the greatest powers in the United States; the strength and force of the screen will become more apparent to all as the organization grows with such added State, bearing evidence of the desire and firm determination for all motion picture exhibitors to stand and co-operate together for mutual protection and the uplifting of the greatest educator, amusement and advanced civilization the world has ever known, the motion picture.

Let every member of our organization come forward, whether with a small or a large amount, and assist in welding together all the interests of our business and to assist in bringing about harmony, co-operation, and providing means whereby a strong, vigorous campaign can be made whereby each and every individual member of our organization will receive a square deal.

tropical wilderness, two Kinemacolor experts, Mr. Scott-Brown and Sig. Ornano, have sailed from England for East Africa on a big game hunt. The Kinemacolor Company proposes to catch the forest inhabitants in their natural colors, amidst their natural surroundings.

A BANQUET was tendered to Mr. and Mrs. Maurice Fleckles by the office force of the Laemmle Film Service, Chicago, in the College Room of the La Salle Hotel, 22. Forty people attended the brilliant affair. Those Norman was master of ceremonies. Mr. and Mrs. Fleckles will sail for Europe April 2, and the happy couple appreciated the efforts of the employees by responding to a very nice toast. Tom Quigley attended with his wife, and between courses, sang his famous cabaret songs. Among those present were: Louis Laemmle, I. L. Lesserman, Abe Stern, Claude Erby, John A. McCann, A. E. Westcott, Hugo Amberg, Morris Hellman, and P. A. Van Huser, of the Laemmle Film Service, of Omaha, Neb.

SPECIAL exhibitions of the Kinemacolor pictures of "The Making of the Panama Canal" will be given by the Atlas Portland Cement Company, in this city, shortly for the employees of several of their largest plants.



Scene from Essanay's Dramatic Feature,
"THE PRICE OF GOLD."
Released April 2.

FOLKS BILL BEATEN.

The motion picture ordinance proposed by Alderman Folks was defeated again March 25 by the aldermen, when Mr. Folks tried to have the previous week's vote reconsidered. It was rejected by a lack of two votes, thirty-eight voting to make the ordinance a law, and thirty-three voting against it. The Republicans favored it, and the Democrats voted against it.

KINEMACOLOR KLIPS.

"THE MAKING OF THE PANAMA CANAL" and "The Actual Scenes of the Balkan War" were shown at a private exhibition at Delmonico's, on Monday evening, March 24, before the St. Nicholas Club, and on Wednesday evening, 26, before the Crescent Athletic Club, in Brooklyn.

In response to insistent demand for dates throughout the country, the Kinemacolor Company is organizing two more road shows of the Balkan War and Panama Canal films. The success of the Boston and Cincinnati shows indicates that they will remain located in those cities as long as the original, which is now running indefinitely at Carnegie Lyceum, in New York.

With a complete technical staff and improved outfit for developing films under all sorts of weather and other conditions in the

WILLIAM J. McQUINN writes: "I have closed a term of short duration with pictures (Homer's 'Odyssey'), but every stand was phenomenal. The lay-off was caused by a slight attack of la grippe. At present I have secured the management of 'A Trip to the Garden of Allah,' in moving pictures. I have engaged William Mather, a robust tenor to handle, in addition to the 'Allah' production, illustrated song, 'Till the Sands of the Desert Grow Cold.' Booking is arranged at present to tour Ontario till May 31, and extending into Quebec and the Maritime Provinces, opening at Montreal, June 10."

The Presbyterian Board of Publication and Sunday School Work of Philadelphia is prepared to introduce moving picture machines in Sunday schools throughout the country by an arrangement with the Edison Company. A demonstration of the kinetoscope, invented by Mr. Edison for use in Sunday schools, was made at a Brotherhood rally in the Wakefield Presbyterian Church, Germantown, March 25.

The Vitagraph Co., including Mr. and Mrs. Maurice Costello and two children, E. Mullen, W. S. Smith and Mr. and Mrs. Jas. Young, wish to be remembered, according to advices from Hong Kong, dated Feb. 3.

DON'T OVERLOOK "JOE HEPP."

MEYER'S MAKE-UP 10¢

103 W. 13th St.



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FREE

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Most interesting gem book published. Write Today. A Postal Will Do.

This elegant solid gold genuine Turquoise \$3.50

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Will send you Free Pin, Turquoise and Seal

YOUR MONEY BACK IF NOT ENTIRELY SATISFIED

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HAIR ON THE FACE

Neck and Arms

Instantly removed without injury to the most delicate skin. In compounding, an incomplete mixture was accidentally applied on the back of the hand, and on washing afterward, it was discovered that the hair was completely removed.

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NEW YORK CLIPPER, 47 W. 28th St., New York

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I think the Registry Bureau is a capital idea and is the long felt want gratified. I think every performer should avail himself of this opportunity to get their material and name on the list. JOE RILEY.

I THINK it is a great idea. CHARLES WORTHAM.

THANKING you in advance for the courtesy of filing these claims, and wishing THE CLIPPER well, I beg to remain, as ever, yours truly, HOLKINS.

YOUR idea of a Registry Bureau is filling a long felt want. It will do as much toward advancing the interests of THE CLIPPER as any step you have taken in the last five years. R. F. C. LEITHOLD.

REGISTRY BUREAU, N. Y. CLIPPER.—You're sure there with the "punch." "Pirates take care, pirates take care. THE CLIPPER will queer you, so beware, beware." (Apologies to Petrie and Lamb.)

Herein you will find my college opera, also my act, which I thank you in advance for registering.

By the way, I note that in your issue of the 8th inst. you talked at No. 13, and that 13 sure is my "hobby." Look—

Thanking you for the favor, and with the best of good wishes, I am, yours for success, L. F. RUSSELL.

KINDLY place this in Registry Bureau. I don't think that anything is necessary but the title. I have copyright, so just want to register the title. I think that at the present writing there is someone trying to steal the number. As I hold the copyright, I can stop them, but want it in the Registry Bureau. If they use it will show them up through same. I think it a great thing. Respectfully yours, CHAS. F. VAN.

THE REGISTRY BUREAU.—The idea of protection is something long been the need in the profession. No act that has any original dope can afford to let this opportunity to register pass. Will send full description of our act next week. Yours respectfully, WM. MAYFIELD.

P. S.—Please register the title name of our act.

AM herewith taking advantage of your very liberal offer of protection to performers, and enclosed please find complete description including cartoon cut, showing the manner in which the instrument is used. Thanking you, I am, yours truly, WALTER L. POTTS.

I WILL take advantage of your offer for registry, as I think it a fine thing. It is a fine idea for all actors to do. So here is mine, and you can use my name at all times. I have been a reader of THE CLIPPER for many years, and have read them all, but as I find THE CLIPPER is best of all, and always boost for it, too. With best wishes, from HAPPY HARRY ROBBINS, That Jew Comedian.

HAVE been a CLIPPER reader for more than a quarter of a century, and I think your Registry Bureau is a great idea, as it fills a long needed want and covers a good many things which cannot be covered by a copyright or patent. Everybody who has something original and worth while protecting out to have it registered. EDWARD BARNELL.

MANY thanks for registration. Our attention was called to this most excellent idea by Dr. O'Neill. HANLON AND CLIFTON.

KINDLY register the working title name of this act as per your offer, which is a very sensible one for the profession to take immediate advantage of. One of your admirers, ALEXANDER SALZER.

KINDLY enter an original novelty which I am doing, as same is a hit, and some choosers may try and take the same. JACK T. RICH, late of Jack and Bertha Rich.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Hooley's Minstrels—Continued.

George Raynor, right name Geo. James Rea, basso, died in Brooklyn, April 2, 1874, aged forty-four years. He was brother to John Raynor. He was at Burton's Chambers Street Museum, New York, in 1852.

Mr. Hooley commenced his season of 1875-76 in Brooklyn, Nov. 15, with Frank Moran, Archie Hughes, Billy Courtwright, Wm. Gray, Brockway, Add Weaver, E. M. Hall, W. H. Morton, Bernardo, Jas. La Mont, J. Kelly, C. Foster, G. Stanton, E. Cook, T. M. Palmer, T. Deverill and others. On Nov. 22 Dave Reed took the bone and in place of Archie Hughes. On Dec. 18, 1875, Cool White, J. A. Herman and J. W. McAndrews appeared, and the season closed in February, 1876. Hooley then visited Chicago, opening the New Chicago Theatre, Clark Street, near Randolph, May 1, 1876. In the company were E. M. Hall, Percy Ashton, Charles Benedict, Bobby Newcomb, Bernardo, Billy Rice, J. Lamont, John Hart, Murphy, Morton, Little Mac, Brockway, Garatagui McAndrews, King and Drew. John Hart occupied one end for a few nights, when E. M. Hall assumed that department. On May 22 Pat Rooney and Bob Hart appeared. Closed there June 17, and the party went to Cincinnati. Re-opened in Chicago (at the same house) Aug. 7, and the house was called "The Minstrel Palace." Billy Rice, business manager; Cool White, stage manager, and the following people in the company: E. M. Kayne, J. W. Martin, Geo. S. Knight, John Hart, Johnson, Bruno and others. Closed there Nov. 23, and opened in Brooklyn Nov. 27. Fayette Welch and Billy Rice, on the ends; Cool White, interlocutor. Closed there Jan. 6, 1877. After a brief traveling tour they re-opened in Brooklyn Jan. 15, with Karl Steele, Bernardo, Chas. Sutton, Baker, Dorie and others.

Karl Steele, violinist, retired from public life in 1873, returned to Germany, but becoming tired of inactivity, he returned to America Aug. 9, 1876, and soon after returned to the minstrel profession.

Hooley next associated himself with Billy Rice, and they opened the Third Avenue Theatre, New York, Jan. 29, with a party called

Hooley and Rice's Minstrels.

Opened in Brooklyn on Feb. 5, 1877. A variety entertainment was added, in which W. W. Newcomb, Little Mac, Baker, Dorie, and others appeared. Closed on Feb. 17, and traveled. During the matinee performance on Feb. 17, W. W. Newcomb fell on the stage and broke his leg.

Gustavus Geary died of heart disease in Harlem, N. Y., April 25, 1877.

Richard M. Hooley was born in Ireland, in 1828, and was intended for the medical profession. Came to America in 1844, and after residing in New York about ten months, he went to Buffalo and joined Christy's Minstrels in August, 1845. Was with them as leader for two years. Since that time he had been one of the principal performers and managers of negro minstrelsy. He visited California eight times within three years. In 1868 he visited Europe, returning home Aug. 29, 1868. Mr. Hooley had worked himself up from the ranks, having for many years traveled through the country as violinist.

From the opening night of his new house in Brooklyn, success crowned his efforts, and he made great deal of money, but the First Fland came, and in one night swept away his place; and in a short time he had it rebuilt, and his success continued very great. Mr. Hooley was rather below the medium height, compactly framed, and the possessor of a pleasant, friendly face, adorned by a remarkably luxuriant growth of beard, just softening into dove color in the high lights, flowing down across his breast, and his dark hazel eyes beamed with all the benevolence of a heart as big as a bullock's. Mr. Hooley was an affable gentleman, an experienced manager, a most excellent violinist, and a man of taste, judgment and fine musical education. He had the personal respect of all who knew him, for he had in his manner and disposition those hearty and kindly qualities which exercise a magnetic influence upon all who come within the sphere of their attraction.

Boley's Minstrels

Were organized by D. F. Boley, and left Australia in January, 1862, on a visit to the Maritima Islands. After a not very successful engagement they embarked for the Cape of Good Hope, but were wrecked off Cape St. Mary late in 1862. Mr. and Mrs. Boley and the children were lost, as was the entire troupe, a Mr. Robson being the only one saved from drowning. George W. Demarest, Chas. L. Grew, W. White Lee, W. Robson and Totten Arent were in the company.

Dan F. Boley was one of the original Backus Minstrels. He was a fine banjoist, and his deep, sonorous, bass voice will be recollected with mingled feelings of regret and pleasure. In 1855 he, in company with Backus, Burbank and others, re-organized the Backus Minstrels and made a trip to Australia. After a time all except Boley returned, but he married a wealthy widow and remained there.

Christy's Minstrels.

W. A. Christy, manager, consisted of Harry Howard, W. A. Christy, Frank Howard, J. Rainier, Alphonzo Carter, J. Hallman and Master George. They opened at Christy's Opera House (late Metropolitan Hall), corner of Randolph and La Salle streets, Chicago, in March, 1862.

W. A. Christy died in New York, Dec. 8, 1862, in his twenty-third year. He was the youngest son of E. P. Christy, a brother to E. Byron Christy, and half-brother to George. He was never considered more than a mediocre performer. He was somewhat effeminate in appearance and made up as a female very naturally.

David Carson and Tom Brown organized a company for India, and left Australia in August, 1861. They arrived in due time in Calcutta, where they astonished the Hindus and Mohammedans not a little with their representations of the sports and pastimes of the Ethiopian race in the United States of America. After performing a season at Calcutta with satisfaction to themselves and the public, they left the "City of Palaces" for a tour through Hindustan. The boys gave their entertainments all through the country, including Benares, the Holy City of the Hindus, Allahabad, Lucknow (where they performed in one of the King of Oude's palaces), Cawnpore (where the terrible massacre occurred in 1857), Agra (formerly the residence of one of the greatest of the "Great Moguls"; Meerut, where the mutiny of '57, which came near costing England her magnificent Eastern empire, first made its appearance; Delhi, in the absence of whose king, who was enjoying, for the benefit of his health, the balmy breezes of Rangoon, Carson did himself the honor of seating himself on the "Peacock Throne." From Delhi to Umballa, Loodiankahn, Anarkullee and Lahore, all in the Punjab, thence to Cashmere, where Dave was presented by the rajah with a beautiful cashmere shawl. From Cashmere our traveler took his company to Simla, in the Himalaya Mountains, a beautiful sanitarium, situated at about a height of 8,000 feet above the level of the sea. From Simla the company went back to Calcutta, showing, on their return, at nearly all the places they had visited before. After a second successful season at Calcutta, Carson went to Madras, and from thence through to the Malabar country, touching at "Goa," an ancient Portuguese settlement; so on to Bombay, the emporium of Western India, where their audiences, consisting of Parsees, Europeans, Hindus, Musselmans and a host of natives from all parts of Asia, greeted them at each performance with delight and hard silver, there being no greenbacks in that country. The company remained in India over five years, all the time as the "San Francisco Minstrels," and there is not the slightest doubt that, owing to the facility with which Carson attained Hindustanese, the language of the country, and the manner in which he mimicked and caricatured a certain class of the native people, the great success with which the company met with was obtained. In May, '66, the boys dissolved partnership, owing to the desire to see their native land once more.

Dave Carson was born in New York in March, 1837. He had visited, professionally, almost every part of the globe. Left New York in '65, when only sixteen years of age, for Melbourne, Australia, where he arrived after a voyage of one hundred and five days. Returned to New York in 1866. Carson left India for Europe on the 6th of May, 1866, and on the voyage he visited Aden, on the Red Sea; a portion of Arabia, Grand Cairo and Alexandria, in Egypt; also Malta and Gibraltar, on the Mediterranean; thence through England, Ireland and Scotland. On July 17, 1867, he sailed for India, via Europe.

Thomas P. Brower returned to America in 1866, and died in Philadelphia March 13, 1867, aged thirty-nine years.

(To be continued.)

A REAL STAGE DUEL.

The last opera of the season given on the stage of the Little theatre at Argamassilla de Alba, in the Province of Ciudad Real, Spain, on March 22, was "Carmen." The baritone, Padro, took the part of Escamillo, the toreador, and the tenor, Martinez, that of Don Jose. They had been rivals in a love affair for some time, and resolved to settle their difference with the sword at the close of the season. The real duel in the third act horrified the audience, and Martinez was the loser by death.

FORBES-ROBERTSON HONORED.

Johnston Forbes-Robertson began his farewell season in London, March 22, as "Hamlet," at the Drury Lane Theatre, which was crowded to its capacity with people who warmly welcomed the actor at the beginning of the play and at the end. The actor's triumph was shared by his wife, Gertrude Elliott, as Ophelia. He responded with a speech, and was the recipient of several laurel wreaths.

HAMMERSTEIN'S NEW OPERA HOUSE SITE.

Oscar Hammerstein has purchased a large plot on the East side of Lexington Avenue, between Fifth and Fifty-first Streets, for the building of a new grand opera house. The property includes a frontage of 50 feet on Lexington Avenue, 50 feet South of the Southeast corner of Fifty-first Street, and 220 feet on the latter street, beginning 100 feet East of Lexington Avenue. The depth of the street portion is 100 feet. The plot includes the larger part of the former Child's Hospital and Nursery, sold at auction recently by Joseph P. Day.

Mr. Hammerstein purchased this plot from Harris & Maurice Mandelbaum and Bing & Bing. The entire opera house investment will represent from \$1,000,000 to \$1,500,000. Plans are being prepared by William H. McElfatrick, who has designed a number of theatres. Victor Freund was the broker in the transaction. Edward Lauterbach, of Hoadly, Lauterbach & Johnson, represented Mr. Hammerstein as attorney, and Stoddard & Mark acted for Bing & Bing and the Mandelbaums.

Mr. Hammerstein said: "I expect to begin the erection of the house, within two weeks; contracts are being given out now. Scenery and costumes for a representation of at least twenty repertoire operas are in hand. The formation of the chorus, all American ballet and the army of adjuncts will be formed speedily. Any artistic ensemble can be completed only slowly and deliberately. They must sing in pure American. I think I will open Monday, Nov. 10, next."

SPLIT IN THEATRE FEDERATION.

At a meeting of the board of directors of the National Federation of Theatre Clubs held March 24, the offices of president, vice president, recording secretary and corresponding secretary were declared vacant, and the following persons were elected to fill the vacancies until the next annual meeting, to be held May 1: W. Ruckstuhl, president; Mrs. Belle De Rivera, vice president; Charles Edwin Summers, recording secretary and general counsel; R. A. Lau, treasurer, and F. J. Revillo, corresponding secretary. The office of the federation, at No. 1402 Broadway, has been abandoned, and temporary offices established at No. 141 West Seventy-first Street.

An announcement made March 25 by Charles Edwin Summers was the latest intimation that all had not been complete harmony in the federation. Sydney Rosenfeld, whose office in the federation Mr. Ruckstuhl is now filling, said he still was president of the federation. He admitted that there had been requests that he resign, but, as they had come from only a few women members, he retained his office. The meeting at which new officers were chosen, he added, was not authorized by the directors, who have power to choose the president, and it was held with secrecy that even his announced successor did not know of his election until this meeting. Mr. Rosenfeld declared that the federation, with him at the head, will continue its work.

CONTRACTS VOID IF PART IS REFUSED.

The Appellate Term of the Supreme Court of New York State has handed down a decision, that a manager is justified in cancelling contracts with a player who refuses the part assigned him (or her).

Clara Raffalo, a Yiddish actress, recently sued Boris Tamashefsky, a manager, for breach of contract. She was instructed to play a "mother" part in the play, for which she was artistically unfit, because she had been accustomed to playing "prima donna" parts. The actress was told she would have to play the mother part or her contract was broken. She refused, but the defendant claimed that she had broken her contract, and she was discharged.

The plaintiff got judgment in the City Court for salary due under the contract, but the Appellate Term has reversed the judgment, and said that "plaintiff's refusal to play the part was an act of disobedience justifying her discharge."

ELKS' CLUBHOUSE ASSURED.

A new clubhouse for Indianapolis Lodge, No. 13, Benevolent Protective Order of Elks, in Indianapolis, Ind., is assured. The building committee which contracted for the purchase of the John C. Wright homestead, at 24-30 Vermont Street, at a consideration of \$100,000, as a site for the proposed building, held a meeting last week, at which time the deal was finally approved. Steps for the organization of the Elks Building Company, which will take over the property and erect the building, will be taken at once, and an architect will also be engaged and plans obtained, through a competitive basis. All local architects will be invited to participate in the competition.

AN OPERA SCHOOL.

Arthur Hammerstein has announced that he intends to open an opera school in this city next Fall, to be called the Hammerstein Opera School, and to afford training in grand and light opera singing. He said that only students with real possibilities would be admitted. Gaetano Cappola, one of Oscar Hammerstein's conductors, will be the director of this school, and Jacques Coini will teach operatic acting. It will be situated in the neighborhood of Times Square.



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CINES-KLEINE FEATURE FILM

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A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$20; Power's No. 6, \$35; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"The Scales of Justice" (Selig).

Released March 25.

It happened to be one of the seldom times that the writer has caught anything but a Selig Western, and on the above date "The Scales of Justice" proved to be one of those police dramas in which a ward leader attempts to get "something on" a real, honest sergeant of the force.

"Honest" John Kennedy is engaged to wed Polly McGuire, for whom Jim Quinn, a political boss, also wishes to build a home. But seeing that Sergeant Kennedy, recently honored with a reward for efficiency and bravery, is the favored suitor for her hand, Quinn plans a "frame-up" by sending one of his "stool pigeons" with an envelope containing a marked bill to Kennedy, who believes it is a note from Polly. The marked bill causes his discharge from the force, but later, when he saves the wife and child of the crook who carried out the frame, the latter clears the officer of the bribery charge, and he is re-instated to his position as well as being re-instated with Polly McGuire, who had broken off the engagement when his honesty was doubted. And, of course, Quinn is brought to justice.

Charles Cary and Carl Winterhoff played the respective roles of the officer and the slippery ward boss, while Lillian Logan made a sweet Polly. Julius Frankenberg was the crook. It is well produced and realistically acted throughout.

"The Sheriff's Honeymoon" (Essanay).

Released March 25.

Another Western comedy drama by that same good company that acted "The Keeper of Circle C," which was released March 18.

Tom McCarthy, the sheriff of Pine Ridge, Ariz., is pestered by his cownpunching friends for doing his own washing, and when one comes to have Tom do his it is "Pine Ridge" for the sheriff, and he sets out to bring home a wife, who has put a "personal" in the papers.

The day after the sheriff departs the boys are aroused from a "quiet little game" by Bad Pete, on one of his "semi-annual" "shoot-ups." There is an abundance of laughing scenes right here, picturing the cowboys "respecting" Bad Pete's disposition in the scramble to get out of his 44-calibre's reach. Pete shoots up everything in sight and, after finding the sheriff's shack unoccupied, starts out again, only to run into the returning newweds, and when he (Pete) "covers" and then attempts to search the sheriff, the latter is McCarthy's cue, and he places a well aimed bolt on the lower half of Pete's jaw for "the count," and then puts him in the lock-up with the assistance of the cowboys. Then the sheriff celebrates his honeymoon by allowing the boys to go the limit, and the picture ends with their visit to Mr. and Mrs. "Sheriff" McCarthy's house, and the couple being the recipient of a shower of rice, etc.

It is equal to the many good productions acted by this Western company of the Essanay Company. There is the right snap to it and, besides its film features, "tell" a story you do not neglect following.

"He Needed the Money" (Cines).

Released March 25.

Why more of George Kleine's productions are not shown to the Broadway folk is a mystery, for "He Needed the Money" proved delightful entertainment at this review.

Wealthy Uncle Harry refuses to be "touched" by his nephew, George. George plans sweet revenge. The nephew learns that Uncle Harry is to dine with a young lady friend of his (George) at the Grand Hotel, so he secures the position as waiter. He waits upon "Uncle" and adds much to the old man's discomfort when, upon presenting the bill, he appropriates an extra charge of \$20 to keep the story from "Auntie." And the old man naturally "comes through."

Besides being a "corking" good comedy the photography is especially commendable.

"Sally in Our Alley" (Selig).

Released March 25.

That famous old poem of Henry Carey is realistically pictured in this production, and Bessie Byron makes a decidedly sweet Sally. The simple little love story of Sally and Billy is prettily told. Although Sally's parents desire her marriage to rich old Bumbleton, the magistrate, the young couple succeed in eloping and being wedded, much to the chagrin of her parents and the displeasure of Bumbleton.

Others who appeared in this good production were: Wheeler Okeman, as Billy; Frank Clarke, as Bumbleton; and Thomas Sanchi, William Hutchinson and Lillian Hayward.

"The Hero Coward" (Essanay).

Released March 25.

Jack Wallace is discharged from the police force for cowardice, and later secures a position running the elevator in a hotel. Here Bill Snell, a notorious crook and auto bandit, hides himself with friends who run a

card game on the fifteenth floor of the hotel. He is tracked by the police, attempts a daring escape, but Wallace proves himself a hero by capturing him after a terrible fight in the elevator. Wallace's previous supposed cowardice is found excusable, and he is reinstated to "the force" with honors.

It has the necessary thrills of a good drama, and a sentimental touch at its finish makes it a very desirable production. Tod.

GEORGE KLEINE NOTES.

"The Queen of Spades."

On April 7, 1913, George Kleine will release a remarkable two reel Cines feature film, entitled "The Queen of Spades," an unusually strong and well conceived plot, enacted amid the most attractive stage settings and outdoor scenes, offers a film that is sure to arouse extraordinary interest among exhibitors and the motion picture public in general. Marie Hesperia takes the leading role in her usual capable fashion. Her splendid acting, together with her natural beauty and charm have never been shown to better advantage, and as we see her in this picture, we cannot help but feel that she is living over again part of her own existence.

The story starts in the home of Mr. and Mrs. Norris, a wealthy young couple, who have been living happily together with their little daughter until the husband is ensnared in the clutches of the gambling mania, from which only the most dire results can be expected. In spite of Mrs. Norris' earnest appeals, her husband refuses to give up cards and the races, and after squandering all their possessions in the world, suddenly disappears, leaving the unfortunate woman to support herself and her little daughter.

Thrown upon her own resources, she is finally compelled by necessity to accept a proposition from unscrupulous money sharks to take charge of a fashionable gambling-house. Her education and refinement have fitted her to become a most efficient manager, and in five years' time she fully realizes her employer's ambitions. The most fashionable people in the town find in her their natural leader, and are easily held under her sway.

One day, however, her heart stands still, when she receives a letter from her daughter, Dorothy, who is attending boarding-school, stating that she has passed her final examinations, and is waiting to be taken home. Mrs. Norris pleads with her employers to relinquish her from the infamous contract, but without avail. Dorothy is brought to live at her mother's apartment, but is scrupulously kept in ignorance of her mother's position.

One evening a brilliant entertainment is given, and the unsuspecting girl is radiant amidst it all, when suddenly she overhears a loud dispute among several of the guests engaged in a game of cards in an adjoining room, and the true character of the establishment is revealed. In a flood of tears she rushes to her room, and later, when her mother comes to comfort her, Dorothy explains that she now understands why her fiancé, the son of a high official, has determined to break off their engagement because of the latter's ambiguous position.

Mrs. Norris is in deep despair. Her daughter's happiness is paramount; it must be preserved at any cost, and without delay. Accompanied by Dorothy, she pays a visit to the young man and asks him if he will withdraw his objections if she agrees to go away forever. He finally consents and, with a last sad farewell, the heartbroken mother leaves them clasped in each other's arms.

This program of regular releases for next week is worthy of special mention. It includes a powerful drama and two corking good comedies. "He Wouldn't Give Up" is the Tuesday Cines. As the title suggests, it describes a young fellow who is persistence personified in his love making, and his various escapades are certain to keep the audience in continued laughter.

For the Wednesday Eclipse "The Fruit of Suspicion" is a powerful drama well conceived and capably handled by the producer and the players. The film vividly depicts what serious results may follow an act which is perfectly innocent in itself, but has a suspicious aspect.

A clever comedy, "Faint Heart Ne'er Won Fair Lady," is booked for the Saturday Cines. It describes the attempts of Percy, a bashful young fellow, to win the hand of a pretty girl, but the latter, not inclined to be a wife of such a delicate creature, insists upon his proving his ability in athletics. Percy makes a ludicrous spectacle of himself on the field of sports, for he proves to be as awkward as he is timid, and his antics provide plenty of amusement for the young woman in question and her friends. At last Percy begins to understand her purpose and decides to return home to tell his fond mother of the ill-treatment. He does not return, much to the young lady's sorrow (?).

NEW FILM CO.

The Glendive Amusement Co., with a capital stock of \$50,000, was incorporated in Albany March 26, to deal in moving picture films. The directors are Messrs. Marcus Loew, Nicholas M. Schenck and David Bernstein.

SELIG



A WISE OLD ELEPHANT
IN TWO REELS
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Two thousand feet of all-absorbing plot, vivid realism, dramatic romance, and thrilling adventure. The most remarkable animal motion picture yet produced.

RELEASED AS A SPECIAL ON APRIL 14

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SELIG'S THRILLING WILD ANIMAL NOVELTY

THE SELIG POLYSCOPE COMPANY

Executive Offices, 20 E. Randolph St., Chicago, Ill.

SELIG NEWS.

"A Wise Old Elephant."

The special feature release of April 14, "A Wise Old Elephant," recently produced by the Selig Polyscope Company, is said to be, in many respects, the most remarkable wild animal picture that this progressive company has ever turned out. The story has been made especially attractive by being set amid the ever picturesque backgrounds of British East India, and this romantic locality has been faithfully reproduced in the latest offering from the "Diamond S" makers.

Unlike their former efforts in this direction, the Selig people have used but one animal in the current offering, but the extraordinary intelligence of this one dumb actor has produced results that would be impossible to obtain with an entire menagerie of less accomplished animals. "Toddies," the famous Selig elephant, whose almost human histrionic ability has already attracted great attention, plays the leading role in "A Wise Old Elephant." During the action of the story "Toddies" acts as matchmaker, detective, protector, peacemaker, love messenger and general "fixer" of the affairs of young Harding, who is working out his fortune bachelorwise in India, and Zara, the beautiful daughter of old Col. Haskins, who owns the neighboring plantation.

Before "Toddies" took up his permanent residence at the Selig Wild Animal Farm he spent his winters in Baraboo, Wis., and his summers touring the country with the Ringling Brothers' Show. Before his arrival in this country his home was in far away Catnag, India. While with the Ringling Brothers' Show one day, on a business trip, "Big" Otto Breikreutz, whose genius as a trainer of animals has made possible the Selig animal pictures, noticed "Toddies," and right then and there purchased the huge brute for his own use. Since that day he has devoted most of his time to the training of this one dumb star. The results which he has accomplished are demonstrated in the remarkable performance of "Toddies" in the present Selig thriller.

Kathlyn Williams, whose work in former Selig animal pictures won for her many admiring friends, plays the role of Zara, while Robert Bosworth and Herbert Rawlinson, two other Selig stars, play the leading male parts.

Buffalo Bill at Selig Studio.

On Friday, March 14, in Chicago, during the first annual convention of The Showmen's League of America, Gen. W. F. Cody, the president of the organization, and some twenty-five or thirty of the league officials and members, spent a busy and enjoyable afternoon at the Selig Polyscope Co.'s studio.

The trip was made as part of their official program of entertainment and at the special invitation of Col. W. N. Selig, president of the Selig Polyscope Company.

The Showmen's League officials, headed by their famous leader and guest of honor, "Buffalo Bill," arrived at the mammoth plant early in the afternoon and, as they emerged from their automobiles, moving pictures were made of them as they entered the Selig preserve.

Appreciating the importance of The Showmen's League of America as a factor in the amusement world, and being ever ready to assist any movement toward the uplift of the profession of entertainment, Col. Selig had instructed his aides to do everything possible to make the visit of "Buffalo Bill" and his League associates as enjoyable as possible. Under the escort of officials of the Selig Company the visitors were shown through the

plant. Every nook and cranny of the vast establishment was visited. As General Cody remarked to one of the officials as he was about to depart for his hotel: "The Selig plant is a revelation to me and it cannot be gainsaid that the moving picture is not only a wonderful factor in the amusement of the masses, but it is playing its part in an educational way as well. You folks seem to have grasped the possibilities of reaching the multitude in a way that was impossible for us showmen of another regime to conceive. I have often heard that the Selig studios in Chicago were the most representative in the moving picture world. After my visit to its various departments, and having been given an insight into its operations as I have been this afternoon, it would appear to me that the above assertion is not an exaggeration."

"I am particularly glad that Col. W. N. Selig has appreciated the importance of The Showmen's League of America to the extent of throwing open its plant for the reception of our members, and of taking pictures at a time when it would appear decidedly inconvenient by the reason of the fact that you are engaged, as I understand it, in the output of several big multiple reel features, necessitating the full capacity of your mammoth institution."

For the reception of The Showmen's League of America officials, and the taking of special moving pictures covering their visit, special stage settings had been prepared. One of them depicted the arrival of Gen. W. F. Cody in Chicago on the Overland Limited, from his "Scouts' Rest" Ranch, North Platte, Nebraska, Friday morning, March 14. To add realism to this bit the members of the League participated. As Gen. Cody passed the newstand in the Northwestern Station, as shown in the picture, he grabbed a copy of an amusement journal which has been particularly aggressive in furthering the interest of The Showmen's League of America. Another picture, posed under the direction of Director Oscar Eagle, was that of a scene supposed to occur in the proposed clubhouse to be erected in Chicago for the League. President Cody was depicted welcoming the League members to their new home. The setting for this picture was most appropriate. On the walls were hung trophies of the chase, heads of moose and elk. Upon the floor, furs, and on the walls were pennants of the League. These complimentary moving pictures were displayed upon the screen at the Hotel La Salle during the course of the formal banquet tendered by The Showmen's League of America, Saturday night, March 15, and were perhaps the most interesting feature of an extremely novel entertainment, which had been prepared for the edification of several hundred representative showmen who had gathered to pay honor to Hon. W. F. Cody.

In spite of General Cody's many years of arduous activity as a soldier, a citizen and amusement director, it will be noted that he retains the full vigor of manhood. While his hair is silvered, yet his eyes are bright and his commanding personality, which has attracted the admiration of the world, stands forth and gives evidence of many years of active participation in the events of life. The Showmen's League of America represents a quarter of a million of individuals in the outdoor amusement field, who are devoting their lives to the entertainment of the masses. At their head stands the most commanding figure in the entire field of entertainment, and it was fit that upon its first annual gathering in Chicago these showmen should be entertained by the world's foremost picture factor, Col. W. N. Selig.

SELIG'S MONEY BRINGING BOOKINGS

April 14.

THE WOODSMAN'S DAUGHTER

A drama of the city and its life, and the backwoods and its life. Appealing story and strong moral. About 1000 ft.

April 15.

GOD'S WAY

The story of the appreciation of an ex-convict upon regaining his liberty. Founded upon a recent incident from real life. On same reel with

HANKOW, CHINA

Another interesting educational subject in the Selig series of Oriental travels.

April 16.

DIXIELAND

Picturing, in a series of dissolves, how a song of the South inspired mellow memories. About 1000 ft.

April 17.

THE TIE OF THE BLOOD

A dramatic social study of the modern Carlyle Indian. Picturesque and exceedingly dramatic. Unique plot and excellent characterization.

April 18.

CURED OF HER LOVE

The comic attempts of a chauffer to shine in society. On the same reel with

THAT MAIL ORDER SUIT

A Western comedy drama of laugh provoking proportions.



CORRECTED moving picture theatre addresses, in State form, 20c. per 100; list showing number; book of 500 addresses, 25c. condenser, 45c.; heavy arc lamp, \$2.25; moving picture lenses or jackets, \$2.25; Weyer connectors, 5c.; film rewinders, \$3; slide carriers, 25c.; eccentric or plain bushings, 8c.; film tension springs, 4c.; sprocket, 80c.; calcium jets, \$2.75; stereoscopes, \$12. films, 1c. per foot, any length. Catalogue, L. HETZ, 302 E. 23d St., N.Y.C.

ESSANAY NOTES.

DURING the taking of an Essanay feature photoplay, entitled "Fear," Howard Missimer almost lost his life. It was necessary in one of the scenes to have an explosion, which was to completely destroy a blockhouse. The explosion occurred in good order, and a beam, running across the top, was cracked in two and fell, hitting Missimer on the shoulder and knocking him unconscious. It was fully twenty-five minutes before he was brought to. The physician who attended Mr. Missimer declared the latter's shoulder blade had been broken. Mr. Missimer is at his home under the care of a physician.

This photoplay philosopher says: "I overheard an interesting conversation the other day between two persons, one a motion picture enthusiast and the other a public school teacher. Had I been a stenographer, I would have taken down the entire conversation and published it here. The question under discussion was, 'what man or woman in public life to-day is doing the most good in the training of our boys? Who is creating the most beneficial impression? Who is doing most to mould good, moral character?' Many names were mentioned by the teacher, among them being a writer of boys' stories, one a Sunday school teacher, one a college president, one an editor and one a preacher. But the motion picture 'fan' had but one name, and he insisted that this person was doing more to instill in our boys, all over the world, a love of bravery and courage, a proper conception of moral uprightness, a clear idea of the beauty of self-sacrifice, and a lasting impression of the nobility of honesty of purpose. And to whom do you think he referred. Not to any evangelist, preacher, moralist or reformer, but to a simple, plain excellent photographer—G. M. Anderson, of the Essanay Company."

RUTH STONEHOUSE, the charming leading lady of the Essanay Eastern Stock Company, returned to work last Monday. Miss Stonehouse has been ill for the past three weeks with scarletina. A surprise party was given in her honor by the members of the stock company. Flowers were sent to her from all parts of the country by her unnumbered admirers. A beautiful floral piece was sent to Miss Stonehouse by the photographer "fans" of Denver. Miss Stonehouse will be featured in some forthcoming dramatic productions.

J. STUART BLACKTON SAILS.

To celebrate Mr. Blackton's departure for Italy, with Carl Blenner, on a six weeks' tour, to be devoted to painting and sketching, a banquet was tendered him at Reisenweber's Brighton Pavilion, March 27. He was presented with a fully equipped traveling bag. Souvenirs were distributed to the guests, which also included: Mrs. Blackton, Mr. and Mrs. Alvah Nickerson, Mr. and Mrs. William J. McCahill, Mrs. Hilburn, Beryl

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RELEASES.

LICENSED FILMS.

- Essanay.**
April 1.—"The Sheriff's Son" (Dr.)
April 2.—"The Prince of Gold" (Dr.)
April 3.—"The Will-Be Weds" (Com.)
April 4.—"A Wolf Among Lambs" (Dr.)
April 5.—"Broncho Billy's Way" (Dr.)
April 6.—"The Wardrobe Lady" (Com.-Dr.)
April 7.—"The Sheriff's Wife" (Dr.)
April 8.—"Found Out" (Com.)
April 9.—"The Little Mother" (Dr.)
April 10.—"Broncho Billy's Reason" (Dr.)
April 11.—"A Prisoner of Cubana" (Dr.)
April 12.—"Margarita and the Mission Funds" (Dr.)
April 13.—"A Lucky Mistake" (Com. Dr.)
April 14.—"Arabia, the Equine Detective" (Dr.)
April 15.—"The Hoyden's Awakening" (Com. Dr.)
April 16.—"A Change of Administration" (Special Dr. On two reels.)
April 17.—"Vengeance is Mine" (Dr.)
April 18.—"Robert Hale's Ambition" (Dr.)
April 19.—"The Shotgun Man and the Stage-Coach" (Dr.)
April 20.—"Tommy's Atone" (Dr.) On same reel, "The Tomb of the Ming Emperors" (Ed.)
April 21.—"With Love's Eyes" (Dr.)
April 22.—"We Never Sleep" (Dr.)
Edison.
April 2.—"The Fruit of Suspicion" (Dr.)
April 3.—"The Winner of the Sweepstakes" (Dr.)
Cines.
April 1.—"He Wouldn't Give Up" (Com.)
April 2.—"Modern Progress in Somaliland, East Africa" (Ed.) On same reel, "Patut Heart Ne'er Won Fair Lady" (Com.)
April 3.—"The Ancient Town of Gubbio, Central Italy" (Scene.) On same reel, "Anito, the Orphan" (Dr.)
April 4.—"A Fugitive at Bay" (Special Dr. On two reels.)
April 5.—"For His Child's Sake" (Dr.)
Edison.
March 31.—"The Elder Brother" (Dr.)
April 1.—"With the Eyes of the Blind" (Dr.)
April 2.—"The Duke's Dilemma" (Com.)
April 3.—"The Inventor's Sketch" (Dr.)
April 4.—"Master and Man" (Dr.)
April 5.—"A Shower of Slippers" (Com.)
April 6.—"Old Jim" (Dr.)
April 7.—"The Well Sick Man" (Com.)
April 8.—"The Capture of a Wild Cat" (Des.) On same reel, "Rule Thyself" (Com.)
April 9.—"The Man Who Wouldn't Marry" (Dr.)
Pathe.
March 31.—"Pathe's Weekly," No. 14.
April 1.—"How Plaster is Obtained" (Ind. On same reel, "The Moros" (Acrobatic).
April 2.—"The Engineer's Daughter" (Dr.) On same reel, "Calix, Egypt, and Its Environs" (Scene.)
April 3.—"Nobility" (Dr. Special-In 2 parts).
April 4.—"There She Goes" (Com.)
April 5.—"Whimzy Ties Moving Picture Act-in" (Com.) On same reel, "An Excursion to the Grande Chateaux, France" (Scene.)
April 6.—"Pathe's Weekly," No. 15.
April 7.—"The Snap Shot" (Com.) On same reel, "The River Clyde at Lenark, Scotland" (Travel).
April 8.—"Too Much Parcel Post" (Com.)

April 10.—"God Is Love" (Dr.)
April 11.—"The Analysis of Motion" (Science.) On same reel, "The Locust" (Science.)
April 12.—"The Happy Home" (Dr.) On same reel, "In the Days of War" (Dr.)

INDEPENDENT FILMS.

- Ecclair.**
March 30.—"Married in Haste" (Com.)
April 1.—"The Superior Law" (Dr. In three parts).
April 2.—"He Wants What He Wants, When He Wants It" (Com.) On same reel, "Crystallization" (Scene.)
Imp.
March 31.—"Quid in Uniform" (Dr.)
April 1.—"The Bishop's Candlesticks" (Dr. In two parts).
April 2.—"Binks, the Terrible Turk" (Com.)
Nestor.
March 31.—"Superstitious Mary" (Com.) On same reel, "Mum's the Word" (Com.)
Champion.
March 31.—"A Knotty Knot" (Com.)
Gem.
April 1.—"Billy's Double" (Com.) On same reel, "Lyndhurst Farm, Virginia." (Scene.)
Powers.
April 4.—"Bachelor Bill's Birthday Present" (Com.)
Frontier.
April 3.—"The Bandit's Redemption" (Dr.)
Victor.
April 4.—"Letters to Mother" (Dr.)
Mecca.
April 5.—"By the Curate's Aid" (Dr.)
Reiz.
March 30.—"Her New Chauffeur" (Com.-Dr.)
April 3.—"Fiddler Pete" (Com.-Dr.)
April 6.—"Bobby's Baby" (Dr.)

For the Chicago Press Club.

Several well known and talented members of the Chicago Studio Stock, of the Selig Polyscope Co., have graciously consented to aid in the production and performance of the second annual high-jinks, or frolic, of the Chicago Press Club, which will be held in the Auditorium Theatre on the afternoon and evening of April 26. The "scoop," as the show is known, is an annual event among the social and literary circles of Chicago, and is produced along original lines. Oscar Eagle, chief producer of the Selig Chicago studios, will direct the production, and its artistic success is assured, as Mr. Eagle has had vast experience in a "frolic" of this nature. Charles France, the Selig comedy producer, will portray the character of ex-President Taft in the burlesque afterpiece. Julius Frankenburg will play the part of "The Common People," adapted from Oppen's famous cartoons. Palmer Bowman will handle the role of Gov. Hadley, and George L. Cox will impersonate Roosevelt.

AL. W. FILSON, one of the character actors with the Selig Pacific Coast forces, is a unique example of the fascination which photoplay work holds for the best class of stage people. Mr. Filson, who is fairly well advanced in years, is a man who doesn't have to work for a living. Not by a long way! He owns one of the finest orange groves in Southern California, holds control of four producing oil wells, and has fattened his purse through deals in fancy real estate. Mr. Filson left the stage, where he and his wife had been famous for years, to go into business, and he was successful in a large way. But the lure of moving pictures proved irresistible to him, and he has yielded to the work heart and soul. The little frolic which hit California orange groves this winter cost Mr. Filson about \$10,000. Mr. Filson appears in the role of old Col. Haskins, in Selig's latest animal feature, "A Wise Old Elephant."

TIMELY SELIG FILM.

The Ohio and Indiana floods have been realistically pictured by the Selig Polyscope Co., who rushed their operator from Chicago to the scenes of the disaster. On April 1 the Selig Co. released a special, twenty-four hours after negatives were received, showing the many thrilling scenes that transpired at Dayton; the swirling waters, the heroic rescues of the imperiled occupants, clinging desperately to places of refuge, fully verifying the description of the flood by the newspapers. The fact that the operators had to face all sorts of danger to get these excellent results, makes this film all the more remarkable.

KATHLYN WILLIAMS, who was recently married to Robert Allen, of the Burbank Theatre, in Los Angeles, last week purchased an extensive tract of residence property in one of the suburbs near Los Angeles. It is Miss Williams' intention to build a unique bungalow upon this site, which she and her husband can use for a home while they are located in the Southern metropolis.

JEROME EDDY BENEFIT.

The benefit tendered to Jerome Eddy Sunday night, March 30, drew an audience that taxed the Liberty Theatre to its capacity. Probably more money was represented than ever before in the house, from the fact that not only were advanced prices paid for many of the seats, but in many instances seats and boxes purchased for a home while they are returned to be sold again.

Many prominent players had volunteered their services, and there were few disappointments. Ethel Barrymore, who intended to make a special trip from Pittsburgh, Pa., where she appeared last week, wired her regrets owing to the fact that the floods had disorganized railroad travel and made it impossible for her to be in New York Sunday night.

Blanche Ring sang "Redella," "Rings on Her Fingers," "Yip I Addy," and others. Carter De Haven and wife rendered a medley of songs. De Wolf Hopper gave one of his humorous talks. Alexander Carr sang "The Rose of the Ghetto," from "Louisiana Lou," and gave a recitation.

Florence Jerome sang several songs in conjunction with Harry Von Tilzer. Laura Guerite, Willie Weston, Mike Bernard, Violinsky, Edith Clifford, Charles A. Mason, Tom Penfold and Henry Marshall, the Bison City Four, Helen Davis, Artie Mehlinger and Samuel Ash were others on the bill who lent good aid in giving a thoroughly pleasing entertainment, which lasted until after 11 o'clock.

All in all, the benefit to the "dean of press agents" was an unqualified success, and reflects credit upon its projectors.

AN INTERESTING announcement of the past week was that of the engagement of Louise Randolph, late art director and leading woman of her own company, The Marlowe Players, of Chicago, to be leading woman of the new company being formed for Springfield, Mass., of which Walter Clarke Bellows will be stage manager. Miss Randolph is one of the most distinguished dramatic leading women in the country, her association in this field having been with many of the most important companies of the East. The new company, which is now being formed by H. L. Dillenback, will be one of the strongest in the East, and will open on April 21. The Arthur Chatterton Stock Co. is located at Meriden, Conn.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

- Aborn English Grand Opera—Trenton, N. J., April 4.
Barrett, Edward, Players (E. C. Brown, mgr.)—Darlington, Wis., 31-April 5.
Bohemian Stock—Elmira, N. Y., 31-April 5.
"Billy, the Kid"—Lawrence, Mass., April 4, 5.
Barkoot, K. G., Shows—Concord, N. C., 31-April 5.
Winston-Salem 7-12.
"County Sheriff, The"—Wee & Lambert's—Kingston, Ont., Can., April 5, Port Hope 10, Peterboro 12.
"Countess Coquette"—Kalamazoo, Mich., April 3.
De Koven Opera (D. V. Arthur, mgr.)—Hamilton, Can., April 8.
Evans, Geo., Honey Boy Minstrels (Daniel Shea, mgr.)—Norfolk, Va., April 12.
Eltzinger, Julian—A. H. Woods—Terre Haute, Ind., April 13.
"East Lynne"—Indianapolis April 7-9.
"Family, The" (W. H. Bruno, mgr.)—Gowrie, Ia., April 2, Manson 3, Pomeroy 4, Gilmore 5, Rock 7, Pocahontas 8, Marathon 9.
"Fool There Was, A"—Erie, Pa., April 3.
"Freaks"—Indianapolis April 10-12.
Gifford & Donnelly Co.—Platteville, Wis., April 12.
Grapewin, Charles (Frank Perley, mgr.)—Nashville, Tenn., April 7-12.
Grievous Musical Comedy (John Grievous, mgr.)—Centerville 11, Blairstown 12.
"Girl of the Underworld, A"—Wee & Lambert's—Lebanon, Pa., April 4, Reading 5, Worcester, Mass., 7-9, Springfield 10-12.
"Girl of the Mountains, A"—Wee & Lambert's—Sioux Falls, S. Dak., April 6, Emmetsburg, Ia., 9, Algona 10, Albert Lea, Minn., 13.
"Girl of My Dreams, The"—Jos. M. Gaites—Elmira, N. Y., April 3.
"Girl in the Taxi, The"—Camden, N. J., April 3-5.
Honest Bill Show—Quebec, Kan., April 5, Williamsburg 7, Richmond 8, Greeley 9, Parker 10, Centerville 11, Blairstown 12.
"Human Hearts"—Baltimore April 7-12.
Horne Stock—Jamestown, N. Y., 31, indefinite.
Holden Players—(Correction)—Indianapolis 31, 7-12.
"Love Leash, The"—Atlantic City, N. J., 31-April 5.
"Little Women"—Scranton, Pa., April 3-5.
Lewis, Dave—Terre Haute, Ind., April 8, 9.
"Lion and the Mouse, The"—Terre Haute, Ind., 12.
Lorraine, Robert—Lieber Co.'s—Cleveland, April 7-12.
"Little Miss Mix Up"—Battle Creek, Mich., April 2.
Marks Bros. Co. (R. W. Marks, mgr.)—London, Ont., Can., 31-April 5, Woodstock 7-12.
Murdoch Bros. Comedians (Al Murdoch, mgr.)—Spencer, Mass., 31-April 2, Ware 3-5.
Mantell, Robert B.—Wm. A. Brady's—Trenton, N. J., April 3.
Manhattan Players—Wilkes-Barre, Pa., April 7-30.
"Missouri Girl, The" Feature (L. A. Edwards, mgr.)—Centralla, Mo., April 2, Moberly 5, Salisbury 7, Triplett 8, Hale 9, Braymer 11, Breckenridge 12.
"Milestones"—Klaw & Erlanger's—Buffalo, 30-April 5.
"Miss Nobody from Starland"—Battle Creek, Mich., April 3-5.
North Bros. Stock (correction)—McAlester, Okla., 31, indefinite.
"Newlyweds, The"—Norfolk, Va., 31-April 5.
"Our Wives"—Peoria, Ill., April 2, 3, Terre Haute, Ind., 7.
"Old Homestead, The"—Montreal, Can., 30-April 5.
"One Day"—Louisville 30-April 5.
Power, Tyrone—Erie, Pa., April 2, Elmira, N. Y., 9.
"Passing Show of 1912"—Terre Haute, Ind., April 6.
"Pilgrim's Progress" in Motion Pictures—Battle Creek, Mich., April 4, 5.
"Quaker Girl, The"—Peoria, Ill., April 4, 5.
Russell, Annie, Old English Comedy—Buffalo April 7-12.
Russell, Lillian, assisted by Moving Pictures—Elmira, N. Y., April 8.
Ring, Blanche—Syracuse, N. Y., April 8, 9.

FOR SALE—3 Picture Moving Machines, with stereo-combined lot slide, 29 reels films, no junk, all for \$150. Somersault, High Diving Trick, Dogs and Doves; Soda Fountain. Will exchange dogs, doves, soda fountain for anything I can use in parks, or good films. Prof. Harry Smith, Gratz, Pa.

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Age 30, height 5 ft. 8 in., weight 140 lbs. Anything cast for. Address
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Actors who double band, Trombone, Trap Drummer for B. and O., etc.; also Colored Singers and Dancers. State lowest salary. LEON WASHBURN, Manager, April 4, Terre Haute, Ind.; 7 Williamsport, Ind.; 8 Danville, Ill.

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TRICK CYCLISTS
LADIES AND GENTLEMEN
Wire or write. Can use you at once.
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Care of CLIPPER.

Scheff, Fritz—Jos. M. Gaites—Norfolk, Va., April 11.
"Seven Hours in New York"—Wee & Lambert's—Sandusky, O., April 5, Ashland 7, Wooster 8, New Philadelphia 9, Franklin, Pa., 11, Greenville 14.
"Servant in the House, The"—Jones & Crane's—Olin, Ia., April 2, Newhall 3, Toledo 4, Traer 5, Cedar Rapids 6, Waterloo 7, Hampton 8.
"Sun Dodgers, The"—Lew Fields—Baltimore April 7-12.
"Seminary Girl, The"—Norfolk, Va., 31-April 5.
Seross, Mary—Grand Rapids, Mich., April 6.
Sothern, E. H., and Julia Marlowe—Cleveland April 7-12.
Thomas Musical Comedy (T. F. Thomas, mgr.)—Lynn, Mass., 31-April 5, Portland, Me., 7-12.
Thurston, Adelaide—Bay City, Mich., April 12.
"Virginian, The"—Jones & Crane's—Peoria, Ill., April 2, Mendota 3, Galva 4, Kewanee 5, Rock Island 6, Morrison 7, Clinton 8, Savannah 9, Manchester, Ia., 10, Independence 11.
Van, J. R., Players—Aurora, Ill., 31-April 5, Copenhagen 7-12.
Wardell, David (Correction)—David Belasco's—West End, New York, April 7-12.
"Wolfe, The"—Jones & Crane's—Kellogg, Ia., April 2, Plainview 3, Chatfield 4, St. Charles 5, Stewartville, Minn., 7, Grand Meadow 8, Waseca 9, Wells 10, Winnebago 11, Winona 12.
Walker, Charlotte—Klaw & Erlanger's—Buffalo April 7-12.
"Where the Trail Divides"—Syracuse, N. Y., April 3-5.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
ADOLF PHILIPPS.—Adolf Philipp, in "Auction Ptochle," nineteenth week.
BELASCO.—"Years of Discretion," fifteenth week.
CASINO.—"The Beggar Student," second week.
CENTURY.—"Joseph and His Brethren," eleventh week.
CRITERION.—Robert Hillard, in "The Arty Case," fifteenth week.
CURT.—Laurette Taylor, in "Peg o' My Heart," fifteenth week.
ELTINGER'S.—"MOLLY SECOND STREET," "Within the Law," thirtieth week.
EMPIRE.—"Liberty Hall," revival, fourth week.
GARRICK.—"The Conspiracy," fifteenth week.
GAITY.—"Stop Thief," fifteenth week.
GLOBE.—"The Lady of the Slipper," twenty-third week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," sixth week.
HIPPODROME.—"Under Many Flags," thirtieth week.
HARRIS.—"The Master Mind," seventh week.
HUDSON.—"The Poor Little Rich Girl," eleventh week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunbaker," ninth week.
LYRIC.—"The Ladies," fourth and last week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," fifth week.
MAXINE ELLIOTT'S.—"Romance," eighth week.
MANHATTAN OPERA HOUSE.—"The Whip," twentieth week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," ninth week at this house.
PARK.—Eva Tanguay Co., last week.
PRINCESS.—Four one act plays.
REPUBLICAN.—"A Good Little Devil," thirtieth week.
THIRTY-NINTH STREET.—"The Five Frankforters," fifth week.
WINTER GARDEN.—"The Honeymoon Express," eighth week.
WM. COLLIER COMEDY.—"Fanny's First Play," nineteenth week.

GREGORY SQUARE.

(JULIUS BERNSTEIN, MGR.)
 Variegated variety was presented here March 27-29.
 Albert Donnelly showed clever shadow-graph effects with his hands and a few aiding contrivances.
 "Help Wanted" is a sketch employing a tough little parlor maid, a mistress, and an Italian barber. The blackhand letter had been received by the lady, and when the Italian came to answer a help wanted ad, the women were scared to death, and having phoned for the police they start to humor the "dago" by supplying him with drink, cigars and spaghetti, and even make love to him. The policeman arrives and claps the handcuffs on him, when he pleads for his liberty for the sake of his family. His identity is established and he is released and hired. The young man played the Italian effectively, and the servant girl also, was well liked, likewise the mistress.

C. W. Littlefield retains all of his youthful buoyancy, and got his specialty of mimicry and impersonations and recitations over in clever style. The dressing scene is retained as his closing bit.
 The Seven Happy Hears introduced everything imaginable in the shape of wheels that carry, and the make-ups of the various operators are funny. Elliptical wheels, stepladder wheels, wheelbarrow wheels, paddle wheels, pinwheels, wagon wheels, mill wheels of all designs and construction are cleverly manipulated. The finish consists of a race between two "devil" autos, and the explosions at the start and the race effect is ingeniously worked out.

Darcy and Williams, pianist and singer, contributed a fine singing number, including "Ragtime Melodies," "Lonesome," "Pipe," "Smoky Oukums" and "Come and Kiss Your Little Baby" to several recalls. A lady worked in the audience for this number with good laughing effect.
 Marian Kane's opening selection was not happily chosen, but she came back in a nice gown, singing "I Wish You Did Belong to Me" to several persons in the audience. "When You Were Sweet Sixteen" was well remembered and encored.
 Jas. Burns, the wire walker, did a series of good stunts on the tight and black wire, riding and balancing a bicycle. He also worked in a barrel with a bottom, sliding the same along and jumping in and out of it with easy precision.

The pictures included "Moonshiner's Last Stand," "The Unprofitable Boarder," "The Sheriff's Reward" and "The German Singers." "So Long, Good-bye" was the Harris song offering.
 Schroeder and Chappelle presented their pathetic interview between a drunken man whom his wife has located in a saloon, and who, after a quarrel and a lively exchange of repartee, repents and accompanies her home. It gave satisfaction. M.H.

JEFFERSON.

(L. BERNSTEIN, MGR.)
 The bill opening Thursday, March 27, contained plenty of variety and was consistently entertaining throughout. The orchestra of this house, the important adjunct of a first class vaudeville program, is on a par with any of the best of the two-day. The opening number was given by Twisto, a contortionist, who has a "somewhat different" routine of tricks, and presents an act that will go on a bill. He will be heard from in fast company very shortly.

Bonner and Bonner, a man and woman singing and dancing combination, offer a pleasing medley of songs and patter.
 "We Us Three," a trio of colored folks, sing, dance and play piano very well indeed, but the sketch idea should be dropped and the act presented in one.

Moan, a cute, dainty little Miss, offered a violin and singing specialty to merited applause.
 Wilson and Rich followed with their black face singing and talking act. The boys went very well. Their new material and dancing rag finish were immense.

Willard's "Temple of Music," a pretentious musical act, must carry too much of stuff and a "million dollars" worth of scenery. Four comely young ladies put this big act over in good shape.

Bristol's ponies pleased the children and amused the grown-ups.
 Muller and Muller, a neat two-man singing act, are the essence of class, and their numbers were well encored. They carry a very handsome velvet drop, which helps some.

The vaudeville was interspersed with motion pictures from the Lubin, Pathe Freres and Vitagraph studios. They were excellent. This house is commodious and beautiful, and is ably conducted by Mr. Bernstein, the genial and courteous house manager. The efficient orchestra mentioned above is under the direction of S. W. Lawton. Business very good. Harry.

Metropolitan Opera House.—Bills week ending March 29 were: Cyrano, 24; Lohengrin, 26; Rigoletto, 27 (matinee); Tosca, 27 (night); Boris Godunoff, 28; Cyrano, 29, matinee; Kismet, 29 (night).

"ANN BOYD."

Wallack's (Charles Burnham, mgr.)—
 Ann Boyd, a dramatization in four acts, by Lucille Le Verne, of Wm. N. Harben's novel of the same name. Produced Monday, March 31, by the Messrs. Shubert, with this cast:

Act I.—1860.
 Ann Boyd.....Nance O'Neill
 Jane Hemmingway.....Lucille Le Verne
 Nettie.....Frances Reynolds
 Col. Boyd.....Wilson Melrose
 Col. Chester.....Richard Gordon
 Additional Characters in Acts II, III
 IV.—1875.

Luke King.....C. H. O'Donnell
 Langdon Chester.....Richard Gordon
 Sam Hemmingway.....Raphy Holmes
 Will Masters.....De Wile Newing
 Abe Longley.....William Wade Scott
 Gus Willard.....Philip Perry
 Mr. Wilson.....Carle Stone
 Mark Bruce.....John Dodgeon
 Virginia Hemmingway.....Grace Scott
 Mary Waycroft.....Frederica Slemmons
 "Neighbor" Jones.....Harriet Bent
 Saphira Mehtabel Jones.....Luella Wade
 Aunt Maria.....Cora Trader

After several "dark" weeks this house reopened on Monday night, with the above mentioned play, which, according to the playwright, was written some years ago. Had it been produced at that time it would have been a great success, for then the handkerchief brand of drama was in great vogue. There is no doubt an audience for "Ann Boyd," for there are thousands of women who love to cry over the misfortunes of the stage heroines. Now that the greater part of the orchestra seats at Wallack's costs only a dollar, this class of playgoers will get a bargain show in "Ann Boyd." It is a good old fashioned "sob" drama.
 Miss Le Verne (who is also in the cast), has followed Mr. Harben's story faithfully. Nance O'Neill scored heavily in the title role, which gives her plenty of opportunities for emotional acting, and Miss O'Neill takes full advantage of them. She has many strong scenes, and she was equal to them all. In make-up she was excellent. It was difficult to believe that the young and pretty wife in act one, and the bitter, broken-hearted woman in act two (which takes place fifteen years later) was one and the same woman.
 Lucille Le Verne acted in splendid fashion. Her scene in the last act (when she learns that she owes everything to the woman she has persecuted) was artistically done, and the applause which greeted this scene at its conclusion was deafening.

Frederica Slemmons, a new comer to Broadway, gave a clever performance as the alms-shed but generous hearted friend of Ann's. It is a little more than a "bit," but Miss Slemmons made it stand out like a ball of fire. Wilson Melrose as Joe Boyd, the husband, played his rather small part with ease. This experienced actor, for some reason or other, is not often seen on Broadway.
 Grace Scott was a pretty and charming Virginia. The rest of the players gave good performances.
 The production left nothing to be desired. Kelcey.

PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)
 A five piece orchestra now decorates the pit at this 'ere popular house. Manager Matthews has the "real" idea of harmonizing with his patrons, and when he learned what they desired, why, he slipped up to headquarters, hired his regular band, and on Tuesday, March 25, said musicians were installed. Results—charming.
 A "regular" big bill the first half of the week made the incoming one of Thursday, 27, appear somewhat shy, but, considering where you get a thoroughly satisfied rainy day crowd and passed judgment.

Caught Kipp and Kipp to start, and one glimpse of the first named half of the act convinced us that he has lost none of his cunning in the juggling line. If there is an act of this style that surpasses this one in "abundance of material" and comedy, the writer has yet to see it. The rapidity with which Kipp goes from one stunt to another kept 'em watching for a "fopper" any moment, and when it failed to occur the audience gave vent to their appreciation. His female partner does more than feed, as she manipulates a bit herself and does it well.
 Jean Graham, a pretty girl, offered ten minutes' worth of her ability on a violin with fine results. Besides being well up in her specialty, Miss Graham wears good costumes well and proves a good stage act.

Charles Forcher and a company of two men offered a comedy burlesque sketch, entitled "His Nerve." The foundation of the bit is good, but it is crude with its present cast. De War's Circus travels along mostly on the fun derived from the bucking mule, but the animal refused to remain within the ropes at this show, so the fun was missed. Closed well with the pony on the spinning table.
 Morrissey and Rich, a man and woman, offered their "squirrel food" talking and singing act to many laughs. They work well together.
 Two of the old Original Madcaps compose half of the Four Nemes, an acrobatic dancing girl act that, with a little rearrangement of the numbers, will be fit for advancement. The girls are all pretty, are graceful dancers and didn't neglect dressing the act tastefully.

Gene Smith, "The Painter of Animals," worked out four pictures with the oil and brush. Opening with a horse's head, which he changed to a lion, then a favored one of a dog, and closed with a tiger sketch to the tune of "Tummy." The audience were generous with their approval.

Kleinmacolor and the Patents Company pictures included: "Broncho Billy and the Step-sisters" (an Essanay drama), "The Spanish Parrot Girl" (a Selig drama), "Tulip" (a picture in England) (Kinetacolor) and "The Cold Storage Egg" (Kalem). Tod.

Grand Opera House (R. J. Madden, mgr.)—"The Count of Luxembourg," a Percy Woodley, Al. Fairbrother, Fred Walton, Russ Simpson, Harold J. Keith, Irene Palmer, Evelyn Koerner, Harriet Du Barry, Minnie Marritt, George L. Moore, Harold Merrian, Wm. C. Reed, Harry W. Smith, Frank Moan, Ann Swinburne, Fred Bishop, Harry Johnson, Jessie Gross, Eleanor Scott, Morris Thomas, Beth Harrison and Gladys Hootenry in the cast. C. W. Willits is the manager; James Robbins, business manager; Fred Bishop, stage manager. Next week, "The Girl from Montmartre."

Wadsworth Garden.—The Barnum & Bailey Circus began, March 31, its second week to continued big attendance. Up to the present time the business, in spite of several rainy days, has exceeded that done in the same space of time for many seasons, and there is every indication that the engagement this season will be the biggest this popular circus has ever had in New York.

Forty-eighth Street.—The house is dark till April 2, when "The Lady from Oklahoma" will be given.
 Playhouse.—Grace George began, April 1, a revival of "Divorces."
 Miner's Eighth Avenue (E. D. Miner, mgr.)—"Stars of Stagedom" this week. Pace Makers next.
 Olympic (Maurice Kraus, mgr.)—"American Beauties" this week. Girls from the Gay White Way next.

KEITH'S UNION SQUARE.

(ELMER F. ROGERS, MGR.)
 The show at the old "Square" week of March 31, as reviewed at the opening performance, Monday matinee, contains that indefinable something which tends to make ideal vaudeville entertainment.

Jack Dakota Trio, a shooting act, opens the proceedings. The male member of the trio, who does all the shooting, is a wonder with a rifle. Dooley and Parker (see New Acts), two young men in a varied assortment of songs and comedy, followed and left the audience in excellent humor for Francis Yates, a female impersonator, who showed a double voice and a couple of handsome gowns to enthusiastic applause.
 Normal and Navarro displayed their ability in an acrobatic melange, and incidentally introduced a cute sky terrier, Scotty by name, who is indeed a well trained little beast.

Cathrine Countess, assisted by a company of four, presented a dramatic sketch, entitled "The Birthday Present." It has a strong heart interest, and was received with rapt attention by the capacity house. (See New Acts.)

Van Hoven, the dippy mad magician, had them rolling off the seats, literally speaking, and the seats are pretty strongly secured at Union Square. He has a great laughing act. Violet Dale sang three specially written numbers. She introduced several dialects handling them all very well, especially the Scotch. She closed her act with a very clever burlesque on Madame Nasimova, in "Bella Donna."

Owen McGivney, a protean actor, and one of the most artistic in his class, presented his version of "Oliver Twist." His character acting will bear comparison with the best, and his changes are made in a marvelously short space of time.

Miss Le Verne, in her familiar talking and singing vehicle, "A Night in Chinatown," followed all the "vocalizing and comedizing" that preceded them, and cleaned up one of the hits of the bill. Herb Ashley made a short speech of thanks. Houghton, Morris and Houghton closed the show with a three man bicycle formation which had the audience in turn watching in trepidation, and howling with laughter at their hair raising cycle tricks and comedy rough riding.
 Lucille Le Verne acted in splendid fashion. Her scene in the last act (when she learns that she owes everything to the woman she has persecuted) was artistically done, and the applause which greeted this scene at its conclusion was deafening.

Edison's talking motion pictures presented "The Worm Turns" and "The Master Mind." Harry.

COLONIAL.

(SAM TUBER, MGR.)
 The bill at the Colonial for the week beginning March 31 was one of exceptional merit, and included many acts that are recognized features.

Adonia, with his act beautiful, opened the show with his clever and graceful acrobatic act. White of the a la belle, and the Six American Dancers danced themselves into the good graces of the audience with a clever and handsomely costumed act. Norton and Nicholson have a very classy offering in the way of a sketch, entitled "Dramatic." It is a brilliant, and extremely funny lines, with numerous funny situations which kept the audience in the best of humor throughout.

J. Francis Dooley and Corinne Sales, in a bunch of "cello," proved to be a payment pater, were well liked. Mr. Dooley has the right idea of putting over breezy chatter, and Miss Sales' continuous giggle always makes the act a big hit.

Ella Ruegger, billed as the world's greatest "cello," proved to the audience that she is an accomplished performer on the cello. Miss Ruegger was assisted in the pit by Edmund Lichtenstein.

Master Gabriel and company presented the one act comedy, entitled "Little Kick," which was a well planned offering on the bill. Those Edison's talking motion pictures were up to the usual standard, the subjects for the week being, "The Worm Turns," and "The Master Mind," acted by Edmund Breese. The four Bard Bros., who are among the greatest hand balancers in the world, presented a lot of new hand to hand stunts, which were difficult, but done with grace and ease. The act scored heavily.

Black Sales, the protean entertainer, never failed to put over a "one-up" specialty, and the usual high class entertainment was given by this clever little performer of rural character.

Dr. Carl Hermann had a hard road to travel to get his electric act over. The wait between the first part and the illusion made the audience restless, but nevertheless he got over in fine style with his "Haunted Window" mystery.

Ray Samuels, in a bad position, next to closing, eased over a number of new rags and the audience never forgot a big hit when this performer sings them.

Ce Dora, the girl in the golden globe, was a fine closing act with her motor cycle novelty. Otto.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)
 Those long shows are becoming quite popular here, and Manager McCune is to be congratulated on his good business judgment. James and Bonnie Thornton, those two good old stand-bys, cleaned up with their usual up-to-date and snappy material. Bonnie was the first to put in an appearance and deliver a speech, and met with a hearty reception. The two comedians, of which Jim is the composer, were big encore getters. James then gave his monologue and went better than ever.

Deiro, who is, without question, one of the best piano-virtuosi players that ever graced the vaudeville stage in this country, made his usual big success.
 The Empire Comedy Four, featuring that funny German comedian, Joe Jenny, came in for a good share of applause. The boys surely harmonize well and render about six songs that were very well suited to their voices.

Al and Fanny Steadman, in songs and piano playing, were on top late, and this proved a big handicap. Nevertheless their capable performance was well liked.

Those exponents of comedy, Arthur Dunn and Catherine Hayes, were there with songs and gags that kept the house in good humor every minute they occupied the stage.
 Edison's talking moving picture, presenting two subjects, caused the usual amount of interest. The second act, "The Master Mind," featuring Edmund Breese.

The Brothers Bradshaw, in their wonderful contortion performance act, were one of the biggest features on the bill.
 The Kaufman Bros., the two black face comedians, entertained with songs and dances, with much success.

The Kratoons, expert hoop rollers, opened the show, and judging from the amount of applause they received by their artistic work, are deserving of a much better position.

Mardie Gray, a comedienne, Louise La Gal, assisted by La Barbe and Maise, and Carter, the magician, all gave entirely new performances, and are fully reviewed in our New Act column. Jack.

Miner's People's (E. D. Miner, mgr.)—"Hink Life in Burlesque" this week. Merry Maidens next.

"THE GEISHA."

Weber & Fields' Forty-fourth Street (Sam S. & Lee Shubert, Inc., proprietors).—"The Geisha," a Japanese musical play in two acts, was given a delightful revival at this house Thursday eve, March 27, with this cast:

Wun Hl.....James T. Powers
 Arthur Brownville.....Bert Young
 Tommy Stanley.....Cecil Renard
 Dick Cunningham.....Charles, King
 Mabel Grant.....Jane Burdett
 Nam.....Irene Cassini
 Juliette.....Georgia Caine
 Marquis Imari.....Edwin Stevens
 Takemini.....George Williams
 Ethel Hurst.....Florence Tephani
 Mabel Grant.....Jane Burdett
 Marie Worthington.....Grace Bradford
 Lady Constance Wynne.....Pauline Hall
 O. Mimosa San.....Alice Zepplini
 Churla.....Eugene Roder
 Captain Katana.....Frank Pollock
 Molly Seamore.....Lina Abarbanell
 Blossom.....Zetta Metchik
 Golden Harp.....Olga Harting
 Chrysanthemum.....Alice Baldwin
 Little Violet.....Edith Thayer
 Koko Sano.....Anna Aillon
 Hanna San.....Amelia Rose
 Reto San.....Susanne Douglas
 Saki San.....Nellie Ford

Let us begin right by heaping a few deserving good words upon the shoulders of Arthur Hammerstein and the Messrs. Shubert for the grand style in which they revived this richly entertaining musical, offering. Upon entering the house the atmosphere rings out a sample of what you are going to enjoy, for it is Japanese from the moment you step in from Forty-fourth Street. Then you are ushered to your seat by the girl ushers, each of whom are attired in a Japanese kimono. And Musical Director G. Metola introduces you further with his capable string orchestra.

The setting is a beautiful stage picture showing the Teahouse of the Ten Thousand Joys, and your thrilling appreciation is increased by the singing of "The Geisha" in the opening chorus ensemble, "Happy Japan." And so you remain in that subdued mood that first number, following closely the autocratic Japanese of James T. Powers, as Wun Hl, proprietor of the teahouse, to save his chief geisha, O. Mimosa San, from marrying at least one of her suitors.

"The Geisha" was first produced in this country at Daly's Theatre on Sept. 9, 1898, with but one member of the original cast doing duty in the present production. Edwin Stevens is he, and Mr. Stevens is playing the same role just as delightfully. It is that of a Japanese, Marquis Imari, ruler of the province, who is deeply in love with O. Mimosa. He revokes the license of the teahouse and has all the dancing girls put up at auction in order to buy her. His scheme fails, however, for the girl, who is the daughter of the H. M. S. Turtle, stationed in Japanese waters, had also fallen for the charms of O. Mimosa, but he was betrothed to Molly Seamore, who happens along on a yachting trip with the Geisha. So she (Molly) dons the Geisha disguise and dances at the same teahouse as her rival, is put up at auction with the rest of the girls, and is bought by Marquis Imari. She is rescued and returned to Lieut. Fairfax, however, when Juliette, a French interpreter attendant, takes her place under the bridal veil and marries the later surprised Marquis Imari.

Jimmie Powers played the role of Wun Hl, on the above evening, just as well as he did in the first revival of "The Geisha," in 1898. Marquis Imari and Lina Abarbanell had one of the best numbers of the present production, in "Chon Kimo," and they were warmly applauded and brought back for numerous encores. One could hardly wish for more "entertainment" than that displayed by Miss Abarbanell, in a song at the beginning of the second part that was not programmed. It was easily one of the hits of the evening, and she seemed to love her work as usual.

"Chin Chin Chinaman" was another favorite number sung by Powers, and the by-play "Humorous" fully displayed the song was thoroughly enjoyed by all. The aim of his "shop girl" burlesque, to close, was stamped with approval.

Alice Zepplini and Carl Gantvoort have never been heard to better advantage. "The American Goldfish" fully displayed the exquisite voice Miss Zepplini possesses, while this couple's duet, "Teach Me to Kiss," with the necessary business administered, was splendidly sung a half dozen times over.

Mr. Gantvoort's voice and personality were also enjoyed in the duet with Miss Abarbanell, "The Toy" and "Star of My Soul" sung alone.

Charlie King and Irene Cassini also had a duet number, "Jappy Jappy," and both had a chance to display their dancing abilities during the number.

Georgia Caine, Pauline Hall and Frank Pollock gave a good account of themselves, and the chorus was splendidly trained and posed.

There never has been shown a more beautiful procession of kimonos than this revival brought into Little Old New York last Thursday evening.

"The Geisha" is delightful, and will continue to revive old joys to the elder and new to the younger generations for some time to come.

The second week began March 31. Tod.

PALACE.

(FRANK THOMPSON, MGR.)
 The bill for the week includes four hold-overs from last week. The bill opened with Rayno's bulldogs; here is a real novelty animal act, which was a very clever opener.

Leona Thurber and Harry Madison, talked, sang and danced themselves into popular favor the little sketch, entitled "On a Shopping Tour" was full of up-to-the-minute comedy, and scored.

Paul Dickie and company, presenting "The Come Back," a college sketch, went over in fast order, and with an exceptional cast and fine stage setting, was a hit.

Ota Gygi, the violin virtuoso, played several masterpieces in a masterful manner, and was recorded a fine reception.

Sasha Platov and Vlasto Novatna, in ballroom dances, were a good offering.
 Dolly Connolly and Percy Wenrich, in their popular and melodious singing and piano specialty, were the big hit of the first part, with their clever rendering of Percy Wenrich's popular songs.

La Napierkowska gave her classic dances, which have been reviewed in these columns.
 The Ben Family opened intermission with their musical novelty, "La Fiesta De Las Montezumas."

John Swor and Chas. E. Mack never appeared to better advantage, and were the big hit on the bill.

Frank Keenan and company appeared in his dramatic playlet, "Man to Man," which held the attention of the audience throughout. Mr. Keenan's portrayal of Jim Drob, gave him a chance to show the audience some clever character work which is needless to say was fully appreciated.

Elizabeth Murray sang several new songs in a pleasing manner. The Palace Girls, direct from the Palace, London, closed the show. Otto.

Murray Hill (Fred Waldmann, mgr.)—"Queens of Paris" this week. Social Mads next.

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WM. M. RANKIN DIES.

Wm. M. Rankin, for many years connected with the editorial staff of THE NEW YORK CLIPPER, died Saturday, March 29, in a street car in Brooklyn, N. Y., from heart disease. He was on his way to this office and had entered the car when he suddenly pitched forward and was dead before the arrival of a physician, who was summoned.

Mr. Rankin, who was born in 1849, spent his early life in Nyack, N. Y., and came to New York in the early 70s, settling in Brooklyn. His first newspaper work was done on THE Mail and Express. As a young man he was a ball player, and was connected with leading amateur clubs. When he took up newspaper work it was therefore natural that he turned his attention to the national game.

The accuracy of his reports soon attracted attention, and in a short time he became recognized as one of the leading writers on baseball. He reported the game for several of the leading New York dailies, and also for a number of years furnished the Associated Press with the game scores, which were sent all over the country.

He joined the staff of THE NEW YORK CLIPPER in 1888 as assistant to the late Al. Wright, and upon the death of the latter succeeded him as baseball editor. A few years ago when Mrs. Chapman's "Carrouse" was a sporting news department Mr. Rankin was retained, and had since had charge of the route department of this paper.

Mr. Rankin had long been regarded as the leading authority on baseball, and many knotty questions were referred to him to be straightened out. A few years ago when Gary Herrmann, owner of the Cincinnati Club, held his baseball meet in Chicago, Mr. Rankin was asked to act as judge of the various feats, and filled the position in such a manner that Mr. Herrmann personally complimented him for his work.

During all the years of his active service as a baseball writer, and even up to the time of his death, Mr. Rankin kept a record of professional baseball, and his records of the game are acknowledged to be the most complete in existence.

He leaves a widow, three sons and a brother (June, who is also a writer on baseball and other sports).

In Wm. Rankin's death THE CLIPPER loses a conscientious member of its staff. His loss is also deeply regretted by the officials of both the New York, as well as the Brooklyn ball clubs, and the entire leagues, as well as by all newspaper men that knew him.

"THE LADY FROM OKLAHOMA."

This play will be seen at the Forty-eighth Street, New York, night of April 2. It is by Elizabeth Jordan, editor of Harper's Bazar, and concerns itself with the domestic adventures of the wife of a self-made millionaire from Oklahoma who has been elected to the United States Senate. His wife, "The Lady," remains at home and stands still while her husband progresses and broadens until she suddenly realizes that he has grown beyond her and that she is losing him.

Jessie Bonstelle plays the title role. Her support includes: Maude Earle, Helen Orr Daly, Isabel O'Madigan, Alice Lindahl, Walter Hitchcock, Kathryn Browne Becker, William Harcourt, Henry Harmon and Walter Renfort.

AN OLD FRIEND.

James Murray writes: "Dear Clipper—The enclosure is self-explanatory. Am just completing my thirty-ninth year as a Clipper reader and subscriber. Just think of it, friends: perused my first Clipper March 30, 1874, and have looked you over since, and my earnest wish is that I may be spared many more years to 'look you over.' Dr. Osler to the contrary notwithstanding, have rejoined the Quaker Medicine Co. for ten weeks, to finish their opera house season. After that a short trip to Europe—just London, Eng.; Paris, France; and Dublin, Ireland. Three big one night stands."

DECIDES AGAINST WHITE RATS.

The Appellate Division of the Supreme Court, on March 28, affirmed the order of Justice Greenbaum, commanding the White Rats-Actors' Union of America to reinstate to membership in the union, Val Trainor. The plaintiff, an actor, was tried before a special meeting of nine members of the board of directors. He alleged there was not a quorum present. Trainor was charged with circulating untrue statements tending to injure the organization in its sale of bonds of the White Rats Realty Company.

NOTICE.

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Double Column.....\$10.00
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To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited number of copies remain on hand. The new edition will be issued in July.

THE CLIPPER RED BOOK

AND DATE BOOK
For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers, Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

Sent only on receipt of 6 cents (stamps or coin), accompanied by a coupon cut from THE NEW YORK CLIPPER.

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Publishers THE NEW YORK CLIPPER

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47 W. 28th STREET, NEW YORK

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THE CLIPPER RED BOOK

AND DATE BOOK

(For 1912-1913)

To THE NEW YORK CLIPPER

47 West 28th Street, New York

THE TELEPHONE VENTRILOQUIST.

(Brooklyn Eagle.)

The telephone ventriloquist device, which enables anyone to give a successful ventriloquist performance, is an ingenious combination of the loud speaking telephone and various electro-magnets, used in connection with a dummy figure.

At a recent entertainment one of the features of the program was a "ventriloquist" act given by a man who was assisted in his specialty by a little wooden dummy styled "Know-It-All." The little fellow not only talked remarkably well, but moved his arms, head and legs as if he were a living rod agent. As an encore he sang one of Caruso's songs, and the audience was about ready to vote the actor the best ventriloquist ever when, to the astonishment of everyone, the full orchestral accompaniment came forth from the little man! Then the secret was out.

In order to produce these mysterious effects the dummy figure is fitted inside with a loud speaking telephone receiver, with the horn or large mouthpiece pointed toward the audience. The receiver in turn is connected with a special transmitter in an ante-room some distance away. An ordinary operator's breast transmitter is also concealed in the body of the dummy, so that whatever is said by the ventriloquist is transmitted to the operator in the ante-room, enabling him to speak for the dummy at the proper time. When speaking into the special transmitter the operator, by manipulation of a telegrapher's key, which controls an electro-magnet, causes the dummy's jaws to move as if he were actually coming from his mouth. With other keys he is enabled to turn the head and to move the arms and feet. The wiring from the megaphone receiver and from the relays which operate the dummy's jaws, etc., is run down the two front legs of the chair on which the dummy sits.

ACTORS' FUND BENEFIT.

The annual benefit was held at the Century, New York, April 1. Among those who volunteered their services were: Laurette Taylor, in "Barbarosa" (the first act of her next season's play), assisted by Orrin Johnson, Frank Campana, John Westley and her company; May Irwin and her company, in a comedy, "Mrs. Peckham's Carrouse"; H. B. Warner and his company, in one act play, "Detective Keen"; "Hamlet" burlesque, with Elsie Janis as Ophelia, Joseph Cawthorne, Wm. Courtenay, Frank Gillmore, Ed. Mackay, Tom Lewis, P. Westerton, Paul Gordon, Minna Gale Haynes, Gertrude Dallas, Julia Sanderson and her Sunshine Girls, "The Beggar Student"; De Wolf Hopper, Wm. Courtleigh, John Mason, Metropolitan Opera House Ballet School, Penfold and Marshall, Artie Mehlinger, etc.

FIRST TIME ON ANY STAGE.

"Yesterday afternoon, through the courtesy of the management of the Shubert, J. C. Nugent, playwright and participant in this week's bill, gave the first performance in this city of THE Rube, his latest production. The story is cleverly told of a country lad who goes to New York with a patent, nearly loses it because of the wiles of an unprincipled woman, and returns to his home much wiser. There is a great human touch in the sketch, and it was well acted. Mr. Nugent plays the part of the country lad, the sort of role in which he scored his first success in the metropolis, and his friends believe that his latest production will be received with pleasure generally, though it is by no means as smooth as 'The Regular,' his present starring vehicle."

MARC BLUMENBERG DEAD.

Marc A. Blumenberg, who was president of the Musical Courier Publishing Company, publishers of THE Musical Courier and Musical Courier Extra, and also president of the Blumenberg Press, died at his home in Paris, March 27, in his sixty-second year. Mr. Blumenberg was born in Baltimore, and at the age of twenty he entered journalism on THE Baltimore Bulletin, where he acted as critic of music and art. Later he came to New York and acquired THE Musical Courier. Mr. Blumenberg was married to Mrs. Ruth Abbey in 1904, and she, three sisters and a brother survive him.

R. G. KNOWLES SUED.

Robert E. Johnston, concert manager, has filed suit for \$6,500, alleged damages sustained by him through the failure of R. G. Knowles to carry out his agreement with him. Mr. Knowles opened under Johnston's management, but claims that under Johnston's management bookings he was obliged to cease their business relations. He then lectured for a while under the direction of John Graham, but closed his tour some weeks ago.

"GIRL OF THE GOLDEN WEST" IN BERLIN.

"The Girl of the Golden West" will have a hard time winning the Berlin public. The first German production, which was given March 28 at the Opernhaus, was greeted with respectful attention and a fair amount of applause, but there was a noticeable lack of anything approaching enthusiasm. Puccini was present and appeared after each act.

MANY ACTORS IN FLOOD DISASTER.

There are many companies playing in various parts of Ohio and Indiana, but no reports of disaster to any of the members of same have reached the booking agencies as yet. Scores of companies, especially those playing the one night stands, were held up in railroad trains and flooded towns. The booking offices tried to get some word but were not successful.

Henry W. Savage's "Little Boy Blue" company was tied up at Mansfield, O. It was supposed to play Columbus on Monday night, 24, but was unable to move. "The Sun Dodgers" was at Cincinnati, and overstayed its schedule there.

Word has been heard from many of the houses playing vaudeville from from performers whose route carried them into this terrible catastrophe, and there has been no definite information of any one being lost in the flood.

A number of companies going in and out of Cincinnati, Louisville, Cleveland, and smaller towns, had their movements hampered by the lack of railroad facilities, and Sunday performances could not be made in many instances.

The Lyric and Colonial vaudeville companies, at Dayton, O., are reported safe. At Zanesville, O., a vaudeville company was booked. At Springfield, the acts included: Chas. D. Weber, Hugh Norton, Chase and La Tour, Chas. Lindholm and company, and Fred Renello and Sister.

The Southern-Marlowe Co. had to cancel Columbus and take special train for Detroit, where they opened 31.

At Columbus, O., the Kettiball included: Bert Levy, Anna Kent, Brown and Blyer, S. M. Kent, O'Meers Sisters, the Wilson Trio, and others.

Reports have it that the Hagenbeck-Wallace show has been ruined and nearly all the animals drowned. A new show will be ready on time.

The Charlotte Walker Co. was unable to make Columbus and had to stay over in Springfield.

"The Quaker Girl" Co. stuck at Indianapolis for a time.

"The Passing Show" stayed in Kansas City, canceling Indianapolis, Wheeling and Louisville.

Many vaudeville acts booked for the towns affected were unable to make connections to fill.

The railroads are gradually resuming their through traffic, and before the end of the week many of the acts will be again reached. Cincinnati is reported to be isolated on the river side, as the bridges to Memphis are impassable.

"The Road to Happiness" has canceled their bookings.

It is no joke shows will probably have their schedules seriously interfered with.

THE HIPPODROME BALL.

At Palm Garden, New York, on March 29, the Hippodrome Employees and their friends enjoyed themselves to their heart's content by dancing, marching, confetti throwing and refreshments. A large crowd was present, a good many of them in Mother Goose costumes, with the shapeliest girls in such characters as Little Boy Blue, Little Jack Horner, Little Red Riding Hood; even Little Bo-Peep, with the little sheep skating around on the slippery floor in the grand march, led by Mr. and Mrs. McNeil.

Prince Charming and Little Jack Horner were inseparable pals (please write), and all the girls with the grab-bags were kept busy, particularly one lively little saleswoman who peddled the confetti rolls very successfully. A couple of female impersonators were there, but they were not taken seriously, as they were not shaved. A pair of ruddy-faced night-dress boys made a lot of fun. The dancing to the up-to-date tunes by Lemlein's Band was a big feature, and almost everybody two-stepped and waltzed.

Vice president Geo. H. Adams looked sedately at the young folks enjoying themselves. The boxes were all full, and the decorations, with the floating confetti, formed a pretty picture. A handsome sum was realized for the Sick Benefit Fund.

The officers are: Manuel Klein, president; George H. Adams, vice president; Martin J. Potter, treasurer; E. Louis Bauer, financial secretary; Jack Warren, recording secretary. Trustees: Arthur Voegtlin, Ed. W. Fuller, Joseph Elmsner, Carroll Fleming, Jos. Hanrahan and Robert Hilliard. Executive Committee: Frances Ziebarth, E. Bauer, Carroll Fleming, Jos. Elmsner, J. B. Fitzpatrick, Philip Lemlein, George Williams, Fuller, Hilliard, Hanrahan.

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General Entertainment Committee: Ella Brumfield, Louise De Temple, Jennie Froome, Josephine La Porte, Julia Herzog, Alice Hammond, Helen Raymond, Marie Quigley, Lottie Martin, Florence Sharpe, Frances Sharpe, Carrie Stelcamp, Katie Varrady, Katharine Huth, Amelia Herzog, Lottie Matthews, Henrietta Carroll, Anna Crispin, L. De Noville, Emily McMurray, Myrtle Edquist, Lily Delmore, Anna Sachs, Jeanne Veauve, Jeanne Royer, Mamie Flynn, Alice Greenough, Carrie Hawkes, Maud Hartley, Ada Lucette, Amelia Manrovi, Jennie Mayers, Victoria Layfield, Maud Ravel, Mary Stevens, Lottie Von Hagen, Emma Walden, Emma Lange, Minnie Mitchell, Florence Ferris, Bert Moore, Helen Ward, Lillian Kallies, Flo Judge, Marie Backman, Louise Simone, Ethel Elliott, Margaret Ade, May De Noville, Sylvia Monroe, Fay Day, Edith Adams, Buckeye Boone, Jennie Lewis, Elsie Baird, Dolly Gray, Emma Warren, Irene Ward, Lily Robb, Goldie Damon, Philip Lemlein, Joseph L. Hanrahan, E. Sidney Valk, E. W. Fuller, Jack Warren, De Vries, Robert Hilliard, Albert Froome, Joseph Elmsner, Albert Pellatoni, Martin Singer, Frank Hanson, Jack Fleming, Harry Miller, Hans Dale, Manuel Klein, Dr. M. J. Potter, E. Louis Bauer, Florence Antoine, Margaret Leon, Mildred Belmont, Helen Sullivan, Edith Spellman, Joseph L. Hanrahan, Sol De Vries, Philip Lemlein.

Novelty Booth: Jennie Lewis, Florence Antoine, Margaret Leon, Kate Mordecai.

Housewives' Booth: Edith Redro, May Luby, Florence Ross, Lily Luby, Florence Anderson, Constance Dyke, Daisy Luby, Margaret Luby, Violet Woods.

Grab Bags: Nellie Doner, Julia Herzog, Emma Warren, Tillie Joost, Opera Doll, Frances M. Ziebarth, Mrs. Jane Warnock, Julia Ryan, Scotch Doll, Annie Fraser, Dora West, Eva Bateman, Irish Doll, Nellie Fraser, Phib Whiteside, Marjorie Kelley, Cut Glass, Miss Russell, Robb and Tucker, Julia Cowen, Eva Bateman, Oil Painting:

the Eastern wheel route being from Pittsburgh to Cleveland, to Toledo, to Chicago, to Cincinnati, to Louisville, to St. Louis, to Kansas City, to Omaha, to Chicago, and all of the shows now in those cities will undoubtedly be delayed.

The Western wheel route reads Washington, then the Pennsylvania towns, Cleveland, Cincinnati, Chicago, and another section from St. Louis to Louisville, to Indianapolis, to Chicago, to Detroit, and these companies will also be affected.

It was reported that Gilbert Burrows, of the National Theatre, Dayton, O., was drowned with his son.

At Omaha, the Columbia Burlesquers experienced the cyclone. At the Orpheum last week were: Harry De Coc, Seelye and West, Mile, Lucille Hursley Troupe, Little Billy, Jere Grady and company, and McIntyre and Heath, and those coming East from there may suffer inconvenience. Those going into Omaha for this week, at the Orpheum, are: Cecelia Loftus, Barry and Wolford, Wilson's Circus, Four Rotters, Mr. and Mrs. Jim Barry, and the Rexes.

David Wardell changed his route for Nashville, Tenn., instead of Dayton, Springfield and Lima, and will then come to New York, to open here April 7.

Other companies routed for the flooded districts are: "The Enchantress" Co., "The Spring Maid," with Mizzi Hajos; the "Freckles" Co., the Helen Grayce Co., at Huntington, W. Va.; the "Three Twins" Co., Charles Grapewin's Co., John Drew's Co., "The Great Divide," "Human Hearts" Co., Lillian Mortimer's Co., "Officer 666" (Western), "Truxton King" Co., the Aubrey Stock Co., Carleton Sisters Co., the Colonial Stock, Flial & Gilpin Stock Co., Bobby Robbins Co., Frances Sayles Players, Van Dyke & Eaton Co., "The Country Girl" Co., "The Girl and the Tramp" Co., Hugo Koch Co., "The Old Homestead," "Shepherd of the Hill" Co., Bulher Sabine Stock Co., "A Fool There Was" Co., and many other picture and small vaudeville shows.

The carnival companies booked in that section will feel the effects for some time to come. Ringling Brothers are booked in the flood section, including a date at Zanesville, O., April 21, and will have to arrange a new route after their Chicago engagement, as their original route could not be played according to advices from the railroads, on account of existing road conditions.

The catastrophe, which although greatly exaggerated by the newspapers at the start, will have a bad effect upon show business for some time, but most of the suffering towns resumed business as soon as the flood subsided, and with the aid of contributions from all over the country, it will not be long before the flood will be forgotten. A statistician computes that the flood included 5,650,500,000,000 gallons of water.

Helen Sullivan, Edna Lawrence, Ushers and Programs: Emma Jenkins, in charge.

LOGANSPOUT OUT OF BUSINESS.

(Special to THE CLIPPER.)

For the first time in the history of the city of Logansport, Ind., the entire downtown district was covered by water from two to seven feet deep, caused by the overflowing of the Wabash River. All the theatres were put out of business, water running over the stage of the Nelson, which plays legitimate attractions. Manager Fink made heroic efforts to save all that was possible, but was unable to rescue the piano from the orchestra. The Broadway, playing vaudeville, had no water in the auditorium, as it is slightly elevated, but water rose to five feet in the lobby.

The Ark, Grand and Cozy all had from three to five feet of water, and the new Tokyo, just opened, had about six feet of water running through it. The water started abating Thursday noon, and the theatres made strenuous efforts to open Monday, 31.

"DIVORCONS."

Grace George's revival of "Divorcons" began a short season at the Playhouse, New York, April 1. Although it was in her portrayal of Bardou's sprightly heroine, Cyprienne, that Miss George attained one of the most brilliant successes of her career, she has been seen only once in the role in New York since she played the part in this country, and for a season at the Duke of York's Theatre, London, six years ago.

Miss George is supported by William Courtleigh, Frank Reicher, Mario Marjoni, Frank Compton, Howard Estabrook, Frank Peters, Henry Gordon, Gail Kane, Maude Turner Gordon, Rae Selwyn, Nina Lindsay and others.

ATLANTIC CITY NOTES.

Grace Filkins is presenting "The Love Leash" this week at the Apollo, supported by Frederick Truesdell, John Flood, Lee Kohlmar, Felix Krems, Jennie Eustace, Ann Meredith and Isabelle Richards. The comedy is acted by Ben Teal.

At the Savoy the bill includes: Mae West, George Roland and company, Willie Weston, Rose and Ellis, John Gelger, the Flying Russells, Porter and Sullivan, and Herbert and Dettis.

The talking pictures will be heard at the Savoy next week.

SUN PEOPLE SAFE.

(Special to THE CLIPPER.)

SPRINGFIELD, O., March 29-31, 1913. NEW YORK CLIPPER—Plenty of food supplies here for all professional people. All acts in flooded district lost everything but personal baggage. No deaths reported, excepting leading man of "Officer 666," who died of heart failure, on way to train. Will advise you later. GUS SUN BOOKING EXCHANGE CO.

MANAGERIAL SWITCH AT KEITH'S, IN CINCINNATI.

John F. Royal, of Boston, has been transferred from the Hub to Cincinnati, where, on April 1, he succeeds Charles L. Doran as manager of B. F. Keith's Cincinnati Theatre. Doran resigned some weeks ago. He is an old time newspaper man, and was the press agent of the Columbia during the Anderson-Ziegler regime. When B. F. Keith secured the house he was made manager.

MISS SABINE WINS CENTURY THEATRE CLUB PRIZE.

In competition with nearly one hundred playwrights, the majority of whom were men and residents of New York, for a prize of \$200 offered by the Century Theatre Club, a woman's organization, Lillian K. Sabine, a school teacher, of Bloomington, Ill., won the prize.

THE COLUMBIA CONCERT.

On Sunday, March 30, the bill included: The Beanoes, the Clippers, a new Shea act of eight people; Billy K. Wells, Horton and company, Corby, Allyn and France; the Waits Dream, Ed. Ross and Swan, Ostman and company.

SOUTHAMPTON THEATRE.

A new vaudeville theatre is being planned for Southampton, L. I., which will seat 700.

WINTHROP AMES will produce next season Arnold Bennett's "The Great Adventure," which was given in London March 25.

CLIPPER

BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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PRINCIPAL COMEDIAN, With Teddy Simon's "AUTO GIRLS," At Liberty for Next Season. Hebrew or Rube.

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THAT DANCING AND SINGING SOUBRETTE
COLUMBIA BURLESQUERS

Ida Emerson and Harry Hills
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THE \$10,000 BEAUTY
With MATT. KENNEDY'S TIGER LILIES.

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PRIMA DONNA.
With "FACE MAKERS."

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Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAITY CO.

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Holding court with Dante's Daughters.

EDDIE B. COLLINS
STARRING FOR
Charles Daniels, in "Whirl of Mirth."

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PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

DICK MADDOX
CHARACTER COMEDIAN.
With "LADY BUCCANEERS"

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

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THE GENTLE STRAIGHT MAN
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First Time Out and a Big Hit
COMEDIAN
With MONTE CARLO GIRLS

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STRAIGHT AND CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

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Special Feature
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With the Yankee Doodle Girls.

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BLANCH BAIRD
1913-13
and her "Stars of Stagedland."

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CHARACTER COMEDIAN
Miner's "Americans."

SINGLE
MAX ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

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Playing the Toot with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

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"EZERIAH SLOOM." RURAL EXPERT CROM-OLIST. Molly Williams Show.

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THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

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Y. LAMBERT (H. W. Greely, mgr.)—The Liberty Star and Garter.
NEWARK THEATRE.
NEWARK, N. J.

MINER'S
8th Ave. Thea. - Stars of Stagedland
Miner's, Newark. - Big Review
People's - High Life in Burlesque
Miner's Bronx. - Miss New York Jr.

New Portland (Jos. A. McDonough, mgr.)—Vaudeville and motion pictures. Bill 31 and week; Ring Williams and company, Lamb's, Manikins, Zito, Ted and Clara Steele, May Garden, and motion pictures.

GILBERT'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 31—University Trio, Belle Wilson, Faust and Faust, Driscoll and Perry, Lambert Bros., Lillian Carter, and motion pictures.

(M. O. Blumenberg, mgr.)—Motion pictures continue to attract excellent attendance. Big NICKEL (Wm. E. Reeves, mgr.)—Motion pictures, to big business.

PATTON (J. W. Greely, mgr.)—Motion pictures, dancing and the Arlington Orchestra, to good business.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.)—"The Prince of Pilsen" March 30, two performances. Chumney O'Leary April 7-10.

PATTON (J. W. Greely, mgr.)—"The Liberty Stock Co. presents 'The Rose of the Rancho' week of March 31. 'Uncle Sam' is underlined.

OPHELIUM (Geo. Eby, mgr.)—Bill 30 and week; Dierke and company, Four Hunting, Will Dillon, the Tornado, Sidney Baxter, Lawrence Johnson, Dorothy Harris, and Edison's talking pictures.

OPHELIUM (W. W. Ely, mgr.)—Bill for 30 and week; Three Navarros, Blue Ribbon Four, Karl, Oille Eaton and company, Maceo and Kerry, John L. Sullivan, Mile. Verna Mercereau and company, and Edison's talking pictures.

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BURLESQUE NEWS

TROY FOR BURLESQUE.

"Troy is a good burlesque town when handled properly," said the head of the new circuit, "and we are anxious to get a house there. We are in good for fifteen or sixteen weeks with our present towns. Our wheel revolves from Albany Westward through New York State, then South to Pennsylvania, then Eastward to the Hudson, and up the Hudson to Albany. What we want to do now is complete bookings to take us from Albany, through Troy, Hoosick Falls, Glens Falls, and other towns in New York State, to Rutland, Bennington, and other towns in Vermont, North Adams, Pittsfield, etc., in Massachusetts, and then down through Connecticut, or along the Hudson again to New York City. Our attractions will be old line burlesque for stag houses and refined burlesque and vaudeville for 'lady' audiences. It would be the refined burlesque, or musical comedy, and vaudeville that we would put in Troy, Hoosick Falls, etc. The Pennsylvania towns mostly want the old line stuff. "One Troy manager is anxious to affiliate with the Fisher Circuit, and either build a new theatre to be devoted exclusively to burlesque or alter one of the present theatres for that purpose. "Charles A. McCarthy, of Hoosick Falls, was in Troy and Albany yesterday, and was approached on the subject of the Fisher Circuit attractions for his new opera house at Hoosick Falls. Under a guarantee of strictly high grade performances, Mr. McCarthy spoke as if he would be pleased to try out the new attractions."

SUE TO BREAK WILL.

Joseph L. and Eugene F. Kernan, sons of the late James L. Kernan, of Baltimore, have entered suit in the Orphans' Court to break the will which they claim was obtained by fraud. The beneficiaries named in the will are Shirley Carter and F. C. Schanberger. Removal of Mr. Carter as an executor is also prayed for. The Kernan sons want the courts to set aside the deed of trust executed by Mr. Kernan and filed on May 10, 1911, providing for conveying the entire preferred stock of the corporation to Messrs. Carter and Schanberger for the benefit of Mr. Kernan while he lives, and at his death to be divided between the Home for Crippled Children, the sons and a daughter. Mr. Kernan's estate includes the Auditorium and Maryland Theatre, Baltimore, and the Maryland Hotel.

SAM RICE REMAINS WITH HERK.
Sam Rice is very sanguine over the prospects of next season. Last week the Duffydilla played I. H. Herk's Empire Theatre in Chicago, and Sam and Izzy talked it all over. No expense will be spared to secure the best beauty and talent available to help the "Sam Rice" Show retain its present standard of excellence. One of the leading features already decided upon will be the Lulu Beeson Trio. A famous diving act is also held in consideration. Sam is now very busy preparing for the Big Burlesque Frolic, which will make its initial bow at the Folly Theatre, Chicago, April 27.

BURLESQUERS IN FLOOD ZONES.
The companies now playing the cyclone and flood territories are: The Al. Reeves Show, Beauty, Youth and Folly, the Behman Show, the Bowlers, the College Girls, the Merry-Go-Rounders, the Midnight Maidens, Rose Sydel's Show, the Runaway Girls, the World of Pleasure, the Bohemians, the Century Girls, Dandy Girls, Follies of the Day, Girls from Joyland, Girls from Reno, Jardin de Paris Girls, Monte Carlo Girls, the Oriental, and Zallah's Own Co. Some of the shows had to miss their Sunday openings, and their business will undoubtedly be affected.

LILY D. HART, MRS. BERRICK.
Quite a surprise was in store for the friends of Wilfred Berrick and Lily D. Hart when it leaked out that the couple were married in Washington, D. C., Feb. 28. Lily D. Hart is the daughter of B. C. Hart, the manager and producer, and Wilfred Berrick is son of the same, an assistant corporation counsel of New York. The happy couple are now being featured in Jesse Lasky's "Night on a Houseboat," playing over the big time.

THE KISS MAIDS.
Casting about for a classy title for the Summer show at the Columbia, the Kiss Maids was decided upon, and the billing will be "The Kiss Maids, with Sam Howe and a capable company." The chorus will be increased and other novelties will be added to the song line, also in effects and business. Sam is now working under the Olympic Theatre franchise, but will be taken care of next week, either on the Leder Bratton Show or some other.

GIRLS CHIP IN.
Jeanette Mohr, of the New Century Girls Co., collected over seventeen dollars from the members of the company for the flood sufferers. "Our girls who donated are: Jeanette Mohr, Mae Raymond, Catherine Carr, Etta Donnelly, Mabel Coey, Catherine Adair, Marie Hansen, Ruth Moore, Rena Powell, Janet Morton, Josie Bonit, Frankie Burns, Lillian Allan, Dolly Price, Grace Revere and Dorothy Brown."

\$93.33 A MINUTE.
Arrangements were made recently whereby Ben Welch is to pay Arthur Gillespie \$1,000 (one thousand dollars) for his new monologue, which is to run twelve minutes and is to contain a stipulated number of laughs. Half of the money is to be paid when monologue is delivered, balance when it is on and gets over.

THE NEW EASTERN FRANCHISES.
The Columbia Amusement Co. will issue two new franchises to Jacobus, Lowry & Moynihan; two to Herman Fehr, and one each to Campbell & Drew, George W. Rife, Miner Estate, Tom & Ed. Miner, Whalen & Martell, and H. Heuck. The Charles Robinson franchise, and the Kraus & Lynn franchises will be canceled, making the "44."

FRED WALDMANN will have another song advances' night, April 3, with the Queens of Paris Show, when the company as well as the audience will be shown the latest fashion in songs and in pushing them forward. The entire boosters' club will be on hand. **BRATTIE EVANS** has left the Merry-Go-Rounders for New York, on account of illness, and has been replaced by May Bartlett. **FRANKIE HAYAT** was replaced by Clara Devine with the Big Review Co. Jas. Hewitt joined the show to replace Charley Saxon.

SIDNEY RANKIN, while acting as manager for the Gay Masqueraders, at Detroit, was informed of the death of his father, Wm. M. Rankin, of the Tribune's editorial staff, and immediately left for his home in Brooklyn to attend the funeral.

MUL CLARK continues successfully with the Winning Widows Co. on the three night stands.

ZEILA CLAYTON will be with the Avenue stock, Detroit, this Summer.

THE WHEEL IN BOSTON.

The Boston American comments upon the amalgamation of the two burlesque wheels, as follows: "As the plans are now fixed there will be but two houses devoted to organized burlesque, in Boston, next season—the Gaity and the Casino. That leaves the fate of the Howard Athenaeum and the Grand Opera House, somewhat in doubt. Of course, it is possible for either or both of these houses to present independent stock burlesque entertainment if their lessees care to undertake it. In any case, however, the Eastern wheel houses will have sufficient advantage in position and organization not to be materially affected by any opposition that may develop. Then, too, the removal of the Western wheel from its familiar activities leaves a clear field for the organization of a new competing circuit, but this is not taken seriously, for the reason that the most experienced and successful burlesque promoters are already comfortably settled in the Eastern wheel. The Eastern wheel is at present a very happy and prosperous theatrical family."

HIGH LIFE GIRLS BUSY.

At Paterson, N. J., the girls of the Pat White High Life in Burlesque Co. collected over \$70 for the flood sufferers, the following acting as a committee: Alice Hayes, Kitty Roth, Miss B. Smith, Josie Henley, Millie Roth, Corinne Bennett, Rose Levitt, Nellie Rulling, Bettie Wallace, Florence Martin, Violet Frank, Florence Wallace, Edith Shafer, Madeline O'Neill, Gussie Sobelson, Helen Davis, Madge Paul, Maude Baker, assisted by Lew Watson, Harry Wolf, Charles Edwards, Sam Cohn and David O'Keefe. Leader Andy Harer played the violin on the truck which carried the party on the collecting tour. The girls sold copies of The News.

MAZIE ROBINSON IN RIGHT.

Mazie Robinson, a handsome brunette with the Whirl of Mirth, who understudied the prima donna role with the show this season, and on several occasions played the part in hit form, will be seen in a leading role over the big burlesque circuit next season.

COLLINS AND BROWNING IN VAUD.

Eddie R. Collins has joined hands with Tod Browning, and will introduce the barber shop scene from the Whirl of Mirth for vaudeville. They open the latter part of April over the big time.

CATLIN AND DALE'S NEW ACT.

Margie Catlin and Johnny Dale are having a new act written for them by Jean Hayes, which will be staged by Ben Teal. They will open late in April.

PAPA COYNE.

The atork paid a visit to the home of Tom Coyne, the Irish comedian with the Hastings Show. Result—a fourteen pound baby girl. Everybody well and happy.

KUTTY BELL IN DEMAND.

Kitty Bell, with the Cherry Blossoms, has had a number of offers for next season. During the Summer months she will enter vaudeville.

EDWARDS AND PERRY OPEN.

Charlie Edwards and John Perry open at Niagara Falls April 28, in a talking and singing act, which has been booked solid for the Summer months.

HOUSES TO CLOSE.

Billy Watson's Orpheum, at Paterson, N. J., closes Saturday night, April 5. Miner's Eighth Avenue closes April 26.

ARTHUR KEENE writes: "Having closed a most successful season of fifty-six weeks, without a day lost or lay off, as manager of the Blue Ribbon Maids and Manhattan Gaiety Girls, I am at my home in Paterson, resting for an indefinite period. The above shows are personally controlled and owned by myself, and are not affiliated with any other party that myself, whatsoever. I am saying this in order to deny certain rumors, which are to the effect that my companies have been leased to a corporation for productions this coming season of 1913-14. Wish to also state, that the Manhattan Gaiety Girls will go over to the Columbia, this coming season, and the Blue Ribbon Maids will continue over the one nighters, covering practically the same route as taken this season. Chester D. Daley, well known circus advance agent, will again be in advance of both companies in general, devoting his time between both companies."

EDITH VYNER (Brown) is doing the Panama Canal route on a pleasure trip.

NELLIE FLORENCE is doing the New York cabarets.

FANNIE WATSON, with the Behman Show, put on "The Trail of the Lonesome Pine" March 21, and made a big hit with it. The show is having one grand family party time all along the line. Pearl Livingston had an enjoyable re-union with May Howard during the week in Chicago.

"The Queen City" of Cincinnati gets in a dig against the vigilance committee, and trusts that the authorities will ignore their charges against the Watson Show.

LILLY LEE was married to Sammy Edwards, of the Three Musketeers, March 22, at the home of the groom, 1359 Fifth Avenue, New York.

HARRITT AND DUNN closed with the Moulin Rouge at Miner's Eighth Avenue Theatre March 29.

CORINNE DE FOREST closed with the Moulin Rouge, at Miner's Eighth Avenue, March 29.

WILLIE MACK and LEE SISTERS will play vaudeville at close of burlesque season.

FAY W. DANIELS informs us that he is in no way connected with any circuit of moving picture houses, and the report that he is interested in a house in Peekskill and others is an error.

NETTIE DE COURBEY, formerly well known soubrette with Harry Morris and other burlesque companies, is being featured with Jas. B. Mackle in "A Bunch of Keys."

DAVE MARION'S Dreamland Burlesquers had to miss several shows at the Corinthian, Rochester, last week, owing to the dressing rooms being flooded.

THIS secret is out. Al. Reeves is laying off to attend the opening of Ebbetts' new Brooklyn ball ground, April 5. And Al. is some rooter.

KATE E. DAILEY, the Irish comedian, who closed with the Gay Widows 29, will replace Harry Rogers with the Winning Widows, doing the character in Irish.

VIOLET LAMBERT won the waltz contest at the Orpheum, Paterson, N. J., March 26.

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1632-34 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

OUT OF TOWN NEWS

CINCINNATI.

Lenten days were followed by a period of storm, and the features of Easter Week were marked by weather reminiscent of the deluge. All day long it poured, and the business of the city was almost entirely paralyzed. The weather was so bad that the theatrical companies had to cancel their performances. The weather was so bad that the theatrical companies had to cancel their performances.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Frances Starr was due March 31, in "The Return of Becky." David Wardell came back last week, and did fairly well, in "The Return of Peter Grimm." "Ben-Hur" follows April 7.

LYRIC (James E. Fennessy, mgr.)—Henry W. Savage introduced "Little Blue" March 20. Nora Bayes, with George W. Monroe and Harry Hayes, presented "The Sun Dodgers," last week, to houses that measured up well considering the catastrophe of the week, which dazed everybody by its magnitude. "Excuse Me" comes April 6.

WALKER STREET (W. J. Jackson, mgr.)—Chas. Grapewin, with Mike Donlin in his company, was due March 30, to present "Between Showers." Anne Claire is still featured.

HOOLIGAN, with Danny Simmons in the title role. Paul Quinn, Maurice Barrett, Billy Ensor, George Wood, Elsie Woodson and May Shirk were in the cast.

R. F. KERRIN (John F. Royal, mgr.)—Florence Roberts and company, in "The Woman I Intended," and Julius Tannen were headliners expected March 30. Others: Paul Conchas, Billy Swedee, Hall company, in "The Goodbye Goodnight," Bert Melrose and Ward and Weber, introducing "A Minstrel Boy's Conception of Art."

The Kinetophone, Thomas A. Edison's moving picture, in "The Redemption," and the mise en scene from "The Chimes of Normandy."

OPHELIUM (Walter O'Neill, mgr.)—The earlier bill was provided by Sessie Remple and company, in "The Oregan Legend," the Sun and Harry La Nevada Trio, with Grace La Nevada; Adair and Henery, and Margene Brown. Motion picture.

OLYMPIA (Emil Ankner, mgr.)—The Balkan War and Panama Canal pictures, two Kinema-color winners, began a protracted run last week.

MUSIC HALL—James K. Hackett, is starred in pictures, and "The Prisoner of Zenda" thus portrayed, was offered March 29 when the experiment of motion pictures at this big house was begun. Matinees are given daily. The prices are 10 and 25 cents.

EMPEROR (George F. Fish, mgr.)—Porter J. White's playlet, "Scandal," will be the headliner March 30. Another act is "Models de Luxe." Others: Gus Hilbert and Harold Kennedy, Barnes and King, Fred Pisano and Katherine Bingham and Emma Travis and her Arabian Whirlwinds. Emperessque pictures.

PEOPLE'S (James F. Fennessy, mgr.)—The New Century Girls were booked March 30. Last week the Midnight Maidens gave a splendid performance, offering "On Their Honeymoon," and "On the Road." Rob Van Osten, the fellow with the duck nose; Margie Hilton, Elmer Tenley, Charles Redd and Clara Burg were all aids to jollity.

The World Trio and National Comedy Girls helped in the specialties. Clark's Runaway Girls follow April 6.

GEMMA (Otto Ernst Schmid, mgr.)—The German Players will present "Der Dorneneck."

March 30. It will be a testimonial evening for Helene Burger.

EARLY SPRING BLOSSOMS.
EDGAR STILLMAN KELLY, composed of the incidental music of "Ben-Hur," was invited to lead the orchestra during the Grand Opera House engagement. He is a Cincinnati, and at the Conservatory of Music.

JOHN J. MURDOCH, general Western manager of the B. F. Keith Enterprises, spent a few days in Cincinnati, and dropped the hint that the Carnegie Artie hint pictures would be seen here shortly.

This old guard—survivors of the Davenport Club—heard with regret of the death of Thomas Coleman, native son of the Queen City, and for many years with Julia Markow's company.

Cole JAMES E. FENNESSY had little to add to the story of the absorption of the Empire Circuit by the Columbia wheel, after his return from New York. James Whalen, of Louisville, joined Fennessy here, and they planned a trip to St. Louis to see Col Butler.

KITTY AND FANNY WATSON are to be at the head of their own musical comedy organization next season, to play on the new burlesque circuit.

LILLIAN ARKELL RIXFORD, Giacinto Gorno and Romeo Gorno were heard in recital at the Odeon, March 24.

CHARLES PARK is to offer a new device called "Shooting the Rapids."

FREDERICK PERSTON SEARCH has returned to his home, after a trans-continental tour, and has heard in the last artist's recital at the Wyoming Musical Club.

ON ACCOUNT of the flood, Eugene Yeaye was unable to reach Cincinnati, and his engagement was postponed.

THIS OLUP returns to the Emory Auditorium, April 5.

BERT LYONS' song recital at Caille Hall occurred March 28.

C. S. STERN, who had "Little Miss Brown" and several other companies out this season, spent some days at his old home here. Next season he will have "Officer 666" in pretty active circulation.

THIS LYRIC's season closes week of May 4, with Gertrude Hoffmann, in "From Broadway to Paris."

FRED ALLEN, who wrote "The Millinery Salesman," is to present it himself at Hyde Park, in April, with Estelle Timm and Ruth Buckley to assist him.

AT THE Orpheum the last School of Expression special offering was "Waterloo," in which Harry Ellis Reed, Andrew Strong, Leland McMurphy and Lillian Mulligan appeared.

THIS PAGES' Choral Society is to sing Haydn's oratorio, "The Creation," at Music Hall, May 7. Edwin W. Glover is the director.

WILLIAM RAYMOND SMILE came on to look at "The Sun Dodgers." He wanted to move on to Chicago to tell of William Collier's coming, but was flood-bound.

Baltimore, Md.—Fords (Chas. E. Ford, mgr.) Mrs. Fiske, in "The High Road," March 31 and week. "The Governor's Lady" week of April 7.

ACADEMY (Tunis Dean, mgr.)—"The Garden of Allah" March 31 and week.

AUDITORIUM (Frank McBride, mgr.)—Walker Whiteside, in "The Typhoon," 31 and week. "The Sun Dodgers" next week.

HOLIDAY (Wm. Rife, mgr.)—The Smart Set 31 and week. "Human Hearts" next.

GAYETY (Wm. Ballauf, mgr.)—Love Makers 31 and week. Robinson's Crusoe Girls next.

HERE AND THERE IN BURLESQUE.

BY OLIO.

CHICAGO REVIEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, March 31.

The month of April promises to bring many interesting attractions to the Chicago theatres. On April 6, "When Dreams Come True," a musical comedy by Philip Bartholomae and Silvio Hein, will be shown at the Garrick, with Joseph Santley, John Slavin, May Vokes, Rita Stanwood, Marie Flynn and many others in the company. Tully Marshall will act at the Studebaker, in Marian Fairfax's play, "The Talker." Eva MacDonald will be his leading woman. A week from tonight William Collier will bring his farce, "Never Say Die," to the Princess Theatre. Lillian Russell will lecture at Orchestra Hall on April 12, on "How to Live One Hundred Years."

On April 21 Laura Hope Crews and Allan Pollock will act at the Blackstone in a new play, called "Her First Divorce." The author is C. W. Bell, a Canadian lawyer. Bernhard will make her return to the Majestic on April 21, to act for one week in a variety of parts. On April 21 Edith Wynne Matthison and Walter Hampden will come to the Fine Arts Theatre to act the morality play, "Everywoman," and Charles Bann Kennedy, "The Terrible Meek." Blanche Ring will come to the Illinois in a few weeks to sing and act in "When Claudia Smiles," a musical comedy version of "Vivian's Pappas." Harry Conner and Emma Janvier will be in the company. Frank Baum and Louis Gottschalk's "The Tik Tok Man of Oz" will be shown at the Grand Opera House on May 25, with Eugene Cowles, Dolly Castles, Josie Intropidi and a stageful of others.

Two plays new to this community, and one that has not been acted in the central district, are submitted by the standard playhouses this week. The Illinois offers a music play, called "The Seventh Chord," and McVicker's presents "A Thief in the Night." Blanche Bates makes her return to the stage to act at the Blackstone, in "The Defective," a vaudeville burlesque and outlying houses make their usual weekly changes of bill.

"The Seventh Chord," a music play, with the drama by Ashley Miller and the score by Joseph Carl Brel, the composer of the music of "The Climb," is being acted and sung at the Illinois Theatre by Doris De Villippe, Vera Michelena, Mary Shaw, Lewis J. Cody, Cecil Ryan and Albert Latscha. The orchestra is conducted by Gustav Kerker. The play deals with the struggles of a young composer, and tells how he discovered a great singer and won fame for himself.

John Barrymore is at McVicker's Theatre in "A Thief for a Night," a comedy by John Stapleton and P. G. Wodehouse. The play was acted last season as "A Gentleman of Leisure," first with Douglas Fairbanks, and then with Cyril Scott in the leading role. Alice Brady, Frank Sheridan, Elmer Booth, Katherine Harris, Arthur Lacey and Geoffrey C. Stein are members of the new company.

Blanche Bates, who has been in retirement for a while, is at the Blackstone Theatre in "The Witness for the Defense." The story deals with a wife-shooting of her husband in self-defense, and with her exposure two years later, when she is about to marry a young Englishman, Frank Kemble-Cooper and Ernest Stallard are in the cast.

Mme. Lina Cavalieri, famous as one of the world's most beautiful women, as well as one of its greatest sopranos, appeared in concert Sunday afternoon, March 30, at Orchestra Hall, under the direction of P. Wight Neumann. The Italian diva was assisted by Lucien Muratore, leading dramatic tenor of the Paris Opera House. The program was made up largely of scenes from grand opera, in costume.

A benefit performance for the flood sufferers in Ohio and Indiana is to be given at the Auditorium Friday afternoon, April 4, under the auspices of the Chicago Theatre Managers' Association. Nearly every prominent star and leading player now in the city has promised to take part.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"Broadway to Paris," one of the best shows of its kind, with Gertrude Hoffmann and a host of clever entertainers, is playing to big business.

AUDITORIUM (B. Ulrich, mgr.) is dark. BLACKSTONE (A. J. Pitou, mgr.)—Beginning Monday, March 31, Blanche Bates, in "The Witness for the Defense," for a two weeks' engagement.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Helen Ware, in 'The Escape'." COLONIAL (James Jay Brady, mgr.)—"Ziegfeld Follies" continues to big business.

CURT (U. J. Herrmann, mgr.)—"The Silver Wedding," with Thomas A. Wise and a capable supporting company. GARRICK (Asher Levy, mgr.)—"Wm. Faversham, in 'Julius Caesar'."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Riddings, mgr.)—George M. Cohan, in "Broadway Jones," big business.

ILLINOIS (W. J. Davis, mgr.)—Beginning Sunday, March 30, George W. Lederer's production, "The Seventh Chord."

LA SALLE (Harry Askin, mgr.) is dark. McVICKER'S (George C. Warren, mgr.)—John Barrymore, in "A Thief for a Night," for an indefinite engagement.

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes." POWERS (Harry J. Powers, mgr.)—"The Yellow Jacket."

PRINCESS (Wm. A. Singer, mgr.)—"The Lady from Oshkosh." STUDEBAKER (E. J. Sullivan, mgr.)—"The Great Raymond."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—"The Manchester Players, in repertoire."

WHITNEY (F. O. Peers, mgr.) is dark. ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 30 Columbia Burlesquers.

POLLY (J. Fennessy, mgr.)—Week of 30. Monte Carlo Girls; week of April 6, Century Girls; week of 13, Zillah's Own Company.

EMPIRE (I. Berk, mgr.)—Week of 30, the Daffydills; week of April 6, Garden of Girls; week of 13, the Century Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 30, Al. Reeves; week of April 6, College Girls; week of 13, Rose Beaman Show.

COLLEGE (T. C. Gleason, mgr.) is dark. CROWN (F. W. Carruthers, mgr.)—Week of 30, "The Divorce Question"; week of April 6, "The Shepherd of the Hills"; week of 13, "The Blindness of Virtue."

IMPERIAL (Kilmt and Gazzolo, mgrs.)—Week of 30, "Madame X"; week of April 6, Norman Hackett, in "The Double Deceiver."

NATIONAL (John P. Barrett, mgr.)—Week of 30, "The Shepherd of the Hills"; week of April 6, "The Price Paid."

VICTORIA (Alfred H. Spinks, mgr.)—Week of 30, "Mrs. Wiggs of the Cabbage Patch"; week of April 6, "The Blindness of Virtue."

MAJESTIC (Lyman B. Glover, mgr.)—The headliner at the Majestic this week is Andrew Mack, in a melody monologue, entitled "The Concert." This musical sketch consists of the actor's impression of the usual concert given aboard a Trans-Atlantic liner during a voyage.

In describing the various artists and members of the ship's crew he does bits of characterization as well as songs and dances. The moving talking pictures of Thomas A. Edison are growing so much in favor that they have assumed headline proportions each week at the Majestic. For the current week there is a special feature, Edmund Breese and company, in the third act of "The Master Mind," a play now running in New York. The dramatic feature of the bill is the presentation by Nina Morris and company of "A Yellow Peril," a one act drama, by Albert Cowles. It requires the services of eight or ten people, and tells a story of an attempt made by Japanese secret agents to blow up United States warships. Cecile Boreasoff, an English comedienne, appears in character songs at the piano.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Anniversary week is being celebrated at the Palace Music Hall, Jesse Lasky's miniature musical comedy, "The Little Parisienne," is the headliner. "The Little Parisienne" employs twenty-five people, with Valerie Series at the head of the chorus. Others on the bill are: McConnell and Simpson, in "The Right Girl"; Mlle. Fregolska, who styles herself "the Roumanian Nightingale"; Gus Van and Joe Schenck, George Felix and the Barry Girls, in a new sketch; Carrie Reynolds and the Caruso Brothers.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—At the Hippodrome this week, Alva York, English comedienne, is a special feature. Others on the bill are: Mme. Bedini and her high school horses; Sam Curtis and company, in a sketch; Acacia Troupe of xylophonic skill, Freeman and Freeman, dancers; Clayton and Linney, in original combination of nonsense; Kalinowski Bros., Polish athletes, and Myrtle Byrne and company, sharp shooting novelty.

WARRINGTON (Joseph Gatties, mgr.)—Grace Hayward (Stock Co.)

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Coederman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Remer, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

The Alfred Theatre Co. has been incorporated, capital \$60,000, and will own and operate theatres. The officers are: Alfred Hamburger, president and treasurer; E. S. Hartman, general counsel of the Louise Amusement Co., vice president; S. M. Frankland, secretary. The new concern expects to build theatres where proper locations can be secured, and is reported to have four locations under consideration already. Mr. Hamburger says: "No proposition is too big for this company to handle."

Roberts got into the box office of the Apollo theatre the other night or morning, and taking the safe down near the stage (despite the fact that it weighs eight hundred pounds), forced it open. They got \$500, but the theatre loses nothing as the robbery is covered by insurance. In order to muffle the sound of the explosion the robbers took the covers off the cages of Arnold's leopards and thus dared what can easily be imagined as ferocious cats in the middle of the night.

SAM BENJAMIN, best known in vaudeville circles as manager of Electric Park, at Kansas City, was in Chicago last week, exhibiting half a dozen of M. Heim's canines at the dog show.

THE Monogram Theatre changed policy last week. It has been charging five cents, but with switch of bookings to Red Durns, of the Hamburger office, the price is advanced to ten cents. The crowd Monday night was so great that five policemen were required, and two women in the mass struggling for tickets, actually fainting.

MARY KATE SHERMAN, who has recently closed with H. H. Frazer's "Uncle Josh Perkins" Co., has joined "The Great Divide" Co., opening in Oshkosh.

JANET ALLYN has joined "The Great Divide" Co., opening in Waukegan. Messrs. Primrose & McGillan came on from Chicago and, after viewing her performance, immediately made Miss Allyn an offer to be featured next season in "The Thief," under their direction. "The Thief" is booked solid, playing the West and as far East as Eastern Pennsylvania. Miss Allyn's company will open on Aug. 24.

EUGENE MCGILLAN has gone to Norfolk, Va., on a business trip connected with the several attractions of Primrose & McGillan. EXCELSA AND FRANKS are on the Interstate at Cairo, Ill. It is likely that they will return to Chicago. The act has been very well liked down that way, according to reports that reach Chicago.

COLE, RUSSELL AND DAVIS are on the Miller time in the Southwest, and it is said that

"The Bogus Nobles" is bringing laughter down that way which is just as enthusiastic as around Chicago earlier in the season.

"LOWER BERTH No. 13," in which Arthur Deming is featured, which is now in tabloid form, opened on the Southern tour last week at Nashville, Tenn. (Princess), and was well liked. The company is reported to have been above the average as to ability. "Johnny Wise," another new tabloid, opened at Nashville on the same date, in the opposition house, the Bijou, and one newspaper said it was "the best in many moons," which is a broad statement.

W. R. DAILEY, general manager of the Bert Levey Circuit, is now located at Denver, directing the Tabor Grand Theatre, which began a season of vaudeville this week. That house had been intended to house tabloids, but there was a change of plans and Levey got a Summer lease of it.

THE various outlined theatres booked by Walter A. Downie are offering the following acts this week: "Hotel A La Carte," Archie Crisp, Rogers Troublesome Kids, Swedish Ladies' Circus, Ross This act is expected to Greevey and Bailey, II Trovatore Trio, Ashwell and Harva, Blind Thatcher, Elhirom and Myre, Edna Davis, Paul Wagner, Harry Petterer, Transfield Sisters, Lew La Mar, Jackson, Ruth Lampard, Poloff Sisters, Spats and Jackson, Kane and Eddie Dolan.

THE Washer Brothers, comedy boxing mid-geta, returned to Chicago last week, after an absence of three years. They have been playing East, and report splendid success. They open for Frank G. Joyce at the Virginia, April 6. The Washers have foreign contracts beginning May 5, at the Hippodrome at Birmingham, Eng. This will be their first trip abroad.

WITHERS AND LOBANE, "A Pair of Kids," opened on the Broadway time, recently, placed by C. L. Carroll, and have received some fine notices, indicating remarkable success down that way.

MARTELLO, "The Musical Marvel," will be seen at the Casino Tuesday night, April 8, and at the Casino, under the direction of Oscar Eagle. "The Scoop" will include Axel Christensen, as "Woodrow Wilson." When William Jennings Bryan was at the Press Club recently he met Christensen, and promised him an opportunity to view the president at close range if he would come to Washington. Christensen will go as soon as the floods recede and make travel safe.

JACK CLIFFORD has signed with the Interstate Producing Co. tabloid "I Should Worry," now in rehearsal here.

A queer deal of interest is being taken in the meetings of the White Rats, at present, as agitation for sanitary dressing rooms is under way. In the smaller theatres conditions are very bad, and a war is being waged against such houses.

WILL BRADSHAW, who writes the humor in "The Daily News," is at work on several vaudeville sketches, following the success of "The Training Camp."

A new theatre, at Forty-second and Halsted, opened Saturday. It is owned by the Dreyfus Amusement Co., and the bookings have been placed with the Hamburger agency.

It is rumored that the Interstate Producing Co. has closed a deal by which twenty-two houses now offering other lines of entertainment will be devoted to tabloid musical comedy. When Wm. B. Friedlander was seen at the office of the concern in the Majestic Theatre Building he refused to discuss the rumor. Credence is given to the report by the fact that no less than eight independent producers have entered into propositions to link themselves with the Interstate, and also from a list of attractions printed on recent posters, including the following tabloids, named as "a partial list" of Interstate attractions: Nan Halperin, supported by the biggest company in the city; "I Should Worry," with Charles Le Roy; "Inter-State Review," with Allen Curtis; "A Society Circus," with a local headliner; "The Pet of the Paddock," with Anna Kl. Duet, "A Broken Idol," "The Suffragettes," with Lois Garden; "Wine, Woman and Song," "The Flower of the Ranch," complete new production. "Wine, Woman and Song" is yet on the Stair & Havlin Circuit, but will undergo the tabloidizing process at an early date.

ST. GAUDENS and REMINGTON will open on the Hamburger time next week.

WILLIAM K. SEXTON and COMPANY, in "The Marriage Broker," are playing Chicago theatres, booked by the New York and Western Agency.

S. T. FARMER, manager of the Bucklin Theatre at Elkhardt, Ind., was a Chicago visitor last week, making his headquarters at the Frank Q. Doyle office.

TOM BRANTFORD and ONETTA are playing the Hamburger time, with great success. Tom Brantford had an act on the Gus Sun time, and Tom was worked for several days until he could get in communication with her.

LUCIUS FAIRCHILD, who recently completed the Sullivan & Considine Middle West time, opened for Hamburger this week.

ALFRED HAMBURGER and BYRNE are playing for Frank Q. Doyle.

GREY and GREEN opened for Alfred Hamburger on April 3.

WARREN and WARREN are with Willard's Play Kids, now playing Chicago houses.

FRED ZORNER and BELLER FISHER are touring the New York and Western theatres in Chicago.

MOORE and TOWLE, who had two weeks open, the rest of their time being booked up by the Association, were directed to call on Alfred Hamburger by Walter Seidler, their New York agent, and he filled the time. The act made a big hit for Hamburger.

GARY, Ind., March 28.—"Frivolous Geraldine" opened here Thursday night, under the direction of Sam Frankenstein, and closed the same evening. Frankenstein had advanced the people two weeks' salary and after the show gave them a supper and lodging, hoping they would not "feel offended" because he did not think fit to keep the company out.

TABLOID SHOWS.

The tabloid musical shows, which have proved such big money getters for managers in the Middle West and South, will go West this Summer, but on a different basis from that first arranged. Instead of opening at the Tabor Grand, in Denver, this week, as proposed by Boyle Woodfolk, the initial date has been set back six weeks and the opening arranged for Winnipeg, Can. Instead of six shows and six weeks' time, it has been arranged that fifteen or twenty companies will make the trip and that they will guarantee fourteen weeks, with railroading from the Missouri River to the Coast and back to the Missouri River.

Rube Welch and Kittle Frances, in "The Frolics of 1912," were originally scheduled to lead the shows West. When the Cort was put back Dick Allard busied himself, and as a result, the Majestic, in Indianapolis,

the Hippodrome, in Omaha, the La Salle, in St. Louis, and other houses play the shows for the six weeks postponed by the new contract with John Cort. "The Frolics" went into Indianapolis, but the floods made it impossible to get any line on what business may be expected. It was the same in Omaha where a cyclone tore up the city on the night following a successful opening.

Tabloids had their first showing at the Ashland, in Chicago, last week, and the venture was a very successful one. Harry Lewis "The Country Girl," with Marjorie Lake in the title role, was the attraction. It is a dandy laughing show, and caught on fine.

Dwight Peppel's "The Girl From Maxim's" is the current attraction at the Ashland, booked just as soon as it was seen that "The Country Girl" had caught on. This company has been out some time, playing Eastern territory, and appeared first in Chicago, at the Franklin, Monday, Tuesday and Wednesday of this week.

A test is to be made of the drawing powers of the tabloids in one-night cities, and Ned Alvord selected Norman Friedenwald's "The Girl from Dublin," as being one of the attractions surest to please. Frank Mohara consented to pilot the company, and reports a splendid outlook in the smaller cities of Wisconsin.

Hattie Kirschner, a violinist, has made such a big hit with "Alone on Broadway," that she almost ties Will Stanton for honors. She is averaging as many as eight encores, which shows what a happy selection of talent can do for an attraction.

William Gross, of Gross and Jackson, who plays the piano in "Running for Congress," is scoring a big success with that company, which is now on the Thielien time.

Charles Le Roy is directing the rehearsals of "I Should Worry," the latest offering of the Interstate Amusement Co., and those who note his progress speak in high praise of his ability and of the merits of the attraction now rehearsing at the Westminster Hotel on the North Side.

CARTER, the magician, left Chicago for New York, where he gets an opening at the Fifth Avenue Theatre.

GARFIELD KING and THE BROWN SISTERS opened on the Hopkins Circuit last Sunday, at Springfield, Mo.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

LETTER FROM HARRY NEWTON.

HOT SPRINGS, Ark., March 18.

DEAR BUNCH.—It's a far cry from Chi. to Hot Springs, Ark. About five hundred miles of cry if you journey here via the Iron Mountain. If Geo. Ade thinks he's a humorist he should travel by and on the Iron Mountain. That road is the funniest thing I ever saw. I used to like the scenic railroad at Riverview, but not since I rode on the Iron Mountain.

You know, Bunch, I chose the Iron Mountain because the advertising matter they flashed on me was pretty smothered, as it were, by beautiful and bewildering scenery. The pamphlet pictured purpled mountains, spraying brooks, grassy dells, peaceful, placid scenes in picturesque attitudes (Bushman dairy please write) and coy fish being enticed from fishermen (kind regards to Maurice Rothchild, my exclusive tailor).

Nothing like it! Here's what happened.

I drew berth No. 5 (new number) in Chicago, and when we were jolted onto the Iron Mountain, I was dark and folks were commencing to renew acquaintanceships with their nightgowns. Not being sleepy, I thought I'd sit up and take in the scenery. And I did. Berth No. 6, directly across from me, was filled to suffocation by an excess of more sleeper jumps, and I was the hay early, or tried to. First she got into a rather negligee sort of a garment, then tried to entice the curtains of her berth together to shield her from the climate—and other things. Next she tried to snuggle within No. 6, but the S. R. O. sign was early on view, and part of her held an overflow meeting in the car aisle. The result was some of the most curious scenery I ever saw, and I have been married now going on ten years, but, of course, not to such an extent as the large gathering in No. 6.

I should, perhaps, have prefaced these remarks by announcing that this is my third trip to these Hot Springs, but the first via Iron Mountain. I was warned, but thought a change would do me good. A couple of more sleeper jumps, and I'll have the art of disrobing down pat. I can now stand on one ear and gently lose a shoe, then reverse ad lib till both shoes and one pair of trousers lie dormant at back centre. Also it's good comedy to watch me. I took two bows and an encore from the misuses, last night. Also it's the best for the making of a contortionist that I know. A few more rehearsals and I'll have Norman the Frog Man looking like an ossified man.

You know the train crews on the Iron Mountain have a new game. They begin at St. Louis to start and stop the train as abruptly as possible—sometimes more so. The idea of the game is to see how many passengers can be sprinkled from berths to floor. It's a grand little game—for the crews. I changed my berth three times from St. Louis to Little Rock, at which point there is quite a shower of passengers in the car air—more of a downpour, to be exact. I was in pretty nearly all of the berths except one—number six. There was too much of a crowd in that one already. The man in number seven never opened an eye when I called on him. He was too busy snoring. He snored all night long, which was the first time I've ever heard 'em snore that length of time. I've heard lots of 'em sing "All Night Long."

Harry Lander showed here yesterday (17), to poor business. People get more comedy from watching the Iron Mountain trains go by.

The actor's friend, Billy Maurice, has the last word in a bathroom. All concrete, marble, tile, etc. One of his back face performers piloted me through, and I am strong for it. They can give you any kind of a cleaning your little heart desires, including dry cleaning. It's the greatest little nickel first, pay-as-you-enter, you-press-the-button-do-the-rest bathing affair now extant.

But, anyhow, I was sorry for the extensive lady in No. 6. I am sorry for anyone that is enticed on an Iron Mountain train, to be jerked to any place on our fair map.

HARRY L. NEWTON.

P. S.—I almost forgot to say that I am

The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE.

1828 Otis Bldg., La Salle and Madison Sts., CHICAGO

JACK M. COOK is now connected with the Empire Theatrical Exchange.

MENLO MOORE'S "SUMMER GIRLS" and Toney and Norman could not reach Chicago for their dates at the Lincoln Theatre, March 27-31, owing to the floods.

THE SKATELLS will spend their Summer vacation at their home in San Francisco.

JOHNNY MORAN and COMPANY, in "The Training Camp," a prize fight sketch, opened on the Hopkins Circuit last week. It is a new act, written by Will Bradshaw, a well known contributor to Chicago Daily News.

ED. F. REYNARD appeared at the Lincoln March 27-31, which advertises "loop vaudeville."

LOPEZ and LOPEZ were not permitted to open at the Great Northern Hippodrome, last week because they had played Chicago in less than six weeks, which was in violation of the contract.

BERT and BESSIE DRAVER are playing the W. V. M. A. time in the Middle West.

BOTH the Irving and Buchanan vaudeville agencies will move into the Mortimer Building on April 1.

T. DWIGHT PEPPER'S "Oberlin Girls" opened on the Butterfield time, last week at Ann Arbor, Mich., placed by James B. McKown.

T. DWIGHT PEPPER'S "The Girl from Maxim's" made its Chicago debut at the Franklin Theatre this week, and is now appearing at the Ashland. The company gives the entire evening's performance.

THE Skatells, who are at the American Music Hall, with "From Broadway to Paris," are well known vaudeville players, and have been frequenting the agencies since arriving here. The vaudeville colony welcomed them just as though a wonderful success had not reached them since last seen in Chicago. The Skatells plan to spend the Summer at their old home in Frisco, play an engagement in England in the early Fall and be with another big Shubert production next season.

GLEASON and EARL will be seen on the Glen Burt time, starting week of April 7.

EDNA DAVIS is back in Chicago, and it is likely that she will remain here for some time. She is just finishing the Walter Downie bookings, having formerly played ten weeks out of town for W. K. Buchanan.

JOHN BARRYMORE and JUNE, the diving horses, have been signed with Edward Wyerson for the falls.

THE new order of things in which the lion and the lamb are snuggling together in the "show business" has brought about some mutual revision of the many tariffs and some unaccustomed situations. Advertising is being curtailed and passes are abolished.

one of the many fools who come eight or nine hundred miles to take a few baths, when there is still so much regular water residing in old Lake Michigan.

Later.—Great excitement prevails in Hot Springs. Harry Lander nearly squandered a dime here yesterday.

Still Later.—A man in Happy Hollow is exhibiting what he claims is the original home of Jesse James. It's a lie. I am stopping at Jesse James' home right now; in fact, every hotel keeper here is a Jesse James.

H. L. N.

It is rumored that following the St. Louis engagement of the 101 Ranch Show, this big Wild West aggregation will make a jump to Cincinnati. While in Chicago Mr. Arlington was in conference with Vernon C. Seaver, president of the general manager of the Young Buffalo Wild West, Col. Cummins' Far East and Seaver's Hippodrome United Shows.

A vague rumor is afloat that Vernon C. Seaver and Major Gordon W. Lillie may be closely identified in a business way in 1914.

Still Later.—Significance Mr. Arlington's conference with Vernon Seaver has at this time cannot be determined. It would appear, however, that there will be considerable live news interest in the developments of the Wild West field.

It is reported that Fred Bailey Hutchinson, manager of the Sells-Floto Circus, has been offered \$500,000 in cash in settlement of the Bailey will contest.

COLONEL FREDERICK T. CUMMINS filed his application for membership in The Showmen's League of America last week, as did Fred Bailey Hutchinson and E. C. Warner, of the Sells-Floto Shows.

CLARENCE WORTHAM, associate proprietor of the Wortham & Allen Shows, is making his headquarters at the Hotel Wellington, in Chicago. Barney R. Parker is here from Leavenworth, and Harry S. Noyes, general agent of the Great Patterson Shows, is at the Wellington.

THE Rice & Dore Water Carnival was the big noise on the Majestic Theatre bill last week. All of the local reviewers were lavish in their commendation of this feature. Richard Henry Little, in The Chicago Examiner, said: "Of course, the most interesting feature of the program to a good many vaudeville enthusiasts is Rice & Dore's Water Carnival. It is not the mere fact that 75,000 gallons of water are used in the act. Seventy-five thousand gallons of water in a tank right in the centre of the stage may be im-

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

pressive, but it is not exciting. But in the water carnival there is not merely one, single, distinguished brunette like Annette Kellermann, but a whole chorus of lady swimmers. Twenty-five lovely young things romp around that tank and fall in and fall out and splash about with joy. There is a champion lady heavy-weight diver, Marguerite Offer (actual weight, 341 pounds), who stands away up in the fly loft and buries her actual 341 pounds down with a terrible splash right into the tank, while the orchestra hastily scuttles down the little doors that lead under the stage so that they will not be drowned by the tidal wave. After little Marguerite and her 341 pounds of actual weight has received the thunderous plaudits of the multitude, she gets out of the tank so that the twenty-four other girls can get in. Seventy-five thousand glances is a lot, but it has its limitations. The other merry water nymphs do all sorts of fancy diving and swimming, and make the water carnival a very entertaining act. Not a dry line in it."

SINCERITY.

Give me the everyday sort of a man,
The fellow who laughs when he's glad.
Give me the open-faced, big-hearted man,
The fellow who weeps when he's sad.

Give me the man who says just what he
thinks,
The fellow who's word is pure gold.
Give me the man who can always be found,
The fellow who's not bought and sold.

Give me the man who stands up to the rack,
The fellow whose spirit ne'er bends.
Give me the man who is there with the goods,
The fellow who stands by his friends.

He may not be cultured or dandy in dress,
His larmin' may be purty slim;
But if he has got the red blood in his veins
You can bank your last dollar on him.

Give me no fair weather, rollicking friends,
The fellows who flatter and fawn.
Give me no "jolly good fellowships" guys
Who fly when the bank roll is gone.

Give me the man who has hit all the bumps,
The fellow who's traveled with truth;
Who knows what true pain and true anguish
can mean
And is not discouraged, forsooth.

He may be a roughneck and cuss just a bit,
And be some uncouth in his tone;
But after the judgment I've got an idea
You'll find him quite close to the throne.

ROY K. MOULTON.

DR. GROUCH SAYS:

Real friendship is like a diamond, you can
always cash in on it.
THE membership of the "Give Me Club"
is larger than that of any other order in
the world.

SOME folks have more stalls than a lively
stable.
It don't take a smart fellow to make a
living—as I said before—a boob is an awful
thing.

PRACTICE economy and save up your rocks,
and you will always have tobacco in your
own tobacco box.

THERE are no hits, says Jim Clyde.
THERE are a lot of people who exist, but
few that live.

I AM an old man, have lived many years
and have had many troubles, but most of
them never happened.
WE come to this world all naked and bare,
and when we die we go away naked and bare.
But if we're good fellows here,
We'll be thoroughbreds there.

JIM HATHAWAY went to Columbus, O., last
week, and purchased a swell combination
Fullman sleeper for his stagecoach. Wallace
spectacular picture show, under canvas, which
is to open about May 1.

R. J. LEWIS passed through Chicago, Monday
24, on his way from Havana, Cuba, to
Milwaukee, where the Samar Twins are a
feature, this being the big boy carnival
arranged under the direction of Herbert
A. Kline.

MY FRIEND Geo. V. Stevenson is editing
the *Universal Weekly*, in New York City.

CHARLES HAGAMAN, official adjuster of the
H. & W. Shows, was in Chicago last week on
his way to Peru, Ind. The Hagenbeck-Wallace
Shows will open the season of 1913 in the
Coliseum, at St. Louis, April 12, for a
two-weeks' engagement, following which the
regular opening under canvas will occur at
Peru.

CARNIVAL ACTIVITIES IN N. Y.

George Donovan has returned from Porto
Rico and is in New York City, following a
successful engagement at the Insular Fair,
San Juan. He writes that the boys made
plenty of money in Porto Rico. There are
quite a number of carnival people in New
York at the present time, and from the out-
look there will be a lot of carnival companies
in New England this year.

The Greater New England Shows, managed
by Harry Six, have some maiden territory.

Benny Krause will also play New York
States and New England.

Victor Leavitt just dropped in from Canada.
Francis Ferarri is a prominent figure at
the Wonderland every night.

L. Pireside, better known as "Murphy," of
cookhouse fame, will have the privilege of
cooking with the Ferarri Show this season. Joe
Ferarri and B. H. Patrick, of the Monarch
Shows, are framing up a swell outfit.

Moe Harris, the concession man, has a
number of concessions booked with the New
England shows.

John Stock has resigned his position as
electrician with the Film Supply Co., to go
with Francis Ferarri the coming season.

Col. Frederick T. Cummins is making a
hit at Wonderland with his illusion, "Tangra."
King Clark is framing up a Wild West
show to go with J. Frank Hatch.

Walley Bentley's big ten-in-one has signed
with the Greater New England Shows for
the coming season.

Harry Six is enlarging his water show and
will make it one of the biggest ever carried
on the road.

JOHN D. CAREY in writing from Venice,
Cal., says: "Just a line so that you may
know that you are not forgotten by me, and
at the same time, to express my hope that
success crown your efforts with The Show-
men's League. In this I am heartily joined
by one of your old time friends, 'Tom'
Prior, formerly of Riverview Park, Chicago.
I have decided to remain in the coming sea-
son, and am very finely situated with the
Venice Exploitation Bureau and my work
has been giving excellent satisfaction. Great
country this, where Winter is unknown, and
where the amusements run the whole year
round. That is the outdoor amusements.
Venice is sure to be the Atlantic City of
Southern California, and is very popular
with the theatrical people. The divine Sarah
Bernhardt is stopping here during her Los
Angeles engagement, at the Orpheum, and
the irrepressible Nat C. Goodwin has his
home here. Al G. Barnes' Circus Wintered
here, and the Sells-Floto Show will be here
April 18. We entertain every Sunday, from
20,000 to 40,000 people, and on a week day
the average will be 5,000. All the conces-
sions open the year around. Fine. Moving
picture makers work the entire year on the
beach and in the Santa Monica canyon.
Moved the family here from Buffalo, and now
they refuse to go back, and I am glad they
refuse. Find time to run down, and we will
make it feasible for you."

Arrived from Leavenworth indicates that
all is ready for the opening of the
Con St. Louis Shows, which is to occur at

Leavenworth, April 7, for one week. E. C.
Talbot, general agent of the Kennedy Shows,
was in Chicago and made his headquarters
at the Wellington Hotel, Wednesday night,
March 26.

MINNESOTA LAW MAKERS BUSY.
According to the *Minneapolis Journal*, in
its issue of Sunday, March 23, the circus may
lose half its charm if expurgated advertis-
ing is compelled by a new Minnesota law,
and the death knell of gaudy pictures and
small boy's joy is feared.

Shot in the orthographic vitals by the un-
feeling Minneapolis Advertising Forum, and
abbed with the dagger of verbal exactitude
by the unsentimental Minnesota Legislature,
the circus industry is wounded sore. The
pure advertising law is on. When next an
inconceivable immensity of inconceivable in-
congruities and Appealing Aggregation of
Aboriginal Attractions comes into Minnesota
and pitches tents and brings along a painter
helper from the South St. Paul stockyards,
the whole establishment will be liable to go
to jail if it advertises said helper as "The
Sacred Cow from India." And when Mike
McGlyn from Albert Lea, who has practiced
up until he can hang from a trapeze by his
teeth, goes on the bills as "Senor Emanuel
Manos y Marco del Spondusa, from the Royal
Circus of Lisbon, Portugal," he will be taking
a chance, and it will be a double chance if
Mike is getting \$20 a week and the billboards
make it \$500.

Must Give Real Name.
Alas for "Senorita Aurelia De Brabazon,
of the Imperial Hippodrome, Madrid," who
throws cannon balls about the ring, Mamie
Smith, who got strong by cooking in a Minne-
sota lumber camp, will have to give her real
name. "Any statement of fact which is un-
true, deceptive or misleading shall consti-
tute a misdemeanor," reads the Minnesota
pure advertising bill. If the words mean
what they say people who pay to see "The
Daring Dive of Dardevil Dick from a Dixie
Height into Six Inches of Water" and see
instead Bill Simmons, in green tights, fall off
a platform on feet into a tank, will have a
legal grievance.

Alas for the good old days when legisla-
tures concerned themselves with the consti-
tution of the State and other like things, and
when the circus poster thrived untrammelled
and unhampered. What will the small
boy of a coming decade know of real joy,
and where will be the thrill when the man
comes with the glaring paper and the pots
of paste and the brushes, and the word goes
around, and the gang comes running and the
words go up:

"Mrs. John Smith will ride around the
ring on a white horse" or "Henry Johnson
will swing on a trapeze, and when another
trapeze swings over within two feet of him
will let go and grab the other."

Thrills Gone.
Where is the thrill in such announcement?
How can a small boy get fifty cents from his
father as he sees the showmen's bill?

It is the thrill of the "The Daring Barbicash Dash of Mile,
Fif Through Hoops of Fire, Courting Death,"
or "The Jump for Life—the Heart-Stopping
Leap from a Swinging Trapeze in Mid-Air."

The joy is out of life.
The excited, legged, indorsed
circus of the future looms ahead. Gloom is
over all. "The Last Survivor of the Aztec
Race, Found in the Fastnesses of the Moun-
tains of Guadalajara," who is no more, and
in his place will be "Hungry John," who can
make an easy living in the side show because
he has a sloping forehead and finds it easier
than working as a section hand on the Soo
Line.

LILLIE WILL LOAN BUFFALO.
In writing from Denver, under date of
March 21, L. F. Nicodemus imparts the in-
formation that Major Gordon W. Lillie has
offered the loan of 260 head of buffalo (prob-
ably the largest herd in America) for the
"Last Grand Council of the Indians," to be
held in Denver during the circus season of 1913.

This will afford Gen. W. F. Cody and his
coterie of Indians, cowboys and ranchmen
a splendid opportunity to put on a real buf-
falo hunt. According to Mr. Nicodemus, who
is a member of the Board of Governors of
the Publicity League of Colorado, the "Last
Grand Council of the Tribes of the North
American Indians" will mark an event of his-
torical and ethnological interest of the most
unusual value.

In one grand picture pageant all glories of
the past will be unrolled for the instruction
and edification of the thousands to whom the
Indian is a source of wonderment and ro-
mance.

It will be a pageant such as the world has
never known before, and will never know
again; a pictorial presentation of a dying
race staged by thousands of the last survivors
of the race.

To perpetuate this event which will become
historical, and to add a lasting character to
the city, a museum of the past will be estab-
lished, which will secure and keep intact for the
generations of the future a complete and
carefully selected collection of Indian relics,
evidences of a vanished race, its handicraft,
its customs, its observances and religious
traditions.

B. B.—Don't ring in any more "fony"
pictures of the clowns. Use the right army.

BUCKLEY IN OMAHA TORNADO.
Louis W. Buckley arrived in Chicago
Thursday, March 27, from Omaha, Neb., stop-
ping en route at St. Louis. During the call
at the Western Bureau of THE NEW YORK
CLIPPER, Mr. Buckley stated that when the
tornado struck Omaha it passed within two
blocks of his apartment. The building he
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throughout the section which I have visited."

Albuquerque, N. M. He was present at the
social session of the S. L. A., held at the
Saratoga Hotel, Chicago, Wednesday night,
March 26.

MINNESOTA LAW MAKERS BUSY.

According to the *Minneapolis Journal*, in
its issue of Sunday, March 23, the circus may
lose half its charm if expurgated advertis-
ing is compelled by a new Minnesota law,
and the death knell of gaudy pictures and
small boy's joy is feared.

Shot in the orthographic vitals by the un-
feeling Minneapolis Advertising Forum, and
abbed with the dagger of verbal exactitude
by the unsentimental Minnesota Legislature,
the circus industry is wounded sore. The
pure advertising law is on. When next an
inconceivable immensity of inconceivable in-
congruities and Appealing Aggregation of
Aboriginal Attractions comes into Minnesota
and pitches tents and brings along a painter
helper from the South St. Paul stockyards,
the whole establishment will be liable to go
to jail if it advertises said helper as "The
Sacred Cow from India." And when Mike
McGlyn from Albert Lea, who has practiced
up until he can hang from a trapeze by his
teeth, goes on the bills as "Senor Emanuel
Manos y Marco del Spondusa, from the Royal
Circus of Lisbon, Portugal," he will be taking
a chance, and it will be a double chance if
Mike is getting \$20 a week and the billboards
make it \$500.

Must Give Real Name.
Alas for "Senorita Aurelia De Brabazon,
of the Imperial Hippodrome, Madrid," who
throws cannon balls about the ring, Mamie
Smith, who got strong by cooking in a Minne-
sota lumber camp, will have to give her real
name. "Any statement of fact which is un-
true, deceptive or misleading shall consti-
tute a misdemeanor," reads the Minnesota
pure advertising bill. If the words mean
what they say people who pay to see "The
Daring Dive of Dardevil Dick from a Dixie
Height into Six Inches of Water" and see
instead Bill Simmons, in green tights, fall off
a platform on feet into a tank, will have a
legal grievance.

Alas for the good old days when legisla-
tures concerned themselves with the consti-
tution of the State and other like things, and
when the circus poster thrived untrammelled
and unhampered. What will the small
boy of a coming decade know of real joy,
and where will be the thrill when the man
comes with the glaring paper and the pots
of paste and the brushes, and the word goes
around, and the gang comes running and the
words go up:

"Mrs. John Smith will ride around the
ring on a white horse" or "Henry Johnson
will swing on a trapeze, and when another
trapeze swings over within two feet of him
will let go and grab the other."

Thrills Gone.
Where is the thrill in such announcement?
How can a small boy get fifty cents from his
father as he sees the showmen's bill?

It is the thrill of the "The Daring Barbicash Dash of Mile,
Fif Through Hoops of Fire, Courting Death,"
or "The Jump for Life—the Heart-Stopping
Leap from a Swinging Trapeze in Mid-Air."

The joy is out of life.
The excited, legged, indorsed
circus of the future looms ahead. Gloom is
over all. "The Last Survivor of the Aztec
Race, Found in the Fastnesses of the Moun-
tains of Guadalajara," who is no more, and
in his place will be "Hungry John," who can
make an easy living in the side show because
he has a sloping forehead and finds it easier
than working as a section hand on the Soo
Line.

LILLIE WILL LOAN BUFFALO.
In writing from Denver, under date of
March 21, L. F. Nicodemus imparts the in-
formation that Major Gordon W. Lillie has
offered the loan of 260 head of buffalo (prob-
ably the largest herd in America) for the
"Last Grand Council of the Indians," to be
held in Denver during the circus season of 1913.

This will afford Gen. W. F. Cody and his
coterie of Indians, cowboys and ranchmen
a splendid opportunity to put on a real buf-
falo hunt. According to Mr. Nicodemus, who
is a member of the Board of Governors of
the Publicity League of Colorado, the "Last
Grand Council of the Tribes of the North
American Indians" will mark an event of his-
torical and ethnological interest of the most
unusual value.

In one grand picture pageant all glories of
the past will be unrolled for the instruction
and edification of the thousands to whom the
Indian is a source of wonderment and ro-
mance.

It will be a pageant such as the world has
never known before, and will never know
again; a pictorial presentation of a dying
race staged by thousands of the last survivors
of the race.

To perpetuate this event which will become
historical, and to add a lasting character to
the city, a museum of the past will be estab-
lished, which will secure and keep intact for the
generations of the future a complete and
carefully selected collection of Indian relics,
evidences of a vanished race, its handicraft,
its customs, its observances and religious
traditions.

B. B.—Don't ring in any more "fony"
pictures of the clowns. Use the right army.

BUCKLEY IN OMAHA TORNADO.
Louis W. Buckley arrived in Chicago
Thursday, March 27, from Omaha, Neb., stop-
ping en route at St. Louis. During the call
at the Western Bureau of THE NEW YORK
CLIPPER, Mr. Buckley stated that when the
tornado struck Omaha it passed within two
blocks of his apartment. The building he
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FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE
THE WELLINGTON HOTEL
JACKSON BLVD. and WABASH AVENUE
R. D. CUMMINGS, Manager
CHICAGO, ILLS., U. S. A.
European, Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM
Official Headquarters for The Carnival Managers' Association of America

WHITE CITY, CHICAGO
MORE BEAUTIFUL THAN EVER
WILL OPEN MAY 10
WANTED, TWO UP-TO-DATE SHOWS. What have you?
WHITE CITY, 6300 South Park Ave., CHICAGO, ILL.

CALL
ARLINGTON & BECKMANN'S
OKLAHOMA RANCH WILD WEST SHOW
Show Opens at Passaic, N. J., Wednesday, April 23. Rehearsals, Monday, April 21.
CAN USE TWO GOOD RUDE CLOWNS AND TWO GOOD MEXICAN ROPERS
ALSO ALL KINDS OF WORKING PEOPLE, who will apply to the following
MUSICIANS—WOODY VAN, Clifton, N. J.
CANDY BUTHERS—JASPER FULTON, Clifton, N. J.
CANVASEMEN—PETER KING, Clifton, N. J.
DRIVERS—ELI FOURNIER, Clifton, N. J.
COOK HOUSE—R. HARTMANN, Clifton, N. J.
TRAINEES—T. HACK, Clifton, N. J.
ALL OTHERS apply to FRED BECKMANN, Winter Quarters, Clifton, N. J.

Horse and Pony Plumes
For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list.
Manufactured by M. SCHAEFELS, 612 Metropolitan Ave., Brooklyn, N. Y.

It is a grand movement and all showmen
should join it. Certainly under the direction
of Hon. W. F. Cody, The Showmen's League
cannot fail to become a great power in the
show world. I am proud to be a member."

Ed. L. BRANNAN, general agent of the Kit
Carson Wild West Show, is making his head-
quarters at the Hotel Wellington, in Chicago.

A COMBIAL letter from John G. Robinson,
written from New York City under date of
March 27, informs me that the Robinson
animals have been booked to go from New
York to Philadelphia, for four weeks. Mr.
Robinson says: "The Barnum Show is a
great, big, grand affair, and is doing a very
large business. In fact, they had to turn
them away last night, during a bad rain
storm."

"SKY" CLARK left Chicago for the far
West, last week. "Sky" is very popular in
the Windy City, and his friends here did
their utmost to make it pleasant for him
during his sojourn in this community.

OSCAR CLAYTON NOBLE, of the Ringling
Bros. Shows, was a welcome caller at the
Western Bureau of THE NEW YORK CLIPPER,
last week. He is of the opinion that 1913
will prove an exceedingly prosperous season
for the World's Greatest Shows.

ALL is in readiness for the opening of the
Ringling Bros. Circus engagement at the Col-
iseum, Saturday, April 5. According to the
preliminary announcements, many new and
notable features will be presented this
season. First in importance will be the elab-
orate spectacle, "Joan of Arc," which has
been revised and newly costumed. Featured
in the advance billing are: The Saxon Trio,
strong men; Balkan Riders, and the Janow-
sky Russian acrobats. Rehearsals of the big
show performance began in the Coliseum Sat-
urday, March 23.

SAVAIL writes me from St. Louis,
under date of March 28: "Everything at the
Frank A. Robbins Winter quarters looks fine,
and Mr. Robbins will have one of the best
equipped shows on the road this season. My
side show equipment is brand-new through-
out, and the banner fronts made by the U.
S. Tent and Awning Co. are the best I have
ever had with any show."

J. L. BROWN had the Aztecs at the indoor
carnival given in the Auditorium, at Milwa-
ukee, last week, under the direction of Herbert
A. Kline.

HERBERT S. MADDY, general contracting
agent for the Young Buffalo Wild West Show,
is making his headquarters in Chicago. He
is very enthusiastic over the prospects for
the coming season, and predicts that it
will be the greatest in the history of the
organization with which he is identified.
Maddy is a keen showman and has had years
of practical experience with a number of
America's leading tented aggregations.

Lawrence, Mass.—Colonial (Julius Cahn,
mgr.) "Bunny Pulls the Strings" March 31, Mm.
Schumann-Heink April 1, "Billy, the Kid," 4, 5,
Boston Grand Opera Co. 10, "The Country Boy"
19.

PERA HOUSE (Julius Cahn, mgr.)—Malley &
Lennon Stock Co. presents "The Test" March
31 and week.

NICKEL (John B. Oldfield, mgr.)—Bill 31 and
week; Horwitz's Poodles, Four Hagans, Haw-
thorn's Minstrels, Clark and Temple, Leroy and
Rome. "Promotion Days," and motion pictures.

PRIMER (J. Fred Lovett, mgr.)—Motion pic-
tures.
VICTORIA (William White, mgr.)—Motion pic-
tures and illustrated songs.

BROADWAY (J. Fred Lovett, mgr.)—Motion pic-
tures and illustrated songs.
PARKMAN (William White, mgr.)—Motion pic-
tures.

NOTES—Ferdinand Tidmarsh and Jack Chandler
were presented with silver loving cups by local
admirers at the evening performance of "Fifty
Miles from Boston," by the Malley & Lennon
Stock Co., 26. The cups were presented by Mayor
Scanlon. . . . Blanche Shirley has become a
favorite among the theatregoers during the short
time she has been with the Malley & Lennon
Stock Co. . . . Florence Nelson, of the Malley &
Lennon Stock Co., will be greatly missed by
the patrons of the Opera House. . . . The Malley
& Lennon Stock Co. will close their engagement
at the Opera House April 5. . . . The Border Light
Club Minstrel Show has been postponed to 7.

TERRE HAUTE, Ind.—Business in general is
entirely suspended here, due to the tornado, which
passed over this city March 24. It lasted about
two minutes, and wiped out three blocks of the
residential district. The city is in darkness,
wires are all down, and a heavy downpour of rain
caused the river to rise so rapidly that train ser-
vice is at a standstill.

GRAND (T. W. Barbyrd Jr., mgr.)—Elks' Min-
strels 31, April 1, "A Butterfly on the Wheel"
8, 9, motion pictures 10, 11, "The Lion and the
Moose" 12, Julian Edging 13.

YANKEES (Jack Hoeber, mgr.)—Bill 31-April
3: O'Brien, Havel and company; Paul Spadonia,

PARKER'S JUMPING HORSE CARRY US ALL
THE ONLY HORSE CARRYING HORSE IN THE AMERICAN LINE
C. W. PARKER, Leavenworth, Kas.

FOR BIG FAIRS AND CELEBRATIONS

The Herbert A. Kline Shows
P. O. Box 68, Flint, Michigan

Williams and Wolfes, George and Wilton, and
Celeste and company. Bill 5-6: Fay, Coleys and
Fay; Arthur Young and company, Milt Arnsman,
the Bigneys, and J. W. Warren and company.

GRUBBS and McMillan Chappelle. . . . Or-
gan recital and pictures.
LOIS (E. B. Sheets, mgr.)—Vaudeville and pic-
tures.

RAYOY COLONIAL, FOUNTAIN, CHURCHENT, PRIN-
CESS, ELK, and AMERICAN, moving pictures.
NOTE—The Park Theatre will open 13.

Montreal, Can.—His Majesty's (H. Q.
Brooks, mgr.) "The Old Homestead" week of
March 31.

PRINCESS (H. C. Judge, mgr.)—Primrose &
Dockettater Minstrels 31 and week.

ORPHEUM (G. Driscoll, mgr.)—Bill for week
of 31: Max Wilson Troupe, Phil Staats, Chas.
Mack and company, Hafford and Chas. Chip
and Marie, and McMahon Chappelle.

FRANCAIN (J. O. Hooley, mgr.)—Bill week of
31: Apollo, Mrs. R. W. Smith Jr., Busse's dogs,
Virden and Dunlop, King and Lee, and Spanish
Glossier.

GAVETY (F. Arnold, mgr.)—Golden Orok 31
and week. Dreamland Burlesques next.

RO P
THIS MAGAZINE
PICK UP YOUR HAT AND STICK AND RUN DOWN TO OUR OFFICE. WE
HAVE JUST COMPLETED A SONG
FOR YOU
ALMOST LIKE IT WAS BUILT ABOUT YOUR PERSONALITY
We are READY to see YOU NOW
WRITERS' PUBLISHING LEAGUE, Shubert Bldg., 1416 Broadway, Suite 713
Melodies, Lyrics, Vaudeville Sketches
New York.

FLASHES AND DASHES.

JOSEPHINE DENVER was still repeating, on Thursday night, the big happy success she scored at the opening performance of her debut week of Monday, March 24, at Keith's Union Square. This fine looking blonde possesses a well cultivated soprano voice, and should enjoy a long tour over the big time. "Go On!" is about the funniest bit the Wilson Brothers have slipped to us in a heap of time. At the Union Square last week it duplicated "hysterics" caused at other local houses recently.

JULIETTE DIKA, owing to a severe cold, was unable to appear at the Monday evening performance, March 24, at the Dominion, Ottawa, Can. Just before the end of the performance of "Tues" at the Metropolitan night of March 27, a lantern on a table upset and a spark set fire to Geraldine Farrar's wig. No harm was done, and there was no excitement.

The Grand Jury, on March 27, refused to indict Alice Ebs and Bert French, the vaudeville players who were arrested in Hammerstein's Victoria Theatre some weeks ago, on the complaint of Deputy Police Commissioner Newburger, who described their act as indecent. At the time of their arrest Miss Ebs and Mr. French were giving what they called "The Dance of Fortune." Miss Ebs appeared before the Grand Jury and explained her dance and showed her costumes. The jurors approved of the dance, and said that, instead of being indecent, it taught a great moral lesson.

A DISPATCH from London, Eng., announces that the production of "The Yellow Jacket," at the Duke of York's Theatre, on March 27, was very successful.

The American Scenic and Historic Preservation Society, together with the American Museum of Natural History, will present in the auditorium of the museum on April 3, a series of moving pictures of the Hawaiian legend.

The Hippodrome attaches held a "Mother Goose" ball at the Palm Garden, March 29, in aid of the sick benefit fund of the employees.

JULIETTE DIKA, late of "The Rose Maid" company, will be seen in vaudeville shortly. The Ocean Amusement Co. are underlined to be incorporated in Albany, by Franklin Bies, Jr., Thomas J. Bandon and Thomas Adam, of New York.

CLARA LIPMAN won a partial victory in her suit against Werba & Luescher, theatrical managers, March 28, when the Appellate Division annulled an order of Justice Greenbaum, overruling a demurrer to her petition. Miss Lipman is suing for \$10,000 for alleged breaking of a contract for her services this season and next.

OTTO HENRY HARRIS, for many years a vaudeville critic, is now in charge of the theatrical department of the Bates Advertising Company, of New York.

SALLIE FISHER, well known as a musical comedy artist, is reported to be the bride of Arthur Houghton, manager of "The Yellow Jacket" company. The couple were married on Friday, March 28, in Chicago.

R. G. KNOWLES was made the defendant in a suit for \$5,000 brought by E. Johnston, the concert manager. Johnston claims that he lost that amount in profits through Knowles' failure to carry out an agreement under which he was to appear under Johnston's management.

LUD CLASER and company and Blanche Walsh and company are underlined to be incorporated in New York, week of April 7. SAM BERNARD and "All for the Ladies" will close at the Lyric, New York, April 5.

The body of Francis Leslie, who died suddenly on the Oceanic, arrived in New York on the St. Paul March 30, and was claimed at the pier by her father.

BILLIE BURKE will play the role of Lady Thomson in "Belshazzar's Feast," "The Amateurs," at the Empire, early in May.

BLANCHE FISHER joined the "Joseph and His Brethren" Co. at the Century.

PAT ROONEY, in stage make-up, sold newspapers on the streets in Indianapolis last week for the benefit of the flood sufferers.

"THE QUAKER GIRL" Company, assisted by performers appearing at Keith's, in Indianapolis last week, gave a monster benefit at English's Opera House, in that city, March 27, for the flood refugees, and the entire house was sold out.

"THE MAN WITH THREE WIVES" closed March 29.

SCOTTIE BARNARD will be seen in vaudeville on the U. B. O., in conjunction with Lou Anger and company. Edgar Allen Wolf wrote the playlet.

World of Players.

HARRY FOSTER, of the Sharpsteen Show, writes from Marquette, Mich.: "Got hold of an OLD RELIABLE this week, and believe us, when we say it was some treat. The G. R. & I. had a bad washout Sunday, 23, and we were twelve hours trying to make an eighty-three mile jump. Then on top of that, when we got into town at eight P. M., found out that the express company had lost our paper en route, and none of the natives knew we were within a hundred miles of Marquette. Consequently we lost the first night since we opened. Everything going smooth now. Had a good house last night, thanks to local manager, who is a real hustler."

JOHN HEATH, for the past twenty years advertising agent at the Grand Theatre, in Terre Haute, Ind., owing to poor health has gone to Los Angeles, Cal., where he has accepted a position with the Dick Ferris Co.

THE Dainty Mina Gennell will open in May, under direction of the Minelli Bros.

HARRY F. PARKER, who has been ill for two months, is still residing at his home, 1131 North Main Street, Rockford, Ill. Mrs. Parker assumes active management of the Parker Comedy Co. during his illness.

BEN CHANER writes: "The Irish Piper" Co. (Ben Chaner, manager) closed at Alliance, O., March 22, on account of Russell Chaner having appendicitis, and is very low. Company are all here yet. Can't get any train out on account of high water."

MRS. MALVINA CAVALAZZI, ballet mistress of the Metropolitan Opera House, and a famous dancer in her day, has resigned control of the ballet school, which she founded at the Metropolitan several years ago, and will return, this Spring, to her home near Ravenna, in Italy.

NEW VAUDEVILLE ACTS

Mary Hampton & Company, in "Who Was He?"

TANGUAY COMPANY, PARK, MARCH 26. "Who Was He?" written by Charles H. Smith, is a real novelty in the way of a one act playlet, just the kind of an act that is always a welcome feature on a vaudeville bill.

The story tells of a jeweler who has a heirloom in his possession belonging to a customer. The heirloom has been stolen from the jeweler's residence. The jeweler phones to the police to send a detective to the house and tells his wife to explain everything to the officer upon his arrival, as he cannot wait to see him as he has to go downtown to business. The wife begs her husband to wait for the detective, but he explains that he is compelled to get down to his place of business, and that she, his wife, can explain all. The husband leaves and the arrival of the stranger, in a mysterious way, greatly surprises the wife, who is writing at a desk, looking up only to find a man seated in the reception room. The new arrival greets her with a peculiar twinkle, and she immediately takes him for the detective, but he claims that he is not a detective. He bluntly accuses her of the theft, which, after a time, she admits, claiming that she heard her husband was to be robbed on the street of the jewel, and she confiscated the heirloom to protect him from a hold-up.

There are bright, interesting lines throughout the act, which will hold the attention of the audience. The climax is really a mystery, and is sure to make the audience think it over, and at the final drop of the curtain the title is lived up to, and you are bound to say "Who Was He?"

Kato Keith gave a splendid performance in the role of the man of mystery, and must be credited with a tremendous hit. Harry Fenwick, as Mr. Duncan, the jeweler, was well cast. Mary Hampton gave a very good portrayal of the part of the wife. The act was a big hit.

Cathrine Countess and Company, in "The Birthday Present."

KEITH'S UNION SQUARE, MATINEE, MARCH 31. "The Birthday Present," as offered by Cathrine Countess, is an absorbing miniature problem play. It has a strong heart interest and the proper "punch" for vaudeville. The action is retarded at the beginning by too much dialogue, which should be speedily elided. The playlet tells of a story of an unholy alliance between a lady of doubtful antecedents and a married man, who comes to visit the aforesaid lady, accompanied by his youthful son.

After a conversation between the Ibsen-esque charmer and the little fellow, the "woman in the case" decides it is the "reformation route for her," being also influenced in this laudable resolution by a letter from her mother.

Cathrine Countess plays the central character very well. John W. Lott plays the part of the erring husband, with intelligence. Mac Macomber is the little boy, and a wonderfully clever little boy he is. He has a bright future in store for him. Miss Nellie Geraldine is the mother character of a French maid, with ability.

The cast: Gwendolyn.....Cathrine Countess

Nellie.....Rene Noel

Billy.....James Hyde

Geraldine.....Mac Macomber

Full stage, about twenty-five minutes.

Harry.

The Florenz Trio.

NEW YORK THEATRE, MARCH 28.

The Florenz Trio, two men and a woman, have an acrobatic act which is bound to please the most critical audience. The act is nicely staged and costumed, and the acrobatic routine used by the trio is of the difficult order, executed in a manner showing grace and skill. The comedian in the act does not depend upon a grotesque make-up to get his laughs over, nor does he over-do his comedy. His comedy is very clever, graceful, and dances pleasingly, besides doing a good routine of tumbling. The young man in the act stands second to none as an acrobat. His work is of the difficult order, which shows his ability to the greatest advantage.

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MAURICE BURKHART.

TANGUAY CO., PARK, MARCH 26.

Maurice Burkhardt has a single character singing specialty which can be marked down as one of the best acts of its kind now appearing on the vaudeville boards. Possessing a fine voice of excellent quality and range, his style of delivery shows him a performer of rare talent. Mr. Burkhardt does not depend upon character changes or costumes to put over his character songs, but his remarkable facial expressions and dialect are true to the characteristics of the song he is delivering. He renders German, Italian and such popular numbers in an exceptionally clever manner, and in a very hard position on the bill (next to closing), he made a decided hit.

Old.

Dooley and Parker.

KEITH'S UNION SQUARE, MATINEE, MARCH 31.

John Dooley and Billy Parker present an entertaining singing and talking act at the above house. The singer possesses a sweet voice, which he knows how to use. He is also "aces up" on appearance. The comedian has a droll, quiet method of his own, and puts his stuff over in the right manner. He also sings a Scotch number very well in dialect, with some clever business. The boys, however, need new material, as the stuff they use, while they handle it well enough, is not up to their respective abilities. Fourteen minutes, in one. Harry.

Mollie King.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 31.

Mollie King, according to the programs, is making her first single appearance in vaudeville this week, but Miss King appeared at a downtown theatre last month with Nellie King.

There was quite a nice reception given her on Monday. She sang several songs and gave imitations. Her singing voice is weak, but her slight physical changes or costumes to put over his character songs, but his remarkable facial expressions and dialect are true to the characteristics of the song he is delivering. He renders German, Italian and such popular numbers in an exceptionally clever manner, and in a very hard position on the bill (next to closing), he made a decided hit.

Old.

Twisto.

HAMMERSTEIN'S, MONDAY MATINEE, MARCH 31.

The seventeen position of a program is an extremely difficult one for a contortionist, however proficient, to show his act to advantage. This pleasant faced young man, however, went about his work at the Monday matinee here confidently, and those who waited saw some of the neatest bending and contortion stunts seen here in many a season.

The audience gave him a rousing "hand" at the finish. Old.

Carter.

PROCTOR'S FIFTH AVE. MATINEE, MARCH 31.

Making his first New York appearance in almost twenty years, Carter proved himself one of the best magicians that has graced vaudeville in many moons. He appears twice on the program, first offering several tricks that were entirely new. One in particular that caught the fancy of the audience was an artificial hand which, when placed on a pane of glass, is made to respond to questions asked by the audience by tapping on the glass.

It was a clever bit of work and completely won the audience's guessing. Giving an impersonation of Ching Ling Foo, he next presents a trick that was nearly as good, and consisted of producing a bowl of water weighing around seventy-five pounds, seemingly out of a large sheet. His next, and which is easily the best, was the disappearance of a human being, before the eyes of everyone. The young woman is suspended on a chair about four feet from the stage, and at a clap of the hands is made to disappear. It is a wonderful illusion, and will most likely cause quite some talk.

Another capable illusion, and which takes about ten minutes to perform, is "The Lion's Bride." In this Carter shows his mastery work, and at its conclusion was rewarded by tremendous applause. He works with much rapidity in all his tricks, and also has a clever line of talk with much humor that brought occasional laughter. The act runs about thirty minutes, on full stage. Jack.

Louise La Gal.

PROCTOR'S FIFTH AVE. MATINEE, MARCH 31.

Appearing as one of the features here, this talented and handsome young woman, with the assistance of Jules La Barbe and a young girl named Maisie, offered a series of classical dances that earned for them one of the hits of a long program. The act has been costumed, staged and arranged in a capable way, no expense having been spared in making this one of vaudeville's dancing features.

"La Camargo," a dance which is performed entirely on the toes, proved a wonderful opening for Miss La Gal, and showed what an excellent dancer she is.

La Barbe and Maisie then offered "Gypsy Garrotin," a sort of Apache dance, and were well liked. Miss La Gal again worked single, and presented "Polichinelle," which was quickly followed by La Barbe and Maisie, in a whirlwind affair that proved effective.

Their last, and which was programed as the feature, showed Miss La Gal and Jules La Barbe, in "La Tigresse," a dance of the forest, both appearing almost in nude form, and they closed with a song recitation, and they closed when they returned for a duet.

Edna Munsey, assisted at the piano by Herbert Spencer, satisfied us in one song that she possesses a beautiful soprano voice. She was unanimously O. K'd by the "Judge and Jury."

Mardie Grace.

PROCTOR'S FIFTH AVE. MATINEE, MARCH 31.

After many weeks on the small time, this handsome and shapely young singing comedienne put over a fair sized hit here Monday afternoon. She offered a selection of songs that were very much suited to her voice, and puts them over in an original style that won her the large audience. Her first, entitled "Shouldn't Worry," was rendered well, the young woman appearing in a natty white gown. Her next, called "That's How I Lost Him," was given in the costume of an old maid, and was easily the best thing she done. She then changes to tight, and offers "She Sings by the Seaside," and took several bows.

As an encore, "Subway Gide" is used with some very funny business that went big. As a "single" she should have very little difficulty in getting plenty of bookings. Act runs about fifteen minutes, in one. Jack.

Houghton, Morris and Houghton.

KEITH'S UNION SQUARE, MATINEE, MARCH 31.

Houghton, Morris and Houghton is a three man bicycle act, consisting of two comedians (one tramp, one clown) and a straight. They do all the familiar routine tricks with apparent ease. They also introduce several new and difficult stunts, closing with a strong finish. Their work with a motorcycle is worthy of especial commendation. Closing the show at the above house this week, they were a hit.

They ran and close on full stage. About sixteen minutes. Harry.

Ryan and Bell.

HAMMERSTEIN'S MONDAY MATINEE, MARCH 31.

Billed as Ryan and Bell, at the matinee of March 31, appeared a young man and woman who put over a very fair singing and dancing number. In fact they danced better than they sang.

The young woman is not gifted with strong vocal powers, but they worked nicely together, and theirs may be termed a very agreeable turn. Old.

Stirk.

HAMMERSTEIN'S MONDAY MATINEE, MARCH 31.

A finely formed young man, neatly costumed in white suit, held the opening post of the bill at the Monday matinee of March 31.

He proved to be an adept on the wire, and there was no evidence of the amateur in his performance. His work with the hoops and ladders was excellent, and he manipulated the bicycle and single wheel very effectively. The audience liked his act. Old.

The Wheelers.

TANGUAY COMPANY, PARK, MARCH 26.

The Wheelers, billed as up-to-date dancers, are presenting the same routine of dances which dozens of acts are doing in the cabarets and small time houses in New York, namely "Tues Tommy," "Rag," and "Rag" dances. They get over fairly well, but in their waltz number they fall down. They work in one and are cramped for space. They would doubtless do much better working on full stage. Old.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, March 30, second and last week of Chauncey Olcott and company, in "The Last Dream."

SAVOY.—Sunday (matinee), 30, photoplay of "From the Manger to the Cross."

ALCAZAR.—Monday, 31: Charles Waldron, Madeleine and the company of the house, in "The Million."

TIVOLI.—It is announced that the house will remain dark until about the middle of April.

OPHEUM.—Bill opening Sunday (matinee), 30: Joseph Hart's "An Opening Night," the Big City Four, Charles F. Semon, Harry H. Richards and Bessie Kyle, Bobby Barry and Amy Mortimer, Dolores Valletta and Indian Leopards, Mlle. La Tosca and company, Sam Mann and his players, and Talking Moving Picture.

EMERALD.—Bill opening Sunday (matinee), 30: Knapp and Cornella, Hilda Glyder, the Philippine Quartette, Nat Carr and company, Wallace Galvin, Alber's Polar bears, and Twilight pictures.

PANORAMA.—Bill opening Sunday (matinee), 30: Jules Held and company, John L. Sullivan, Leddingwell and Meyers, the Purcella Bros., Seaman and Killian, Provost and Brown, and Sunlight pictures.

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Deaths in the Profession.

(See page 24.)
HARRY C. STILES, March 22.
ETHEL HAWKINS, March 24.
E. J. HARRISON, March 24.
WALTER A. L. COLLINS, March 27.
GEORGE W. DAYTON, March 24.
ROBERT A. GRANT, March 22.
NELLIE OAKLEY, March 25.

THE FIFTH AVENUE TRY OUTS.

At 11 A. M., Friday morning, March 28, seven theatrically inclined new acts were hand to pass before the Judgment of Manager Gus McCune, at Proctor's Fifth Avenue Theatre, besides brother Frank, and a small band of "war correspondents."

It was eleven thirty before Leo Edwards slipped from the left entrance and took his place at the "Baby Grand." In one, Leo accompanied a remarkably fine tenor singer through three numbers on the operatic order, and Louis Pincus wore a broad smile when the singer sprang through to Gus McCune's and the bunch's immediate favor. Leo looked satisfied also as they made their exit.

Then came something that might have been. De Wolf and Lehmann. A young man smiled on as though accustomed to anything but the stage. He attempted to entertain us with a piano selection, but was considerably shy on the entertain. However, his partner saved his life with an Italian opera bit. In a rich tenor voice, but the piano man followed this with another classic of the wories, but didn't get far as the "Baby Grand" was snatched from beneath his ambitious fingers. Curtain.

Doret and Louise, a man and a woman, went next in a singing gambol, and with the assistance of an interior setting and brand new costumes, they opened with her brand at a zither and him lounging admirably close by. He joined the zither at chorus time, and made an exit at C. Then she went to the piano, showed crudeness in a song recitation, and they closed when they returned for a duet.

Edna Munsey, assisted at the piano by Herbert Spencer, satisfied us in one song that she possesses a beautiful soprano voice. She was unanimously O. K'd by the "Judge and Jury."

Edgar Allen Wolfe's sketch, entitled "Her True Colors," was fairly well liked and will probably be presented in public before long by Sarah McVickers and company. The characters in the sketch are an old maid, a young fortune teller, who happens to be after the old maid's fortune, and an "old chum" of the old maid from the rural districts somewhere. The man from the farm won out and took his prize back to the "Baby Grand" or some place after exposing the city suitor's plan. It was over nicely in an interior setting representing the New York apartment of the old maid character, and was voted all right for the small time.

Lucille Foster with a company of a man and woman presented "The Two Streams," a very talky drama that dealt with a love affair, and when "the man" went away she drank poison from a cocoa cup that stood handy, and didn't neglect smashing the cup all over Sam's clean stage before she died off on the sofa, just previous to her lover's return. It was voted unanimously "divorce."

The final act of the morning (12.45) was La Gracia, a pretty young girl, in a series of Oriental dances that, when re-arranged a bit, will make a real good small time offering. This girl, who in her act, was accompanied by a lady pianist, and showed enough ability to dance in "The Stolen Roses," "The Dance of the Harem" and "The Butterfly's Flight" at this try-out setting to warrant early work. The act was presented by Jacques Pinkoff, and the beautiful comedy of La Gracia showed up nicely under the colored spotlight.

These try-outs are getting to be more popular every week, and some "live" ones will surely be plucked now and then. Ted.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF APRIL 7.

Billed to appear at this house for week beginning Monday matinee, April 7, are: Irving Berlin, the song composer, in a piano and some of his latest efforts; William Hawtrey and company, in "Old Nick & Co.," a jolly sketch; Gladys Alexandria and company, in "Broadway Love," the Three Leighs, the minstrel fun makers; the "Glorious Four," the rollicking thousand pounds of melody; Robbie Gordone, the statuesque beauty, in artistic poses; Fred Powers and company, in a mammoth song review; Chas. T. Adams, an eccentric dancer, who will please; Al Rayno's, a beautiful comedy of canines, Charlie Olcott, in ten minutes of comic opera; Lina Panzer, the unexcelled wire artist, and new subjects on Edison's talking pictures.

CARRIE REYNOLDS SCORES.

(Special Wire to THE CLIPPER.)

CHICAGO, March 31. Appearing in second place on a vaudeville bill in which singing numbers predominated, Carrie Reynolds, a fascinating little singer and dainty dancer, was given a cordial reception at the Palace Music Hall this afternoon. She deserves a better place on the bill. Charming in appearance, cblc and vivacious, Miss Reynolds found instant favor with her audience in the rendition of three numbers, among which "I'll Get You" was the most heartily applauded. The artist has a good stage presence, and is an exceptionally clever entertainer as a singer and dancer. WARREN A. PATRICK.

GRACE WILSON, well known vaudeville singer, was awarded a divorce by Judge Gibbons of the Circuit Court, from her husband, George Elliott, a member of a popular quartette now playing in this city. Miss Wilson, whose married name was Mrs. George Koop, was represented by Edward J. Ader. Mr. Ader has removed his law office to the new Otis Building, Suite 1528, at the corner of La Salle and Madison Streets, Chicago.

RICHARD PITROFF is engaging all kinds of acts for the month of May for the big presidential festival in the city of Havana, Cuba. He also has for sale a grand European novelty act, called Paul Sandoz's Burlesque Circus.

LIBERTY AND TRAXER scored a big hit at the new Boston Theatre, Chicago, the week of March 24, in their clever singing comedy act, "Buffalo Bill and the Debutante."

The Grand Opera House Sextette and Jan Munkacsy, the violinist, were special features at the Union Square, New York, March 30.

MME. CHAPIN was obliged to cancel her tour in "Nobody's Darling" owing to loss of voice, and the company returned to New York last week.

Vaudeville Notes.

JIMMIE AND KITTIE ELLIOTT, now on the Sparks time, report meeting with big success in their refined comedy, singing and dancing act.

BENWAY and DAYTON opened on the Griffin Circuit March 31, still with "The Wagon Train" featured on all bills. They have ten weeks booked ahead.

BILLY HART writes from Johannesburg, S. Africa, March 3: "All is well with us, and our act is one big hit in this country. We sail for England March 25. Weather fine, people lovely, and we are enjoying ourselves. Best to all from us both. MARIE and BILLY HART."

JEANETTE DUPRE writes from London, under date of March 9, that she is coming home for a trip, leaving there on April 20. Her engagement at the Palace, London, ends April 12.

BILLY B. RAY has left the Emma Boulton stock and is now residing in Bartlesville, Okla.

ANITA DIAZ writes from Alton, Ill., 29: "We have been in some blizzards, but the monkeys stood it pretty well."

DIPPY DIERS, of the New York Hippodrome, was married to Flora Allthorpe, of the Hippodrome ballet, on March 29.

EDDIE LESLIE is still confined at the Homeopathic Hospital, in Buffalo, N. Y., and would like to hear from friends.

SPECTACULAR

The One Grand, Soul-Stirring Song that Fills the Void of the Hour

"SHE SLEEPS 'HEATH" THE OLD CHEROKEE RIVER"

NOT a Song of the Flood, NOR the Tempest, NOR the Flames, but of the HEART

ADVANCE COPIES WILL BE READY IMMEDIATELY

MIKE L. MORRIS
Manager

JOE MORRIS MUSIC CO., 130 West 37th St., New York

CIRCUS NEWS

SHOWMEN'S LEAGUE OF AMERICA

HEROIC RELIEF AFFORDED SUFFERING SHOWMEN MAROONED IN FLOODED DISTRICT.

QUICKEST RELIEF EXPEDITION EVER ORGANIZED UNDER SIMILAR CONDITIONS IN AMERICA--HAGENBECK-WALLACE CIRCUS REPORTED WIPED OUT, BUT MR. WALLACE WILL HAVE A NEW SHOW.

SHOWMEN'S LEAGUE MAKES ITS INITIAL BENEFACTION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, March 29. A social session of The Showmen's League of America was held at the Saratoga Hotel, Chicago, Wednesday evening, March 28. Through the courtesy of James T. Clyde, manager of the Saratoga, a choice repast was served in the Old Attie Inn. Frank L. Albert, second vice president and director of publicity, officiated as toastmaster, and among those present were: U. J. Herrmann, Frank L. Albert, Warren A. Patrick, Geo. Newton, Chas. McDonald, H. M. Shoub, Walter F. Driver, Ed. B. Neumann, Jr., E. F. Carruthers, John B. Warren, J. Schuyler Clark, John F. McGrath, H. A. McCabe, Ralph Lane, Chas. F. Bell, Baba Delgarian, A. A. Powers, Arthur Davis, Oscar Clayton Noble, John H. Johnson, Sam J. Levy and K. E. Neimyr.

After a session of speech making and discussions, in which the majority of those present participated, upon the suggestion of John B. Warren it was determined to send a representative of The Showmen's League of America to the flooded districts to ascertain the needs of showmen who might be in distress. It had been reported that the Hagenbeck-Wallace Circus had been completely destroyed by the floods, and in absence of definite information, and there being no possible way of securing communication of any kind, it was decided to send Arthur Davis, who left at 3 o'clock Thursday morning, bound for Peru and other Indiana and Ohio points.

Upon the call of Charles Andreas, first vice president of The Showmen's League of America, a special meeting was held at the Wellington Hotel, Thursday afternoon, March 27, at 3 o'clock. Members of the League and several other showmen not identified with the organization, gathered, and the following committees were formed to secure food and clothing, etc., for the relief of show people in distress:

Committee on Finance—J. B. Warren, Harry Cohen, Warren A. Patrick, U. J. Herrmann, Charles Andreas, Frank L. Albert.

Committee on Clothing—M. S. Bodkin, C. F. Bell, S. Wise, W. W. Cochran, Jack Beach, Charles McDonald, J. M. Hathaway, Smith Turner, E. F. Carruthers, John F. McGrath, J. B. Warren, Albert K. Greenland, Eddie Brown, H. M. Riley, Frank Sweeney, John P. Mar.

Transportation Committee—Louis W. Buckley, C. B. Fredericks, E. L. Brannan.

Bread Committee—M. S. Bodkin, Wm. Judkins Hewitt, St. Stebbins.

Transportation Committee for Local Delivery—Walter F. Driver, Edward P. Neumann, Jr.

Chairman Stock Yard Committee—Henry Hart.

Caretaker—George Atkinson.

Under the direction of first Vice President Charles Andreas, who made his headquarters at the Wellington Hotel all day Friday, the various committees lost no time in scouring the central district for relief supplies, and at 7 o'clock Friday night a special car left Chicago over the Lake Shore Railroad for Peru, in care of C. B. Fredericks, Charles McDonald and Eddie Brown, filled with goods which had been gathered together by the members of The Showmen's League for the relief of their brothers in distress in the flooded districts.

Arthur Davis, who had been sent on by the League to Peru to investigate conditions, returned to South Bend, Ind., Friday afternoon, and over long distance phone informed Mr. Andreas that all preparations had been made for a distributing depot, and that he would await the arrival of the relief car. He stated that while all of the animals of the Hagenbeck-Wallace Circus, with the exception of four elephants, had been destroyed in the flood, that Mr. Wallace was hustling to get ready a big show for the season of 1913. In this connection it is interesting to record that the canvas, seats and lighting apparatus for the Hagenbeck-Wallace Circus being made in Chicago, had not been sent on to Peru. While the financial loss to Mr. Wallace has been great, it will not be an extremely difficult matter for him to assemble a zoological collection to take the place of the one destroyed by the flood. Fortunately no one in the employ of the Hagenbeck-Wallace Circus lost his life, although many rumors were afloat to the effect that fully a dozen of the showmen had been drowned, which caused considerable concern and anxiety in Chicago. Friday night Frank Sweeney and Al. W. Martin, on behalf of The Showmen's League of America, took to Peru one hundred bed blankets donated by the U. S. Tent and Awning Co. They were able to make good time, and the bed covering was welcomed.

As the writer has not been able to secure complete reports from the various committees who labored so nobly in gathering together provisions and wearing apparel for the Peru sufferers, it is impossible, at this time, to list all of the donations. The Hub Clothing Co. donated fully a hundred suits of clothes, and seven thousand loaves of bread were contributed by local bakeries. A committee consisting of John B. Warren, Harry Cohen and Warren A. Patrick, called upon the Chicago Association of Commerce and, although this association had made generous provision for the Red Cross and the general Chicago relief fund, it turned over five hundred dollars' worth of groceries to The Showmen's League of America, which were sent to Peru. Swift & Co., Armour & Co., The Chicago Examiner, Independent Drug Co., U. S. Tent & Awning Co., and other representative business firms in Chicago rallied to the relief of the show people and made it possible for The Showmen's League of America to send down a full carload of necessities.

Gen. W. F. Cody, president of The Showmen's League of America, was kept in touch with the situation at all times, and under his instructions every effort was made to carry out this relief expedition, which it is hoped will prove of service to the show people in distress. Col. Charles V. Parker, treasurer of the League, wired First Vice President Andreas, endorsing the efforts being put forth by the Chicago members, promising his hearty support in the event that financial assistance was found necessary. It is promising to state that so liberal were the Chicago firms in affording assistance in the way of supplies that the finance committee did not find it necessary to call for cash funds. There were many assurances of money contributions made in the event that same were necessary.

Up to the filing of this dispatch no information from the men having in charge The Showmen's League of America relief car had been received from Peru, but as all arrangements for the distribution had been made by Arthur Davis, it is presumed there has been no hitch in the delivery.

The next social session of The Showmen's League of America will be held at the Saratoga Hotel, Wednesday evening, April 2, and a large attendance is anticipated. Now that the aims of the League are generally known throughout the show world, the secretary is receiving applications for membership from individuals in all branches of the outdoor amusement field. For the information of prospective members who have not already filed their applications, it may be stated that the charter for The Showmen's League of America will close Saturday, April 19. The regular initiation fee will be waived for all those admitted to membership prior to that date.

While The Showmen's League of America is an infant organization, and hardly in a position to meet all demands upon it at this time for the relief of needy showmen, it is apparent that the organization, in coming to the relief of show people incapacitated by the recent flood, is carrying out, to the best of its ability, its intention to be a real help to worthy ones identified with the tented field of entertainment. There are times in this world when mere money has no value. Mr. Wallace, a multi-millionaire, was well able to take care of his people as far as spending money for them was concerned, but money had no value in Peru. It was impossible to buy anything, and, appreciating this condition, The Showmen's League of America did its very best to forward to the scene of disaster food and clothing and medicinal supplies.

March 29, and announced that he has the stand privileges with the Arlington & Beckman Oklahoma Ranch Real Wild West, which opens April 24 at Passaic, N. J.

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SPARKS' SHOWS NOTES.

Everything is now in readiness for the big opening which occurs at Salisbury, Thursday, April 10, under the auspices of Salisbury Lodge, H. P. O. E. Manager Charles Sparks has donated a liberal percentage of the receipts to the lodge to help swell their building fund, and the Elks are planning to make the event a big success. Everything is in readiness at the winter quarters, and the trains could be loaded in an hour, if necessary. The advance car, in charge of Clyde S. Clarke, with Ed. S. Robey, boss billposter, left last Thursday, with a full crew of fourteen experienced men, after giving Salisbury and the surrounding country a thorough going. The paper used this season is all new, and was prepared from special designs.

Performers are arriving daily and the ring barn is a busy place just at present. The Guice Family, the Bedini Family and Bert Mayo and wife are practicing daily, and Prof. Lewis Reed is giving his elephants a few more rehearsals before the opening. He has taught them to play a game of baseball this winter, and the act as now presented will be a big feature. Fritz Brunner returned from New York a short time ago, and has had his big lion act working out daily in the new steel arena. The Valentino Family is expected the first of the month, and the Great Reynard, who will furnish a big free attraction, writes that he has a week more of vaudeville dates to fill before coming to Salisbury.

Prof. Jack Phillips and his band of twenty men will start rehearsals April 7. A big feature this season will be the parade, and it is the intention of Manager Sparks to make it the equal of any show on the road. Three new tableaux and a band wagon have been received from the makers, and every bit of wardrobe, trappings and harness is brand-new. The rest of the cages and den have been handsomely re-decorated and the stock is in the very pink of condition.

Advertising Solicitor Deppelton, who has been spending the winter in England, arrived at the past two seasons, and this winter again filed his program for the opening, and has the bulls and camels contracted for.

James Randolph, who has been with the show for years as boss billposter, has been promoted to special agent, and will start out with his brigade April 1.

Captain Wesley's trained seals and sea lions will be the big feature act of the big show program. He has just returned from a trip to Porto Rico, and is expected at the quarters early next week.

The show will traverse much of its last season territory this spring, and prospects of a successful season are the brightest.

A. C. Orcutt, who has been the steward for the past two seasons, and this winter again for the Belgrade Stock Co., writes that he is on his way and will arrive about April 5.

Superintendent of Canvas James Caskey, for years with the Robinson Show, is again on the job, but James Jacobs, superintendent of winter quarters, best him to it this spring, and copped all the good stakes. Just for that Caskey will give him no men to put up his horse tents.

Harry H. Hall, the big noise around the show, has been resting in Boston all winter, and with "Doc" Gordon, has supplied embryo magicians with guaranteed outfits. He has a strong frame-up for this season.

Guy Hildebrand, last season's twenty-four hour man, is married. It is expected that Irving Tuttle will wear his mantle after the season opens. "Tut" is now proselyting in Florida with good results.

At this writing only ten more days to wait and then the ball starts rolling, to keep on rolling till the snow flies.

MAIN OFFERS HEADQUARTERS.

Walter L. Main sent the following telegram to B. E. Wallace:

GENEVA, O., March 28. MR. BEN WALLACE, Peru, Ind., Dear Col.—If you have no place to store your show property you can use my winter quarters gratis until such time as you can get your show on the road. Respectfully, W. L. MAIN.

OKLAHOMA RANCH GETTING READY.

Wednesday, April 23, is opening day at Passaic, N. J., for the Oklahoma Ranch Wild West Show. Rehearsals are called for April 21. Waddy Van has the band, Jasper Fulton has the privileges, Peter King is boss canvasman, Eli Fournier, boss hostler; R. Hartman, the chef, and T. Mack, master of transportation. Fred Beckmann is the boss.

FRANK A. ROBBINS has reached an agreement with his former wife, Mrs. Frances Robbins, of Mount Vernon, about the alimony matter. Her attorney, Judge Sydney A. Syne, of that city, appeared in the Westchester County Supreme Court at White Plains and asked to have the order and warrant for her former husband's arrest withdrawn. Justice Tompkins granted the motion, and Robbins is now free to return.

The order was filed in the County Clerk's office March 31. Mrs. Robbins obtained a divorce from her husband in 1894. Mrs. Robbins later applied to the court to make her husband pay alimony. An order adjudged him in contempt of court.

THE HONEST BILL SHOW opens its season in Queens, April 5. This time looking forward to a banner season, also a long one, and are taking out one of the best wagon shows now traveling.

JAMES S. HARTO writes from Indianapolis: "It may interest you to know that we were high and dry in the flood and suffered no inconvenience. I go with the Yankee Robinson Circus this summer."

WITH THE B. & B. CLOWNS.

As an old timer remarked several days ago in the Garden where, "The Greatest Show on Earth" is appearing, there has seldom appeared together such an array of comedy men as can be seen with the show this season. The list includes: Denver Darling, Pat Valdo, Karl Milvo, Flatiron Worth, Art Jarvis, Eddie Rounds, Hearman Joseph, Paul Jerome, Fred Dirks, Butch Sigrist, Jim Rutherford, Camille Trio, Four Comrades, Hank Pearce, Frank McStay, the Savoyas, Charles Ruffy, Ernest Anderson, James Ross, Harry Clemings, Sam Nelson, Dan Durcor, Fidem Wirth, Baker Troupe, Roy Roywesney.

The many stunts shown by this happy bunch are the best and latest that money and brains can produce.

"Denver" Darling is seen with his pet dog, doing the popular huntsman stunts, which seldom fail to get laughs. The aeroplane gag that "Denver" gave for the first time was also well liked. A feature that was greatly missed was the one man boxing bout that he has always been a big feature with. It will be put on later in the season, no doubt.

Jim Rutherford, the big fellow, is producing several young productions with the capable assistance of the boys. "The Bride-Elect" is about the best, and takes up about ten minutes and is well worth the time.

Karl Milvo gives "The Street Cleaning Department," "Parcel Post Pete" and "The Dutch Hunt."

Pat Valdo, with his breakaway explosive auto, tried to corner the market on laughs, and always succeeded. He also gave "The Miniature Horse" and a "Dwarf Elephant."

The Eight Baker Troupe gave a roller skating contest and a six day bicycle race that got many a hearty laugh.

The Camille Trio, in their excellent comedy bar act and the funny still band, were big applause getters.

The Hart Bros. are seen in several stunts, featuring "The Comic Scots," "The Souce and the Door" and "The Spirit of 13."

The Four Comrades, in burlesque dancing, and "The Big Head Men," the Gordon Bros., and their comedy boxing kangaroo, Flatiron Worth, with The Suffragette's Hike to Washington, Art Jarvis, Hank Pearce and Frank McStay, in "The Present Remics of '76," Rounds Jerome and Joseph, with "The Barber Shop," Female Giant, and burlesque boxing, Fred Dirks, as the humorous policeman, and Jim Rossi and the fat clowns in every body's way, are only a few of the many amusing gags.

ELEPHANTS DROWN, FIGHTING.

(From Indianapolis News.)

Peru, Ind., March 29.—Joseph Leitbel, assistant superintendent at the Wallace Circus farm, reached the North side of Peru last night and brought the first word from the winter quarters of the circus on the South side since the flood. He reported to Mr. Wallace, whose house is in Peru, that twelve elephants had been turned loose and that they stampeded, tearing up trees, fighting each other, charging small buildings, and that instead of going to the hills after they had been released about their quarters, and that eight were drowned. He saw one of them succeed in reaching a high piece of ground, where it lay down, evidently wounded, and died. The other three, as far as he knows, still roam about the country.

The entire herd of camels perished. All the cat family, the lions, tigers and leopards were swept away, and all the hay eating animals perished. Mr. Leitbel said three hundred horses were turned loose, and all, with the exception of a few ring horses, were drowned. A life-saving crew from Michigan City attempted to reach the farm yesterday, but was not successful. Mr. Wallace started for the farm to-day at six o'clock, but after going three miles, had to turn back.

SUNDAY DEMONSTRATION.

A demonstration of Japanese Jim Jitsu was given for the benefit of the press on the Madison Square roof Sunday afternoon. Several strong men held a pole down on the throat of one Jap, but he twisted out of this strangle hold. Three men, including Kid McCoy, tried to hold him down, but he dislodged their hold one after the other. A Japanese girl then demonstrated the Japanese way of defending herself against assault.

The star bout was between Josefson, the Icelandic, and Otawaga in a wrestling match to prove the superiority of either style. A lot of wrangling ensued when the Jap insisted that Josefson wear a kimono and belt similar to his; but Josefson finally donned the Japanese paraphernalia and during the act seemed to have the better of the argument. The Jap did not attempt to apply any of his limb-breaking tactics. Norman Solly was referee, but did not seem quite familiar with this kind of wrestling and failed to give any decision. The Icelandic was encouraged by the presence of his wife and baby, and the Jap had all Yokohama backing him up.

The manager of the Jap troupe then gave a demonstration of suspended animation but, according to Doctors Young and Treble, did not quite succeed. A husky young Jap then applied the strangle hold to him, and had him clearly out long enough for the doctors to apply the test. A sound poke in the back restored animation, and he arose none the worse for wear.

Thanking you for your presence at the entertainment, a la Thos. Rankine, and all was over.

John Ringling and his staff, also Sol. Lichtenstein, witnessed the diversion.

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TEST THEATRE & PULLMAN CAR (Bag. end) For Sale or Rent cheap. Both complete, furnished, almost new; tent seats 800; car accom. 25. Stamp for clir. MRS. ANNIE T. ERWOOD, New Dorp, Staten Island, N. Y.

PRINTING—3rs dodgers, 10M for \$4.00; 10M 4x11, 64.00; 10M 4x12, \$7.50. Estimates free. HURD OR SHARPSBURG, in Iowa, Show Printer, Dept. C.

WANTED—Vanderbilt people; tenting season. WANTED—40000 Teak, Baby Piano, H. & W. Light. FOR SALE or trade for above 25 reels, of A No. 1 condition, with posters, Leon Heverley writes. J. R. VAN, Aurora, N. Y. week March 31; Copenhagen, week of April 7.

WANTED—Good Medicine People for No. 2 Co., Sketch Team who can do singles and doubles, one to play piano; Piano Player with specialties and to work in acts; Lecturer who can double stage. Name lowest in first letter. German Med. Co., Metamora, Ill.

WANTED—For 20th Annual Tour HUNT'S SHOWS, a No. 1 WAGON SHOW AGENT that can and will keep sober and put up paper. Good salary if you deliver the goods. Must furnish reference and be a worker. Circus Riders with stock, Trained or Untrained Lion Act, strong outside attraction. Wild West Ropers and Trick Riders, Side Show Man and Wife to do several acts and manage S. S. Musicians—3 Cornets, Baritone, Trap Drums; Boss Canvasman, Boss Hostler, Circus Cook. Only sober, reliable people with wagon show experience considered. Full particulars and lowest salary in first letter. Address CHAS. T. HUNT, KINGSTON, N. Y.

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"Price She Paid, The"—Dubinsky Bros.—National, Chicago, April 6-12.
"Quaker Girl, The"—A. Henry B. Harris' Estate—St. Louis, Mo., April 12.
"Quaker Girl, The"—B. Henry B. Harris' Estate—Kansas City, Mo., April 12.
"Romance"—Messrs. Shubert—Maxine Elliott, New York, April 12.
"Rose Maid, The"—A. Werba & Luescher's—Fort Wayne, Ind., April 12, Goshen 2, South Bend 3, Lansing, Mich., Jackson 5, Detroit 7-12.
"Rose Maid, The"—B. Werba & Luescher's—Guelph, Ont., April 12, Galt 2, Brantford 3, Belleville 4, Peterboro 5, Brockville 7, Ogdensburg, N. Y., 8, Fulton 9, Oneida 10, Johnstown 11, Amsterdam 12.
"Rose Maid, The"—O. Werba & Luescher's—Winipeg, Man., Can., April 12, Minneapolis, Minn., 6-9, St. Paul 10-12.
"Ready Money"—H. H. Frasee's—Majestic, Boston, April 12.
"Ready Money"—H. H. Frasee's—Syracuse, N. Y., April 12.
"Rodeo"—Wm. A. Brady's, Ltd.—Lyric, New York, April 7-May 5.
"Red Petticoat, The"—Messrs. Shubert—Buffalo, N. Y., April 5.
"Round-Up"—K. & Erlanger's—Boston Theatre, Boston, April 5.
"Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Jersey City, N. J., April 5.
"Royal Slave"—A. G. (Globe), 3, Schaller 4, Lake View 5, Wall Lake 7, Lake City 8, Grand Junction 9, Ogden 10, Madrid 11, Boone 12.
"Shiner, Old"—Klaw & Erlanger's—Hollis, Boston, April 5.
"Sisters, E. H. and Julia Marlowe"—Claxton, Wisc., April 5.
"Slade, Rose"—Henry B. Harris' Estate—Lake City, U. S., April 2, Ogdens 3, Reno, Nev., 4, Sacramento, Cal., 5, San Francisco 7-12.
"Starr, Frances"—David Belasco's—Cincinnati, O., April 5, Pittsburgh, Pa., 7-12.
"Stoney, George"—H. H. Frasee's—Memphis, Tenn., April 5, New Orleans, La., 6-12.
"Smart Set (T. L. Corwell, mgr.)"—Washington, D. C., April 5.
"Sheela"—Grand Opera—Jos. Sheehan's—Mishler, Altoona, Pa., 10.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, April 12.
"Sunshine Girl, The"—K. & Erlanger's—Gaiety, New York, April 12.
"Silver Wedding, The"—H. H. Frasee's—Cort, Chicago, April 12.
"Sunshine Girl, The"—Lew Fields—Washington, D. C., April 5.
"Seventh Chord, The"—Geo. W. Lederer's—Illinois, Chicago, April 12.
"Sunshine Girl, The"—Lew Fields—Washington, D. C., April 5.
"Spring Maid, The"—B. Werba & Luescher's—Lima, O., April 12, Wapakoneta 2, Greenville 3, Piqua 4, Chillicothe 5, Cincinnati 6-12.
"Spring Maid, The"—O. Werba & Luescher's—Defiance, O., April 12, Sandusky 2, Tiffin 3, Lorain 4, Elyria 5, Norwalk 7, Mansfield 8, Van Wert 9, Urbana 10, Rockwell 11, Ashland 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—National and Crown, Chicago, April 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Aurora, April 12, Columbus 2, Norfolk 3, Le Mars, Ia., 4, Fringlar 5, Storm Lake 7, Strawberry Point 9, Dyersville 10, Galena, Ill., 11, La Crosse, Wis., 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Elleenville, N. Y., April 12, Middle-town 2, Honesdale, Pa., 3, Shamokin 4, Sunbury 5, Wilkes-Barre 7-9, Fredonia 10, Allentown 11, 12.
"Shepherd of the Hills, The"—Gaskell & MacVitty's, Inc.—Hagerstown, Md., April 12, Martinsburg, W. Va., 2, Piedmont 3, Elkins 5, Fairmont 7, Morgantown 8, Weston 9, Clarksburg 10, Parkersburg 11, Charleston, W. Va., 12.
"Servant in the House, The"—Merle H. Norton's—Lebanon, Tenn., April 2, Murfreesboro 3, Shelbyville 4, Fayetteville 5, Lewisburg 7, Columbia 8, Lawrenceburg 9, Florence, Ala., 10, New Decatur 11, Tuscaloosa 12.
"Stumbling Block, The"—(Oscar Graham, mgr.)—Ladonia, Tex., April 12, Leonard 2, Nocona 3, Jackboro 4, Bridgeport 5, Bowie 7, Electra 8, Nocona 9, Ryan, Okla., 10, Duncan 11, Waurika 12.
"Sis Hopkins"—(J. D. Fitzgerald, mgr.)—Grand Rapids, Mich., April 5.
"Sunny South"—(J. C. Rockwell, mgr.)—Stevens Point, Wis., April 5, Wausau 11, Merrill 4, Tomahawk 5, Rhinelander 7, Cranston 8, Antigo 9, Shawano 10, Wapewa 11, Grand Rapids 12.
"Share Girl of New York, A"—Mishler, Altoona, Pa., April 2.
Taylor, Laurette—Oliver Morosco's—Cort, New York, April 12.
Trenton, Emma (Arthur Hammerstein, mgr.)—Shubert, Boston, April 12.
Thurston, Howard (Jack Jones, mgr.)—Birmingham, Ala., April 5, Richmond, Va., 7-12.
"Top of the Mornin'"—Henry W. Savage's—Trenton, Boston, April 12.
"Trunk King"—United Play Co.'s, Inc.—Cincinnati, O., April 5, Indianapolis, Ind., 7-12.
"Three Twins"—(Philip H. Niven, mgr.)—Parkersburg, W. Va., April 2, Clarksburg 3, Weston 4, Fairmont 5, Morgantown 7, Connelville, Pa., 8, Donora 9, Wheeling, W. Va., 10-12.
"Third Degree, The"—East—United Play Co.'s, Inc.—Donora, Pa., April 2, Monessen 3, Leechburg 4, Latrobe 5, Vandergrift 7, Kittanning 8, Indiana 9, Barnesboro 10, Altoona 11, Cumberland, Md., 12.
"Third Degree, The"—West—United Play Co.'s, Inc.—Marion, Kan., April 2, Concordia 3, Downs 4, Osborne 5, Norton 8.
"Uncle Tom's Cabin"—Martin & Kibbler's (Wm. Kibbler, mgr.)—Rochester, N. Y., April 2, Niagara Falls 3, Hamilton, Ont., Can., 7-9, London 10-12.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—St. Paul, Minn., April 5, Little Falls 7, Brainerd 8, Staples 9, Wadena 10, Detroit 11, Fargo, N. Dak., 12.
Wardell, David—David Belasco's—Louisville, Ky., April 2, Springfield, O., 3, Dayton 4, Lima 5, Columbus 6, Indianapolis, Ind., 9, Fort Wayne 10, Toledo 11, 12.
Wilson, Francis—John Cort's—Forty-eighth Street, New York, April 12.
Warner, H. B.—(Laurence Campbell, mgr.)—Lyceum, New York, April 12.
Waller, Lewis, and Madge Titherage—Chestnut Street Opera House, Philadelphia, April 12.
Ware, Helen—Oliver Morosco's—Chicago Opera House, Chicago, April 5.
Walker, Charlotte—Klaw & Erlanger's—Cleveland, O., April 5.

Walker Whiteside (Walter Floyd, mgr.)—Baltimore, Md., April 5.
Weber-Fields and (Weber & Fields, mgrs.)—Brooklyn, N. Y., April 5, Boston 7-12.
"Woman, The"—David Belasco's—Washington, D. C., April 5, Schenectady, N. Y., 7, Albany 8, 9, Binghamton 10, Ithaca 11, Elmira 12.
"Within the Law"—American Play Co.'s—Eltinge, New York, April 12.
"Within the Law"—American Play Co.'s—Syracuse, N. Y., April 12.
"Whip, The"—Comstock & Geat, Inc.—Manhattan Opera House, New York, April 12.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Fulton, New York, April 12.
"Winning Widow"—Max Spiegel's—Eau Claire, Wis., April 2.
"White Slave, The"—Grand Opera House, Philadelphia, April 5.
"Where the Trail Divides"—Toronto, Ont., Can., April 7-12.
"Years of Discretion"—David Belasco's—Belasco, New York, April 12.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—Powers, Chicago, April 12.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., April 12.
Ziegfelds Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, April 12.
STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.
Academy of Music Stock—Wm. Fox's—Star, New York, April 12.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, April 12.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., April 12.
Allen Musical Comedy (Billy Allen, mgr.)—So. Framingham, Mass., April 5.
American Stock (Carl G. Milligan, mgr.)—Spokane, Wash., April 12.
Arrive Players—Fulton, Lancaster, Pa., indefinite.
Aubrey Stock (Otto J. D. Ott, mgr.)—Huntington, W. Va., April 12.
Boyer, Nancy (Wm. Morgan, act. mgr.)—Cumberland, Md., April 5.
Boulton, Emma, and Stock—Nauvoo, Ill., April 5.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., April 12.
Burns Stock (Paul Burns, mgr.)—National, Philadelphia, April 12.
Buhler-Sabine Stock (A. G. Delamater, mgr.)—Toledo, O., April 12.
Bunting, Emma, and Players—St. Joseph, Mo., April 12.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., April 12.
Broadway Stock—Bayonne, N. J., April 12.
Billy Bryant Stock (Sam Bryant, mgr.)—Henderson, W. Va., April 12.
Chauncey-Kelley (Fred C. Chauncey, mgr.)—Port Jervis, N. Y., April 5, Carbondale, Pa., 7-12.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Three Forks, Mont., April 3, Livingston 4, 5, Cody, Wyo., 7-12.
Chase-Lister, Western (Glen F. Chase, mgr.)—Danbury, Conn., April 5, Poughkeepsie, N. Y., 7-12.
Carleton Sisters (Varney & Montgomery, mgrs.)—Bowling Green, Ky., April 5, Bardonia 7-12.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, April 12.
Oreston Players—B. F. Keith's—Brooklyn, N. Y., April 12.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottesville, Va., April 12.
Correll-Price Players (Cornell & Price, mgrs.)—Duquoin, Ill., April 5, Vandalla 7-12.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., April 12.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., April 12.
Dudley, Frank, and Associate Players—Galveston, Tex., April 12.
Drama Players (K. Weston, mgr.)—Lowell, Mass., April 12.
Dillon & King's Musical Comedy—Oakland, Cal., April 12.
Earle Stock (L. A. Earle, mgr.)—Batavia, N. Y., April 5, Danville 7-12.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., April 12.
Ferguson Bros' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., April 12.
Frank John E. Stock (O. Auskins, mgr.)—Superior, Wis., April 12.
Flag & Gilpin Stock—Muncie, Ind., April 5.
Grayce, Helen (N. Appell, mgr.)—Portsmouth, O., April 5.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., April 12.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., April 12.
Gordon, George (Ludwig Kreiss, mgr.)—Milwaukee, Wis., April 12.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., April 12.
Gardner Stock (J. S. Gardner, mgr.)—Paducah, Ky., April 12.
Gaiety Theatre Stock (Chas. Franklin, mgr.)—Hoboken, N. J., April 12.
Grand Opera House Stock (Harry Schuss, mgr.)—Brooklyn, N. Y., April 12.
Gifford & Donnelly Stock—Monroe, Wis., April 5.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, April 12.
Hillman's Ideal Stock (P. P. Hillman, mgr.)—Canton, Kan., 7-9, McPherson 10-12.
Hillman's Ideal Stock (Harry Schuss, mgr.)—Wetmore, Kan., April 2, Green 3-5, Miltonvale 7-9, Solomon 10-12, season ends.
Hayes, Lucy, and Associate Players—Auburn, La., April 2.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., April 12.
Hoyte & Wilbur Stock—Jamestown, N. Y., April 12.
Highly-Harrington Stock—Mobile, Ala., April 12.
Howell & Keith Stock—Bay City, Mich., April 12.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., April 12.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., April 12.
Jenau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., April 12.
Keyes Stock (C. A. Keyes, mgr.)—Morgantown, W. Va., April 5, Uniontown 7, N. J., 12.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.)—New Ulm, Minn., April 5, Rochester 6-12.
Kelly, Wm. J. Stock (Ed. Kelly, mgr.)—Salt Lake City, U. S., April 12.
Kilmt & Gansolo Stock—Baltimore, Md., April 12.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., April 12.
Laurie Stock (Frank E. Long, mgr.)—Janesville, Wis., April 5, Whitewater 7-12.
Lynn Stock (Jack Lynn, mgr.)—Southbridge, Mass., April 5, Rockland, Me., 7-12.
Lytle-Vaughan Stock—Albany, N. Y., April 12.
Lang, Eva, and Players (O. D. Woodward, mgr.)—Omaha, Neb., April 12.
Leigh Stock (Theodore Lorch, mgr.)—Passaic, N. J., April 12.
Lycum Stock (Fox & King, mgrs.)—Ogden, U. S., April 12.
Longman Stock—Lowell, Mass., April 12.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., April 12.
Marchester Players—Fine Arts Theatre, Chicago, April 12.
Marcell's French Players—Court Sq., Springfield, Mass., April 2.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., April 12.
Maubach Players (Geo. E. Brown, mgr.)—Trenton, N. J., April 5, Wilkes-Barre, Pa., 7-30.
Malley & Dennison Stock—Fall River, Mass., April 12.
Malley & Dennison Stock—Lawrence, Mass., April 12.
Mattice Stock (W. B. Mattice, mgr.)—Carthage, N. Y., April 5.
Mayer Stock (Phil Mayer, mgr.)—Emporium, Pa., April 5, Warren 7-12.
Mechan, John (Monte Thompson, mgr.)—Saugerties, N. Y., April 3, Kingston 5, Middletown 7, Great Barrington, Mass., 10, Hudson, N. Y., 12.
McGinley, Bob and Eva, Musical Comedy—Knox, N. Dak., April 2, 3, York 4, 5, Dunseith 7, 8, Thorne 9, 10.

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North Bros' Stock (Frank C. North, mgr.)—Fort Worth, Tex., April 12.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, April 12.
Orecht Stock (Christy Orecht, mgr.)—Emmettsburg, Ia., April 5.
Opera House Stock (Reed & Zabiskie, mgrs.)—Paterson, N. J., April 12.
Oliver Stock (Oda Oliver, mgr.)—Rockford, Ill., April 12.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., April 12.
Pingle, Yolla and Stock (O. K. Van Auker, mgr.)—Moore, Iowa, Can., April 12.
Poli Players (James Thacher, mgr.)—Washington, D. C., April 12.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., April 12.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Brook, New York, April 12.
Walrus Stock (Albert & Getchell, mgrs.)—Des Moines, Ia., April 12.
Pearl Stock (A. A. Webster, mgr.)—Erie, Pa., April 12.
Pickers Stock (Willis Pickers, mgr.)—Jacksonville, Fla., April 12.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—Paris, Ill., April 5, Tuscola 7-12.
Roma Read Stock (E. E. Eiling, mgr.)—Ottawa, Can., April 12.
Reynolds & Ross Players (Bill Ross, mgr.)—Salt Lake City, U. S., April 12.
Spooners, Cecil, and Stock (Louis J. Poase, mgr.)—Metropolis, Bronx, New York, April 12.
Sloan Stock (Harry Shannon, mgr.)—Sturgis, S. Dak., April 2, Kendallville, Ind., 3-6, St. Mary, N. J., 12.
Saxe Stock (O. A. Newton, mgr.)—Milwaukee, Wis., April 12.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., April 12.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., April 12.
Spooner and Associate Players (F. E. Spooner, mgr.)—Brownwood, Tex., April 5.
Spedden & Paige Stock—Sturgis, S. Dak., April 5, Rapid City 7-12.
Strong, Avery, Co. (Monte Thompson, mgr.)—River Point, E. L., April 3-5, Franklin, Mass., 10-12.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Baker, Denver, Colo., indefinite.
Starnes Stock—Thomassville, Ga., April 5.
Temple Theatre Stock (F. E. Falkner, mgr.)—Camden, N. J., April 12.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Toledo, O., April 12.
Winnings, John and Stock (Louis J. Poase, mgr.)—Wausau, Wis., May 31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., April 12.
Western Stock—Odell, Kans., April 3, Fairbury 4, Geneva 5.
Westchester Stock—Stainach-Hards—Mt. Vernon, N. Y., April 12.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., April 12.
Young-Adams Stock (H. Wilmut Young, mgr.)—Hartford, Conn., Can., April 12.
COMPANIES TABLOID PLAYS.
American Players (Vin Richmond, mgr.)—Louisville, Ky., April 12.
Flag Stock (A. H. Flaig, mgr.)—Memphis, Tenn., April 12.
Gensell, Mima, Musical Comedy (V. C. Minnell, mgr.)—Lorain, April 5, Barborton 7-12.
NEW YORK MUSICAL COMEDY (Torrice & Winters, mgrs.)—April 5, April 12.
VAUDEVILLE SHOWS.
Hoffmann, Gertrude, Show—Messrs. Shubert—American Music Hall, Chicago, April 12.
Tanguay, Eva, and Her Novelty Show—Park, New York, April 5.
Todd, Wm. (B. W. Todd, mgr.)—Dillon, S. C., April 5.
WHEEL BURLESQUE SHOWS.
Empire—Western.
Americans (Ed. E. Daley, mgr.)—Lyceum, Washington, April 5, Lyric, Allentown, 7, Academy, Reading 8, Marquette, Harrisburg, 9, Mishler, Altoona, 10, Cambria, Johnstown, 11, White's Opera House, McKeesport, 12.
Big Review (Henry F. Dixon, mgr.)—Empire, Newark, April 5, Columbia, Scranton, 10-12.
Behemians (Al. Lubin, mgr.)—Krug, Omaha, April 5, Century, Kansas City, 6-12.
Century Girls (Isay Grodz, mgr.)—People's, Cincinnati, April 5, Empire, Chicago, 6-12.
Cherry Blossoms (Max Armstrong, mgr.)—Troadero, Philadelphia, April 5, Empire, Baltimore, 7-12.
Dydlits, Arthur Muller, mgr.)—Gaiety, Milwaukee, April 5, Gaiety, Minneapolis, 6-12.
Dandy Girls (Chas. F. Cromwell, mgr.)—Star, Cleveland, April 5, People's, Cincinnati, 6-12.
Dante's Daughters (Chas. Taylor, mgr.)—Star, Toronto, April 5, Lafayette, Buffalo, 7-12.
Follies of the Day (Jack McNamara, mgr.)—Empire, Chicago, April 5, Gaiety, Milwaukee, 6-12.
Girls From Joyland (Sim Williams, mgr.)—Avenue, Detroit, April 5, Star, Toronto, 7-12.
Girls From Missouri (Louis Talbot, mgr.)—Mishler, Altoona, April 3, Cambria, Johnstown, 4, White's Opera House, McKeesport, 5, Star, Cleveland, 7-12.
Girls From Reno (James Madison, mgr.)—Empire, Indianapolis, April 5, Folly, Chicago, 6-12.
High Life in Burlesque (Chas. Falke, mgr.)—People's, New York, April 5.
Jardin de Paris Girls (Morris Wainstock, mgr.)—Century, Kansas City, April 5, Standard, St. Louis, 6-12.
Lady Buccaneers (H. M. Strouse, mgr.)—Lafayette, Buffalo, April 5, Columbia, Scranton, 7-9.
Merry Maidens (Edw. Schaefer, mgr.)—Columbia, Scranton, April 2, Orpheum, Paterson, 3-5, People's, New York, 6-12.
Monte Carlo Girls (Tom Sullivan, mgr.)—Folly, Chicago, April 5, Avenue, Detroit, 6-12.
New York Jr. (Wm. Fennessy, mgr.)—Bronx, New York, April 5, Empire, Brooklyn, 7-12.
Moulin Rouge—Howard, Boston, April 5, Grand Opera House, Boston, 7-12.

OUT OF TOWN NEWS

Los Angeles, Cal.—Auditorium (L. E. Behrman, mgr.) Clara Butt heard in concert here, afternoons of March 24, 25.
Orpheum (Clarence Brown, mgr.)—Bill 31 and week included: Chas. Adrien Anson, Creator's Band, Bud Snyder, J. K. Emmett and company, Bessie La Court, Jack Ark, the Laugh-o-scope, and Diamond and Brennan.
Pantages (Carl Wolff, mgr.)—Bill 24 and week included: Billie Reeves, Four Regals, Marie Hardwick, Brown & Foster, Jack and Dixie, Three Charltons, Mike Bachman, and Animated Weekly.
Berkeley (Oliver Morosco, mgr.)—"The Elbow of Youth" indefinite.
Majestic (Oliver Morosco, mgr.)—"The Dust of Egypt" was the attraction week of 24.
Mission Playhouse (John Steven McCroarty, mgr.)—"The Mission Play" indefinite.
Majestic (Oliver Morosco, mgr.)—"For 31 and week, 'The Tie That Man of Oz'."
Lyceum (Dick Ferris, mgr.)—Paul Rainey's African hunt motion pictures was the attraction 24 and week.
Century (Loewen Bros., mgrs.)—"For 24 and week, Jules Mendel, in 'Nabob of Notability'."
Republic (Bob Cunningham, mgr.)—Bill 24 and week included: "New Year's Eve in a San Francisco Cafe," and Alice Teddy.
Clune's Broadway—Motion pictures of "Pauline Cushman, the Federal Spy" were shown here 24-26.
Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Fritz Scheff closed the season of this house April 1.
Lido (Benj. M. Stainback, mgr.)—Attraction for week March 31, George Sidney, in "Busy Day."
Orpheum (Max Fabish, mgr.)—Bill week of 31: Dewitt, Burns and Torrance, Oscar and Sozette, Mlle. Lucille, Paul Dickey and company, talking moving pictures, Seeley and West, and Bessie Wynn.
Four Majestics, American, Echo, Star, Palace, Alamo, Princess, Carrollton, Colonial, Queen, Gem, Pastime, Pekin, Navy, Metropolitan, Daisy, Famous, Joy, and Two Patimes, motion pictures.
Knoxville, Tenn.—Staubs (Fritz Staub, mgr.) Lewis, Mann, in "Elevating a Husband," April 1.
Bijou (Frank Rogers, mgr.)—"The Yellow Kid" week of March 31.
Grand (Frank Rogers, mgr.)—Vaudeville and tabloid musical comedies to good return.
Cable, Gay, Rex, Crystal, Majestic, Lyric and Gem, motion pictures.
NOTE—Manager Rogers, of the Bijou and Grand, has closed a contract with the Jackson-Cunningham Orchestra to furnish the music for his two houses.
Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill for week of March 24 included: Carson and Brown, Black and Black, Georgette, Ellis-Nowlan Troupe, Austin and Smith, Fynn and McLaughlin, Jennings and Wilson, and motion pictures.
Belvidere, Galety and Majestic, moving pictures.

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OUT OF TOWN NEWS

WASHINGTON.
Easter Week, fine weather, and excellent attractions all did well.
ACADEMY (J. W. Lyons, mgr.)—"The White Slave" did big business week of March 21. "Snobs," with Shep Camp, week of 31. "Mutt and Jeff" follows.
BELASCO (L. Stoddard Taylor, mgr.)—"The Typhoon," with Walker Whitehead and an excellent supporting cast, drew big business week of 24. Lew Fields presents Nora Bayes, in "The Sun Dancers," week of 31. Robert Mantell, in repertoire, follows. "Palm and Powder Club," of Baltimore, Md., in "Florodora," Friday matinee, 28; Columbia University Players, in "The Brigades," matinee April 7.
COLUMBIA (Fred G. Berger, mgr.)—"The Love Leash," with Grace Filkins and an excellent supporting cast, made its premiere here before a large audience, who enjoyed it and pronounced it a success. The play, which is beautifully mounted, is full of clean comedy, a shining example of which, in the second act, is given by Miss Filkins and Messrs. Trustadale and Flood. While crude spots may be found in the work, they will soon be gone, and, with the excellent work of this fine company, it seems sure that "The Love Leash" will be a winner. Good business ruled week of 24. "The Woman" week of 31. May Robson, in "A Night Out," follows. The Columbia Players return April 13, in "Clothes."
NATIONAL (Wm. H. Rapley, mgr.)—"Mrs. Fluke," in "The High Road," had good business week of 24. "The Girl from Montmartre," with Richard Carle and Hattie Williams, week of 31. "The Count of Luxembourg" follows. Two Old Confederates and Polk Millers Old South Quartet, in a delightful concert, Sunday night, 30.
POLA'S (James Thatcher, mgr.)—"The College Widow" was well performed by the popular players. A. H. Van Buren, Mark Kent, Graham Velez, Frank Sherman, H. Dudley Hawley, Thomas Williams and Francis Baft were all good. Ismetta Jewel, Gertrude Bonfield, Lotta Linticum, and Helen Tracy were excellent. As the cast is a large one of some of Washington's reliable amateurs were called on. They responded, and did excellent work. Blanche Sperry being deserving of special notice. Good business ruled for the week. "The Girl of the Golden West" week of 31. "The Dollar Mark" follows.
CASINO (A. Julian Brylawski, mgr.)—Bill week of 31: "A Night with the Sculptors," the National City Quartette, Sussley, Geo. Murphy, Peyranni's birds and dogs, and new pictures.
CHASER'S (Miss H. Winnifred De Witt, mgr.)—Bill week of 31: Nat M. Wilks, "Le Ballet Classique," Wm. Burr and Daphne Hope, "The Act Beautiful," Mary Elizabeth—Corelli and Gillette, the Stanleys, "Other People's Children," Kineadacolor play, grand pipe organ recital.
COSMOS (A. Julian Brylawski, mgr.)—Bill week of 31: R. H. Hodge and company, the Six Cornallias, Van and Carrie Avery, Jester and Rogers, Evans and Jones, Murphy Musical Duo, and new pictures. Sunday concerts, with music by That Orchestra, do capacity.
GAYETY (George Peck, mgr.)—"Waldron's Trocadero," with Frank Finney, did big business week of 24. Robie's Knickerbockers week of 31. Sam Hove's Love Makers follows. Sunday concerts do well.
LYCEUM (A. C. Mayer, mgr.)—"The Girls from Missouri" had good business week of 24. Miners' Americans week of 31, the Rosebuds follow. "The Country Store" Friday nights, is as popular as ever.
NOTES.
MANAGER FRED G. BERGER is away taking a much needed rest before the summer season of the Columbia Players opens early in April. Charles Squires, the scenic artist, has been hard at work on the scenery for opening. Edwin H. Curtis is the director, and "Clothes," George's success is named as the opening play. James K. Hackett, rumor has it, will be seen in the leading role.
AN EXCELLENT program, at Chas's, Sunday night, March 30, for the sufferers, headed by Marine Band, Apella Bingham and others, was a success.
MANAGER L. STODDARD TAYLOR, of the Belasco, is making arrangements for a joint benefit for the relief of the sufferers, Friday afternoon, April 4.

David Belasco's "The Woman," Nora Bayes, Richard Carle and Hattie Williams, up to this date have offered to take part. All details are not yet complete, but Manager Taylor is working with the aim to make this one of his most successful efforts.
CHASER is going to give his patrons a chance to see and enjoy the Edison talking pictures at the close of his vaudeville season, and will most likely run through the summer.
WASHINGTON has seen and passed its judgment on the new play, "The Love Leash." After a week's trial the crude spots were worked out, and the final curtain dropped Saturday on a pretty comedy as one could wish to enjoy. It is clean and full of good, wholesome comedy and, as given by the excellent company, it should be a success. JOSEPH P. BECKERTON JR., managing director, and P. M. COOLEY, of the New Era Producing Co., had a glad hand for OLD RELIABLE.
New Orleans, La.—Tulane (T. C. Campbell, mgr.)—"The Red Rose," with Zoe Barnett and a splendid company, closed the season of this house week ending March 29.
CHASER (T. C. Campbell, mgr.)—Neil O'Brien Minstrel week of 30. George Sidney will close this house week of April 7.
LYCO (A. Peruch, mgr.)—"The Peruch-Gypsies Stock Co. presents "Woman Against Woman" March 30 and week.
GREENWALD (Hy Greenwald, mgr.)—"The Star Show Girls put on a stunning bill week of 23, and good business ruled. Marguerite La Pointe, a clever little actress, joined the company last week, and scored big. "In the Backyard" and "The Diamond Palace," were extremely funny, and the pair of jolly comedians went big. A new big bill for 30 and week.
HIPPOBOMBS (Low Rose, mgr.)—"Motion pictures and vaudeville."
LAFAYETTE (Abe Seligman, mgr.)—"Fannie Cushman, the Federal Spy," and "Alice in Wonderland," with little heading the company last week, and scored big. "The Kiss Waltz," with Yaleska Suratt as the star, pleased fashionable audiences week of 23.
ORPHEUM (Jules E. Bistes, mgr.)—Bill week of 31: Minnie Kolin, Sallie Fisher, Galletti's Monkeys, Jos. Jefferson and company.
Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.)—"The Return of Peter Grimm," March 31-April 2; Billie Burke, in "The Mind-the-Paint" Girl," 10-12.
STURGEON'S (J. J. Garriety, mgr.)—"Helen Gardner and company of motion picture players, in "Cleopatra," week 31; "Little Boy Blue" 9.
WALNUT (C. A. Shaw, mgr.)—"One Day" week of 30.
GAYETY (C. T. Taylor, mgr.)—"Midnight Maidens" week of 30.
BUCKINGHAM (Horace McCrocklin, mgr.)—"The Girls from Dixie" week of 30.
HOPKINS (Harry Bilger, mgr.)—"Bill week of 30: Cowboy Minstrels, Eddie Kelly and the O'Neill Twins, Mlle. Tuletti and Wallace Bennett, Martin and Troise, and Amy Francis.
KATHY'S (J. L. Weed, mgr.)—"Bill week 30: Edison's Kinetophone, Ma-Belle and her Sylvan Ballet, Rooney and Bent, Kate Watson, Flying Martins, "Nora and Win," Bert Levy, Warren and Blanchard, Grover and Richards.
AVENUE (M. A. Shaw, mgr.)—"Vaudeville and pictures."
LYCAL (L. Dittmar, mgr.)—"Vaudeville and pictures."
NOTE.—The motion picture houses have been suffering considerable on account of failure to receive films due to the various washouts caused by the heavy rains.
Lincoln, Neb.—Oliver (F. O. Zehrung, mgr.)—"Katherine Ridgway and company, under the auspices of the Y. M. C. A., March 24; Rainey's African hunt pictures, 25-27; "The Quaker Girl" 28-29; "The Shepherd of the Hills" 31, Ross Robinson vs. Owen Dalley, welter weight wrestling match, April 1; Maude Adams 2.
LYCO (L. M. Garman, mgr.)—"First half of week of March 31: Hornsby's Aerial Cats and Dogs, and Leonard Millard. Second half: Wright, Dufford and Griswald, Norwood and Norwood, photoplays.
ORPHEUM (L. M. Garman, mgr.)—"Week of 21: Medora (Five Musical Gormans, Mr. and Mrs.

Jack McGreevey, Thomas P. Jackson and company, Three Glinesettis, Armstrong and Manly, Louis Stone, and photoplays.
Indianapolis, Ind.—Owing to the unprecedented floods in this part of the country it is doubtful if the attractions billed here week beginning March 24 would be able to get to the next stand, or those booked for week of 31 to arrive on time on account of the railroads being tied up by washouts.
MURAT (Fred J. Dalley, mgr.)—"John McCormack and Rudolph Gans, recital, are billed for April 3; "Excuse Me" 4, 5, "Little Boy Blue" 10-12.
ENGLISH'S (Ad. P. Miller, mgr.)—"Ben Hur" week of March 31, Billie Burke April 7, 8.
PARK (Anderson & Ziegler, mgrs.)—"Ward and Voles, in "A Run on the Bank," week of March 31; "East Lynne" April 7-9, "Freckles" 10-12.
COLONIAL (Holden & Edwards, mgrs.)—"The Hidden Players, in "The Man on the Box," week of March 31. "The Girl in the Taxi" next week.
KATHY'S (Ned S. Hastings, mgr.)—"Billed to appear week of 31: Willa Holt Wakefield, S. Miller Kent and company, Mrs. Gene Hughes and company, Eight English Roses, Will and Kemp, Billy Rogers, the Leghams, and Edison's talking pictures.
LYCO (Olsen & Barton, mgrs.)—"Billed week of 31: Yalfa Sextette, Eleonora, Jim Hawley, Massey and Bolton, the Flying Fishers, and pictures.
EMPIRE (E. G. Block, mgr.)—"Girls from Reno" week of 31. Oriental Burlesques next.
NOTES.—"The Seventh Chord" Co., booked for English's March 27-29, failed to arrive on account of a railroad washout. There was a monster benefit at English's 27, under the direction of the Quaker Girl Co., assisted by acts appearing in English's and other local theatres, for the benefit of the local flood sufferers. The entire house was sold out and a substantial sum realized. "The Quaker Girl" Co. is tied up here on account of no trains running.
Grand Rapids, Mich.—"Powers" (Harry G. Sommers & Co., mgrs.)—"Lina Cavalieri March 31, Henry Miller April 4, "Countess Coquette" 8, 9.
MAJESTIC (Orin Stair, mgr.)—"Helen Hamilton, in "His Hopkins," March 30 and week. Mary Servoss, in "The New York Idea," 6.
COLUMBIA—"Week of 31: Walter Brower, De Veda and Zelds, Ed. and Minnie Foster, Roach and McCurdy, Richards, Herman Timberg, and Eight Vassar Girls.
Daly and Showbrook, Ott and Bryan, Jay C. Tinkham.
SUPREMA—"Bill week of 30: Byron and Blanche, Irvin Nagle, and Hicks and Seymour.
GARIBOLDI—"Uncle Sam's Boles" week of 31.
Bay City, Mich.—"Washington (Charles C. Stumm, mgr.)—"The Cow and the Moon" April 6-8. Nasmova 11, Adelaide Thurston 12.
BIRCH (J. D. Pilmore, mgr.)—"Bill week of March 30: Dewey and Rogers, Robert and Robert, Charles and Ada Latham, Denoyer and Danie, E. J. Moore and company, and the Bijouscope.
GROVER (W. C. Norris, mgr.)—"Vaudeville and moving pictures."
WENONAH (J. P. Leahy, mgr.)—"Motion pictures."
THAL (Thatcher & Son, mgrs.)—"Moving pictures."
Battle Creek, Mich.—"Post (E. R. Smith, mgr.)—"Pilgrims Progress" in motion pictures, April 4, 5; "Mutt and Jeff" 9, "A Butterfly on the Wheel" 15. Coming: Al. G. Field's Minstrels and Charlotte Walker, in "The Trail of the Lonesome Pine."
BIRCH (Will Marshall, mgr.)—"Little Miss Mix-Up" 30-April 2. "Miss Nobody from Starland" 3-5.
McAlester, Okla.—"Busby (R. H. Busby, mgr.)—"North Bros." Stock Co. is playing permanently at this theatre, and put on two plays weekly.
YALE-MAJESTIC (H. P. Moseley, mgr.)—"Business is excellent with motion pictures."
LIBERTY (J. A. Steinman, mgr.)—"Motion pictures."
VICTOR (Will Tippit, mgr.)—"Motion pictures."
NOTE.—Archib E. Wilkins will succeed Ralph H. Busby as manager of the Star Airline, which will open early in May.

Vaudeville Route List.

NOTICE.—When no date is given, the week of March 31-April 5 is represented.
Abbott & Curtis, Orpheum, Portland, Ore.
Adler, Felix, State Street, Trenton, N. J.
Adonis, Colonial, N. Y. C.
Adams, U. S. & Co., Bronx, N. Y. C.
Adams, The, Orpheum, Altoona, Pa., 3-5.
Adler & Arline, Wm. Penn, Phila.
Adams, Billy & Edith, Hammerstein's, N. Y. C.
Abern, Charlie, & Troupe, "Broadway to Paris" Co.
Akerstrom, Ullie, Seaside Temple, Providence, R. I., indefinite.
Allen & Clark, Howard, Boston; Bullock's, Providence, 7-12.
Alman, Charlie, "Broadway to Paris" Co.
Alpine Troupe, Singling Circus.
Alvin-Jack, Vogel's Minstrels.
Alburtus & Miller, Orpheum, Des Moines, Ia.
Alexandria, Gladys, & Co., Bushwick, Bkln.; 5th Ave., N. Y. C., 7-12.
Alex (3), Colonial, N. Y. C., 7-12.
Allen, Minnie, Proctor's, Newark, N. J.
Alber's Polar Bears, Empress, San Fran., Cal.
American Dancers (6), Colonial, N. Y. C.
Amos Sisters, Orpheum, Kansas City, Mo.
Amato, Minni, & Co., Colonial, Norfolk, Va.
Anger & Hanley, "Little Miss Mix-Up" Co.
Antrim, Harry, Academy, Buffalo.
Andrews, Undine, Victoria, Baltimore.
Apdell's Animals, Orpheum, Ogden, U.
Apollo Trio, Majestic, Chicago.
Apollon, Francis, Montreal, Can.
Armstrong (4), Queen's Holly Bergers Co.
"Arcadia," Bronx, N. Y. C.
Arthur, Richards & Arthur, Keith's, Lowell, Mass.
Ashley & Leo, Union Sq., N. Y. C.
Ashton, Margaret, Orpheum, St. Paul, Minn.
Assail Troupe, Columbia, St. Louis.
Asaki, Temple, Hamilton, Can.
Asclina Troupe, Hipp., Chicago.
"At the Sea Shore," Proctor's, Newark, N. J.
Austin & Carleton, Academy, Buffalo.
Avery, Van & Carrie, Cosmos, Washington.
Azard Bros., Majestic, Milwaukee.
Barry & King, Empress, Cincinnati.
Bardis (4), Colonial, N. Y. C.
Barry, Edwin, & Co., Plaza, San Antonio, Tex.; Princess, Hot Springs, Ark., 7-9, Little Rock 10-12.
Barney & Crawford, Majestic, Milwaukee, Wis.; Majestic, Chicago, 7-12.
Barry & Mortimer, Orpheum, San Fran., Cal.
Baxter, Sydney, Orpheum, Oakland, Cal.
Baker, Belle, Orpheum, Seattle, Wash.
Bartolomeo's Players, Orpheum, Denver.
Ballerini, Clara, Orpheum, Des Moines, Ia.
Barker, Ethel May, Orpheum, Sioux City, Ia.
Barry & Wolford, Orpheum, Omaha, Neb.
Barry, Mr. & Mrs. Jimmie, Orpheum, Omaha, Neb.
Barrymore, Ethel, & Co., Bushwick, Bkln.
Bannans (3), Gypsy, Orpheum, Boston.
Barry & Wilhelme, Olympia, Boston.
Barries & Robinson, Empress, St. Paul.
Barnes, Stuart, Shea's, Buffalo.
Baudry, Gene, Academy, Lowell, Mass.
Beaumont & Arnold, Hopkins', Louisville; Empress, Cleveland, 7-12.
Beckley & Dayton, Wonderland, Cornwall, Can., 3-5.
Becher, Will S., "Alma, Where Do You Live?" Eastern Co.
Berlin Madcaps (8), Hammerstein's, N. Y. C., 7-12.
Berlin, Irving, 5th Ave., N. Y. C., 7-12.
Bell, Digby, & Co., Orpheum, Oakland, Cal.
Belind & Arthur, Orpheum, Sacramento, Cal.
Bernhardt, Sarah, & Co., Orpheum, Denver.
Beresford, Cecile, Majestic, Chicago.
Berger, Edgar, Alhambra, N. Y. C.
Beliford (7), Lyric, Newark, N. J., 3-5.
Berry, Rose, Lyric, Newark, N. J., 3-5.
Bennett Sisters, Broadway, Detroit.
Bennett, Homer, Academy, Buffalo.
Bedini, Mme., Hipp., Chicago.
Bell Family, Palace, N. Y. C.
Berg Bros., Pol's, Hartford, Conn.
Big City Four, Orpheum, San Fran., Cal., 30-April 12.
Billy, Little, Grand Davenport, Ia.
Hiram-Born-B-r-r-r, Olympia, Boston.
Bison City Four, Hammerstein's, N. Y. C.
Block Hume & Thomas, Olympia, Boston.
Blockum & Burns, Globe, Boston.

Booth, Hope, & Co., Wilson, Chicago, 3-5.
Borani & Nerraro, Union Sq., N. Y. C.
Boises (4), Touring Europe.
Bowers, Walters & Crooker, Moss' Empires, Eng-land.
Bowers, Fred V., & Co., 5th Ave., N. Y. C., 7-12.
Booth, J. C., Trio, Empress, Cincinnati; Empress, Chicago, 7-12.
Bohemians (3), Orpheum, Portland, Ore.
Boller's Arabs, Orpheum, Spokane, Wash.
Bobby & Dale, Bronx, N. Y. C.
Boutin, Tillson & Parker, Liberty, Phila.
Bos in Blue, Delancey St., N. Y. C., 3-6.
Boysen Troupe, Maryland, Baltimore.
Brachaw Bros., 5th Ave., N. Y. C.
Brown & Foster, Pantages', San Diego, Cal.
Brown Bros. (6), Primrose & Dockstader's Min-strels.
Brooks, Wallis, "Country Girl" Co.
Breen, Harry, Orpheum, Portland, Ore.
Brenner & Ratliff, Orpheum, Denver.
Brouson & Baldwin, Majestic, Chicago.
Brown & Williams, Globe, Boston.
Brown & Hodges, Bowdoin Sq., Boston.
Bradley, Chas., Howard, Boston.
Browne, Borrell, Crystal, Milwaukee.
Browning & Hart, Majestic, Elmira, N. Y.
Brants, Selma, Temple, Hamilton, Can.
Bracks (7), Hammerstein's, N. Y. C.
Brower, Walter, Columbia, Grand Rapids, Mich.
Busley, Jesse, & Co., Orpheum, Winnipeg, Can.
Buckley's Animals, Keith's, Boston.
Busse's Dogs, Francis, Montreal, Can.
Buckley, Laura, Pol, Scranton, Pa.
Burr & Hope, Chase's, Washington.
Byrne, Myrtle, Hipp., Chicago.
Byron & Blanche, Superba, Grand Rapids, Mich.
Carter, Susan, & Co., Majestic, Meridian, Miss.
Carter, Mysterious, 5th Ave., N. Y. C.
Canton, Al., Klark-Urban Co.
Cardosa, Ignatius, Orpheum, Denver.
Carpos Bros., Palace, Chicago.
Carr, Nat, & Co., Empress, San Fran., Cal.
Carr & Fields, Temple, Hamilton, Can.
Carroll & Fields, Temple, Hamilton, Can.
Carvana Duo, Pol, Scranton, Pa.
Carter, Lillian, Greeley's, Portland, Me.
Camping, Oct., New, Baltimore.
Carr & Eile, Casino, Washington.
Crew, Mabel, Orpheum, Grand Rapids, Mich.
Carmen, Frank, Proctor's, Mt. Vernon, N. Y., 3-5; Olympia, Bkln., 7-9.
Carr, Charles Lee, Hartford, Hartford, Conn., 3-5.
Oe Dora, Colonial, N. Y. C.
Chip & Marble, Orpheum, Montreal, Can.
Cham (4), Touring Europe.
Chadwick Trio, Orpheum, Des Moines, Ia.
"Cheyenne Days," Pol's, Springfield, Mass.
Clark & Turner, Miner's Bohemians.
Clarke & Owen, Sydney, Aus., indefinite.
Cliff, Laddie, Orpheum, Winnipeg, Can.
Cline, Maggie, Bronx, N. Y. C.
Clayton, Una, & Co., Shea's, Buffalo.
Clark & Temple, Nickel, Lawrence, Mass., 3-5.
Cotton & Linney, Hipp., Chicago.
Cotton, Lolo, Majestic, Chicago.
Countess, Catharine, & Co., Union Sq., N. Y. C.
Coombs & Aldwell, Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 6-12.
Coborn, Jennie, Billy (Sweede) Hall Co.
Copeland & Fayton, Miles, Cleveland, O.; Liberty, Pittsburgh, Pa., 7-12.
"Court by Girls," Alhambra, N. Y. C.
Courtney Sisters, Bushwick, Bkln.
Cowan, Steele & Carr, Dominion, Ottawa, Can.
"Cold Deal, A," Orpheum, Boston.
Cotter & Boulden, Keystone, Phila.
Conn, Lew, People's, Potosky, Mich.
Cortis & Florence, Keith's, Lowell, Mass.
Corry, John F., Colonial, N. Y. C., 7-12.
Corelli & Gillette, Chase's, Washington.
Connolly & Wenrich, Palace, N. Y. C.
Crouch & Welch, Pol, Scranton, Pa.
Crawford & Delancey, O. H., St. Charles, Mo.; O. H., Centralia, Ia., 7-12.
Craig & Williams, Republic, San Fran., Cal.; Lincoln, San Fran., 7-12.
Cress & Josephine, Pol's, Scranton, Pa.; Shea's, Buffalo, N. Y., 7-12.
Cromwells, The, Orpheum, St. Paul, Minn.
Crosby & Davis, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 6-12.
"Croc," Lyceum, Amsterdam, N. Y., 3-5; Carroll, Rome, 7-9; Park, Glens Falls, 10-12.

A HIT AT HAMMERSTEIN'S VICTORIA, week of March 24. March 31, April 1, 2, Empire, Phila.; April 3, 4, 5, Gerard, Phila.

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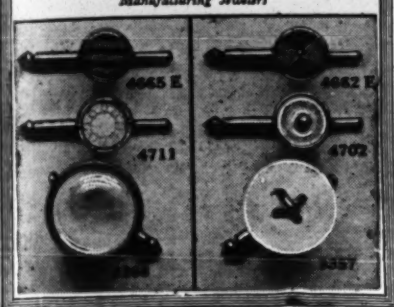
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Vaudeville Notes.

ED. KENNEDY, of Kennedy and Farnworth, writes: "I had two very strange things happen to me last week. No. 1—I actually worked a whole week without any one on the bill coming to me and saying 'now, when I need to do dancing.' No. 2—I dropped a stick of grease paint without the paint end striking the floor first."

THE New Orleans Ploynone has a half page story of Charles Heywood, who is now conducting the New Orleans Musical Entertainment Club.

THE THREE BITTERS, "Big Bill," Ella and Marguerite, are doing well in the East, being featured over the Poll time. Wherever they have appeared Marguerite has made a big hit in her part of "Jim, in the Wall," which was especially written for her.

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BERT AND FLO JACKSON are in their forty-seventh week, playing leads and soubrette, for Ben Toy's Musical Comedy Co.

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THE Riggs Parks Vaudeville Agency, of Los Angeles, Cal., have dissolved partnership, and the firm name will be the Parks Vaudeville Agency. Clarence Riggs sold his interests to Dick Parks, who will continue the office at the same old stand, and can give five or six weeks.

CHAS. A. MCCARTY, of Hoosick Falls, N. Y., states that his present partner, John T. Donahue, was to retire from the firm, and another partner was to be taken in. The new Opera House has done some excellent business with the better class of attractions which it has booked in spite of the fact that it was the Lenten season, doing \$900 for one performance of "The Bohemian Girl." Moving pictures and two acts of vaudeville, Plimmer booking, are the staple attractions at the Hoosick Falls house.

GEO. W. MILTON writes: "I have formed a partnership with Tony Kennedy, the celebrated Irish comedian, and we will hereafter be known as Kennedy and Milton. We are doing more than well in stock here at the Greenwall Theatre (New Orleans), and all of our productions have been big winners. Press and public join in pronouncing us the best comedy team ever in the city; in fact, the entire company is exceptionally strong, and Sol Meyers, our manager, is thinking strongly of placing the show as it now stands on the road as a standard attraction. We had a lay-off Holy Week, as did all the shows in the city (except the Orpheum), but we are opening with a big hurrah show Easter Week and expect big returns. Everybody is well and happy, and we all eagerly await the arrival of THE OLD RAILROAD each week."

THE BARNBILLS have been playing continuously in Oklahoma and Texas since December. They are now in their third week on Hordkins' Circuit, and expect to stay in the South until the beginning of Summer, when they will go home to spend their vacation. They expect to buy a small farm in Texas as their future home.

LOUISE DICKINSON and DAVE SCHOOLER are playing the Orpheum, San Francisco, this is their second tour over the Orpheum time.

MATT O'KEEFE has begun a year's engagement on the S. & C. Circuit.

World of Players.

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STOCK NEWS

FERGUSON BROS.' STOCK NOTES.

Notwithstanding the fact that the Metropolitan Theatre, Oklahoma City, Okla., has had stock for the past three seasons, the Ferguson Brothers' Stock Co., located here indefinitely, is playing to good business, and the members of the company are becoming very popular with the theatregoers of this enterprising city. In the Van Ness, the leading woman, is a prime favorite here, and is kept very busy outside her theatrical duties, in attending the many receptions and teas that are being given in her honor. In this week's production of "The Slaves of Russia," as the Countess De Manisov, she scored a big hit, and is displaying to Oklahomans the Spring fashions in gowns and millinery. Her success is mainly due not so much to her ability as an actress, which is unsurpassed, as it is to her pleasing disposition and her tact in the face of what may be disagreeable. Eddie and Albert Ferguson have become very popular, the former in the leading comedy roles and producer, and the latter as leading man. The newspapers here write very highly of them, and commend them for giving the plays that the public wish to see, by the "postal card request," the patrons having chosen for the week of March 24, "Uncle Tom's Cabin," in commemoration of the fact that this is the sixty-first anniversary of the publication of the book by Harriet Beecher Stowe. The company is a strong one, consisting of Joseph Haggerty, who plays the "heavies," and has become an idol with the "gallery gods" as well as the "pit." He is a very clever "villain," and is well known in stock in the Southwest. John Haggerty, the character man, a brother of Joseph, is, without doubt, one of the finest character actors seen here in a long while. As Knor, the slave, in this week's bill of "The Slaves of Russia," he gives an interpretation to the part that has called forth nothing but favorable notices. Dick Britton, the juvenile; Maude Harris, the ingenue, and Maud Ellis, characters, are all spoken very highly of. We have with us Vic Jossensberger, the scenic artist, "Nuff said." The front and press are well taken care of in the person of Fred B. Rice. We will remain here until May, when we will take in the airships.

FRANKLIN STOCK NOTES.

The members of this stock company enjoyed their lay off in Holy Week, this being the first lay off in fifty weeks for this company, and it certainly was a treat. We again resume our road tour, beginning with Easter Week, March 24, opening at Fulton, N. Y. which is a return date this season. Mr. Weaver, manager of the company, expects to arrange for a permanent location during the Summer. As yet no definite arrangements have been made, but he has several offers under consideration, and of course will accept one of them soon. The roster: Marion F. Franklin, Ethel Huttner, Ella W. Collins, Miss Sterling, Hempstead Prince, Mr. Leonard, H. C. Souther and Wayne Darby; Charles Kirshaw, musical director and treasurer; Harry King, carpenter; Wm. Fryer, Edw. J. Edw. Weaver, manager; G. E. Lester, business representative. Loren J. Stirling, sometimes assisted by "Midget," the dog, makes them laugh.

BEN R. WARNER, manager of the Warner Comedy Company, playing at the new Cecil Theatre, Mason City, Ia., closed a successful run of six weeks in stock, presenting new plays at popular prices. This is one of the best stock companies, Mr. Warner writes, that ever played Mason City. The roster of the company: Libby Brittain, Bonnie May, Gene Maxwell, Marie Warner, Waneeta Wallace, Frank Chapel, Jack Krall, Lou Gordon, Will F. Crockett and Tommy Mann. Featured in vaudeville: Sans and Sans, Leo and Chapman, King and Johnson, Brady and May, McConnell Sisters. After the six weeks' run at Mason City, Mr. Warner disposed of his interest in the company to Mr. Flack, who put the company in repertoire, playing three nights and week stands.

CARROLL STOCK COMPANY NOTES.—We played to phenomenal business last week at Berlin, Ia., doing capacity at each performance. The company opens for permanent stock at Huntington, W. Va., week of March 30. Our popular agent, Harry F. Schmidt, was unexpectedly called to Baltimore on account of the illness of his wife, who is a dancer and professionally known as La Felna.

EARL D. SIPE did his Easter shopping in New York. His star, Winifred St. Claire, wired instructions for an up-to-date gown and hat, selected by Mr. Sipe and sent to Burlington, Vt., where the Winifred St. Claire troupe is this week. She asked in the store for a young lady who could wear a fourteen year old size gown, who had dark hair, and who would consent to pose for photographs of Easter outfit, and was quickly supplied with a replica of Miss St. Claire, much to his surprise and pleasure. His shopping was simplified by this "aid to the absent," with the result that several late models of both hats and gowns went to the small star.

HILLMAN'S IDEAL STOCK (No. 1 company), under the management of Harry Sobus, will close a season of forty-eight consecutive weeks at Solomon, Kan., April 12. The company will open the Summer season on the Bell-Clenduff & Ballard Circuit, May 17. The roster for this season is as follows: Rita Elliott, Cora Adams, Edna Delrympie, Miles O'Connell, James Blaine, J. S. Davis, J. R. Mitchell, Monty Myers and Harry Sobus.

JEROME KENNEDY, the well known character comedian, formerly with the Paterson, N. J., Opera House Stock Co., has just closed with Al. Wilson, at the Trent Theatre (Trenton, N. J.) Stock Co.

EARL D. SIPE PUTS FORWARD WINIFRED ST. CLAIRE HER OWN CO. THERE'S A REASON!

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LAZONE-DE GAFFERRELL.

Elmer Lazone and Mrs. Marie De Gafferrell were married at Jacksonville, Fla., on March 11, and are now spending a few weeks in their home in Starke, Fla. Mrs. De Gafferrell is well known in the theatrical profession, and has been at the head of her own company for the past fourteen years, known as the Original Williams Stock Company. This company, one of the strongest on the road, with Mrs. De Gafferrell as leading lady, will for the first time play under canvas this season, travel in their own palace Pullman car, and carry a band of fourteen pieces.

THE Aubrey Stock Co. includes: Edgar Darrell, D. Otto Hittner, Tom Bristol, W. Ed. De Witt, Wally Grayson, Helen L. Lewis, Hope Wallace, Dorothy D. Wallace, and Jacquelin De Witt.

MOLLIE WILLIAMS has been offered by the Jack Singer Stock Co., the principal part in the Behman Show for the opening week in the Detroit Stock Co.

THE Klumt-Gazette Stock will be at Rochester, N. Y., for the Summer.

BAHL and DOLORES RAY, of Hamilton, O., left that city, March 23, for Detroit, Mich., to fill a Summer stock engagement.

THE Luttringer Stock Co. includes: John Dugan, W. H. Bushler, Al. Luttringer, Bessie Campbell, Adelyn Bushnell and Lillian Lucas.

REBECCA RIDGLEY has signed for the Kellard Stock Co., at Syracuse.

ORRIN JOHNSON has closed his stock season, and will star in "Money Moon," opening April 17, at Rochester, N. Y.

Deaths in the Profession

John Sutton, best known as "Jack," as the manager of the Tasmanian-Van Dieman acrobatic troupe, and a veteran in the circus business, died in his room at 233 South Second Street, in Louisville, Ky., Tuesday, March 11. When he failed to appear at the Hopkins Theatre, in that city, where the troupe was playing, for the matinee performance on that date, his wife sent a messenger to the above address. Mr. Sutton was found dying on the bed from an attack of heart failure. His body was removed to the undertaking establishment of L. D. Pearson, at Third and Chestnut Streets. Jack Sutton had been connected with the show business since 1883, and was a bareback rider of note until he underwent an operation last Summer from which he had never regained his health. The Louisville Elks had planned to pay him a tribute during the troupe's engagement in Louisville. Mr. Sutton was also a member of the Knights of Pythias, Independent Order of Odd Fellows and the Theatrical Association. Internment was made in Cave Hill Cemetery, in that city. He is survived by his widow and daughter.

W. S. Wheeler, an actor and circus performer, died in St. Joseph's Hospital, in Ft. Worth, Tex., March 14, following an operation for kidney trouble. Mr. Wheeler was born in Chicago, Ill., in 1856, and began his theatrical career when but a child. He was a clever Dutch comedian, and was a favorite in his native city. He was a member of J. H. Haverly's Stock Co., at the Adelphi Theatre, in that city, for 1880 and for many years had been a circus clown. From 1895 to 1908 he was a street evangelist, in the latter year being appointed humane officer by W. M. Davis, of Ft. Worth, in which capacity he served up until the time of his death. He died at the age of 57. He is survived by three months ago. He is survived by a seven year old boy, Patrick Henry Wheeler, who is in care of friends in San Antonio, and a sister, Mrs. Alice Snowhook, of Chicago.

May Hart (Mrs. May C. Brooke) died of cancer in the Berkshire Hills sanatorium, in North Adams, Mass., March 25. Miss Hart played with many leading actors before her marriage to C. W. Brooke, who was a noted criminal lawyer in New York until his death, about fifteen years ago. After her husband died, she played with E. H. Sothern and Margaret Anglin, and in other prominent companies. She was in her seventieth year. Burial was made in North Adams.

John R. Cumpson, aged forty-five years, who for the past four or five years was well known as an actor in moving pictures, died in Buffalo, N. Y., March 15, and was buried from the home of his sister, Mrs. Jno. F. Koch, in that city 19. Heart failure was the cause of his death. Mr. Cumpson had been associated with the Edison Film Mfg. Co. as a star of the "Jones" series, and also the "Bumpton" pictures. His last engagement was with the Independent Moving Picture Co.

John J. Brady, a tenor singer, aged thirty years, died in the Hampden Hospital, in Springfield, Mass., March 10, after a short illness. He had been connected with the Guy Bros., and Hi Henry Minstrels, and had also appeared in vaudeville. He is survived by his widow and two children, two sisters and a brother. Burial was made in Springfield, 21.

Capt. A. H. Bogardus died at Springfield, Ill., March 23. He was born at Fern, N. Y., Sept. 17, 1833, and was the champion rifle shot for many years. His record of one hundred five birds in one hundred shots was never equalled. In 1872 he broke 5,500 glass balls in seven hours and twenty minutes and two seconds. In 1883 and 1884 he was associated with Buffalo Bill.

Frank Clermont, formerly of Clermont and Miner, colored singing and dancing team, died March 21 of apoplexy at his home, 216 West One Hundred and Thirty-third Street, New York, and was buried 25 at St. Michael's Cemetery, Brooklyn. He was forty-three years of age, and had not been on the stage for the past two years.

Harry Earle, well known in the profession, died in Brooklyn, March 17, from consumption. Mr. Earle had been connected with many companies, including Denman Thompson and E. D. Rice's productions, and had many friends. His widow and a son and daughter survive him. Internment was made in Greenwood Cemetery in Brooklyn.

John G. Gergen.—An unsigned communication reads: "John G. Gergen, stage manager of the Majestic Theatre, in La Salle, Ill., and known and loved as 'Dad,' by the performers, and father of Mrs. E. G. Newman, died March 16, of asthma, after a short illness. The remains were taken to Chicago for burial in Forrest Home Cemetery."

Andrew J. Seymour, well known in this country and abroad as a mind reader, died Sunday, March 16, at 837 Main Street, Buffalo, N. Y. Mr. Seymour was born in Summerville, Butler County, Ohio, and is survived by a daughter, Mrs. A. Sutorius, of Utica, N. Y., and a son, Arthur E. Seymour, who is in Denver, Colo.

Otto Stoekert, who was one of the senior members of the Metropolitan Opera House Orchestra, in this city, died after an operation, March 18, at his home, 112 Seventy-third Street, Brooklyn, N. Y. He was in his fifty-first year, and had been with the orchestra for twenty-six years.

Erich Wolf, a composer and pianist, died in the New York Ear and Eye Hospital, March 19, after an operation for abscess in his ear. He had been in this country for the past three months as accompanist to Elena Gerhardt, the singer.

John A. Ayers, who was credited with originating the device of playing music on bottles and glasses, when he was a vaudeville performer, died March 21, at his home in Brooklyn, N. Y.

Tom Voece, who was well known in the theatricals as a juggler, died March 7. Mr. Voece was of English birth.

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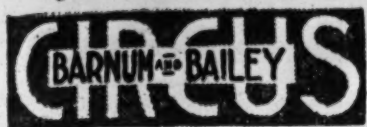
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A CROOK BY CARLYLE MOORE.

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Lexington Ave. and 43d St., N. Y.
This week—QUEENS OF PARIS.

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Easter week produced its quota of big houses at
all of the downtown theatres. Next week, how-
ever, sees the appearance of Buffalo Bill at Con-
vention Hall, for a three weeks' stay. The new
offerings are: Lewis Waller, in "A Marriage of
Convenience," at the Chestnut Street Opera
House; Christie MacDonald, in "Sweethearts,"
at the Forrest; Margaret Livingston, in "Kind-
ling," at the Garrick; and "The Chocolate Sol-
dier," at the Lyric.

Metropolitan Opera House (Alfred Hoegrie,
mgr.)—The last opera of the season, "The Hige-
nos," was sung on 25. It was a gala occasion,
and a capacity house greeted the stars, consisting
of Caruso, Destinn, Hempel and Carl Braun.

Little Theatre (Beniah B. Jay, mgr.)—Week
of 31 will be devoted to three plays: "The
Court Tenor," French, as He is Spoke, and
"Peter Nostr," "Ghosts" had a fortnight of
good business, ending 29.

Chestnut Street Opera House (Nixon & Zim-
merman, mgrs.)—Lewis Waller, in "A Marriage
of Convenience," begins, 31, a two weeks' stay.
The Mask and Wig Club of the University of
Pennsylvania, occurred and the house Easter week
with their annual production, "Maid in Ger-
many." The students did all sorts of clever
stunts, and had big and fashionable audiences
at all of the eight performances.

Forrest (Nixon & Zimmerman, mgrs.)—Chris-
tie MacDonald's new show, "Sweethearts," has its
first local view 31. The very successful six-
week "The Count of Luxembourg," came
to a close 29.

Garrick (Nixon & Zimmerman, mgrs.)—Mar-
garet Livingston, in "Kindling," 31 and week.
The Mask and Wig Club of the University of
Pennsylvania, occurred and the house Easter week
with their annual production, "Maid in Ger-
many." The students did all sorts of clever
stunts, and had big and fashionable audiences
at all of the eight performances.

Adelphi (Messrs. Shubert, mgrs.)—"The Bird
of Paradise" revealed itself last week as a re-
freshing novelty, and was greatly liked by the
audience. While the theme is scarcely
original, the locale of the play with the native
Hawaiians in the production, and the fine scenic
equipment, provide a delightful entertainment.
Beside Barrie and Lewis S. Stone, in the
leading roles, were splendidly cast, and scored
distinct successes. The second week begins 31.

Lyric (Messrs. Shubert, mgrs.)—"The Choco-
late Soldier" 31 and week. "The Merry Com-
tains" departed 29, after a highly profitable four
weeks' stay.

Walnut (Wm. Harris, mgr.)—Fiske O'Hara,
in "The Straight Bow," 31 and week. "The Ma-
tilda" was revived last week in the liveliest
manner possible, to splendid houses. Grace Huff,
and Lorenz and Harold Kennedy carried off the
honors.

National (Jos. M. Kelly, mgr.)—The stock,
in "Shadows of a Great City," starting 31.
The patriotic features in "The White Squadron" were
fully earned the applause they received.

Grand (Stair & Havlin, mgrs.)—The time hon-
ored "The Fortune Hunter" had its first up-town view
last week, to crowded houses. Will Deming and
Marjorie Foster do very convincing acting in the
leading parts.

Empire (Wash Martin, mgr.)—The Pace Ma-
kers had a show last week of pleasing quality, to
good sized houses. Hilton and Lewis, Mae Yulr,
and the Four Dancing Harmonists were the big
cards. This was the concluding attraction of the
season.

Thocadero (Sam Dawson, mgr.)—The Cherry
Blossoms 31 and week. The Rosebuds tendered
a show last week full of fun, which the audience
look very kindly to. Joe Adams was the live wire,
and he kept the fun humming. Armada, in a
popular numbers.

Carino (Ellas & Koenig, mgrs.)—The Taxi Girls
31-April 6. The Love Makers had a dozen big
houses to entertain last week. Sam Howe's Yid-
dish comedy is high class, and he is the prevailing
spirit of the show. Florence Bennett has also
a pleasing personality, and scored big.

Gaiety (John F. Eckhardt, mgr.)—Robinson's
Crouse Girls 31 and week. The Social Maids had
the charm of novelty, and scored big, to splendid
houses, last week. George Stone carries off the
comedy honors without effort. The Barbary Coast
Dancers are a well-liked number in the olio.

The Winning Widow 7.
B. F. Keith's (H. T. Jordan, mgr.)—Rice and
Cohen head an interesting bill week of 31, which
also includes the Three Travillas, Vanderbilt and
Moore, Raymond and Caverly, Lambert, Primrose
Four, Marie Fenton, Lietzel Sisters, Polin Bros.,
Edison's Kinetophone, and moving pictures.

Wm. Penn (Wm. W. Miller, mgr.)—Week of
31: Adler Arline, Bert Fitzgerald, Herog's
Stallions, Madden and Fitzpatrick, and moving
pictures.

Liberty (M. W. Taylor, mgr.)—Week of 31:
Fletcher's Trilena, Alice Hanson, Zira's leop-
ards, Routin, Tilton and Parker, Campbell and
Campbell, Noble Trio, and moving pictures.

Kew-Town (M. W. Taylor, mgr.)—Week of 31:
Eight Diving Girls, Middleton and Spellmyer,
Palmer, Lewis and company, John F. Palmer and
company, Hector and Walker, Catter and Boul-
den, St. Julians, and moving pictures.

Nixon (Fredk. Leopold, mgr.)—Week of 31:
Lorato Troupe, Roberts, Hayes and Roberts,
Luigi Del Oro, Hal Merritt, Harry Leander,
"Garden of Song," and moving pictures.

Dumont's (Frank Dumont, mgr.)—The bill last
week was especially constructed for fun purposes,
and consisted of skits, entitled "The Easter Din-
ner" and "You Can't Lose Me, Charley." Eddie
Cassidy, Boyden and Lawrence, Bonnie Franklin,
and Joe Hortis furnished a line of up-to-date
specialties that carried the houses by storm. There
was, as usual, the weekly change of songs and
jokes in the first part.

Rizou, Girard, FOREPAUGH'S, HART'S, VIC-
TORIA, COLONIAL, PALACE and ALHAMBRA give
vaudeville and moving pictures.

EVERYTHING is in readiness for the opening of
the Buffalo Bill Show on April 3, in the big Con-
vention Hall Broad Street and Allegheny Avenue.
The interior of this huge structure which occupies
an area of 500 by 250 feet, has been reconstructed
into a big amphitheatre, and this will be the
first opportunity that Philadelphians will have of
seeing such a show under an enclosure.

Edward Everett Horton is a new addition to
the Orpheum Stock Co.
Yates and GONOWSKY are scheduled for a
joint rehearsal at the Academy of Music, 10.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)
"A Girl of the Underworld" is due March 3.
"Bought and Paid For" April 1. "A Slave Girl
of New York," 2, Girls from Missouri 3, "The Old
Homestead" 4, "Office 666" 5, "The Littlest
Rebel" 7, Sheehan English Opera Co. 10, Miner's
American Burlesquers 11, Kitty Gordon, in "The
Enchantress," 12.

Orpheum (Arthur E. Denman, mgr.)—Bill
March 31-April 2: Emerson and Baldwin, Good-
rich, Moore and Klaine, Jarvis and Harrison,
and Carson and Brown. For 3-5: Cameron and
Devitt, Paul Kleist, Billy and Edith Adams, and
Three Stanleys.

Lakewood Park (J. M. Shuck, mgr.)—Will
open May 30, with the Hall Company of Players
and Lovitt's Italian Band in the casino.

Carbondale, Pa.—Grand (Frank R. Tralce,
mgr.) Sheehan English Opera Co. April 1, Paul
Raney's African hunt pictures 4, 5, Chaucer-
Kleiser Stock Co. week of 7.

Ideal (L. A. Farrell, mgr.)—Lynott's Orche-
stra, and pictures changed daily.
Gem (Alfonso Sirrianni, mgr.)—Mechanical
orchestra and a daily change of pictures.

Savor (John E. Lewis, mgr.)—Music and daily
change of feature photoplays.
Victoria (Louis Matile, mgr.)—Mechanical
orchestra and a daily change of pictures.

Milwaukee, Wis.—Davidson (Sherman
Brown, mgr.)—"The Red Widow" week of March
30. House will be dark next week. "Gypsy
Love" week of April 7.

Shubert (Wm. E. Mick, mgr.)—Rainey's Afri-
can hunt pictures week of March 30. Wm. Fa-
verham, in "Julius Caesar," next.

Maryland (J. A. Higley, mgr.)—Bill week of
31: Kathryn Kidder and company, Trovato, Jeanne
D'Art, Keno and Green, Barnes and Crawford,
Raymond and Heath, Azard Bros., and the Kinet-
ophone.

Gaiety (J. A. Whitehead, mgr.)—The Daffy-
dills 30 and week. Follies of the Day next.

Saxe (O. A. Newton, mgr.)—The Saxe Stock
Co. presents "The Rosary" 30 and week. "My
Boy Jack" next week.

Orpheum (Wm. Gray, mgr.)—Bill week of 31:
Six Castillions, Russell's Minstrels, Brown and
Barrow, Hilda Orth and Gypsy Wilson.

Empire (Wm. Gray, mgr.)—Bill week of
30: "Fun in a Boarding House," Lohse and
Sterling, Oregon Bros., Faye and Mynn, and
J. Herbert Frank and company.

Jubau (J. B. Belcher, mgr.)—"Along Broad-
way" 30-April 2, and "The Winning Widow" 3-5.

Denver, Col.—Bradway (Peter McCourt,
mgr.)—"Bunty Pulls the Strings" March 31 and
week.

Orpheum (A. C. Carson, mgr.)—Bill 31 and
week: Sarah Bernhardt and company, Bartholo-
meas Players, Josie Heather, Brenner and Rat-
liff, Ignatius Cardosh, McMahon, Diamond and
Clemence, and moving pictures.

Tabor Grand (Peter McCourt, mgr.)—The
regular season of this house will close 30. On
31 vaudeville and moving pictures will begin as
the Summer attraction.

Paragon (Neil Darling, mgr.)—Bill 30 and
week: Valerie Sisters, Sells Bros., Jane Dara and
company, Mabel Fonda Troupe, Dave Rafael and
Motograph.

Edison (Harry Ward, mgr.)—Joseph Stanton's
Musical Comedy Co. opened here 28, for an in-
definite engagement, in addition to vaudeville and
moving pictures.

Empress (George A. Boyer, mgr.)—Bill 29
and week: Frances Clare, Gray Lawson and com-
pany, Patty Bros., Charles Deland, Mary Carr and
company, Mlle. Lucille Savoy, Great Westin, Man-
ning Twins, and Gaumont's Weekly.

St. John, Can.—Opera House (F. F. Spen-
cer, mgr.) The New York Musical Comedy Co.,
three weeks' engagement here, March 29, giving
three performances daily. The company is under
the management of Torrie & Winters, of Moncton,
N. B., with Tom Whyte as stage manager.

Nickle—Mme. Dyke-Read in songs, and the
moving pictures.

GEM—Songs and moving pictures.
Star—Moving pictures.
Unique—Moving pictures.
Empress—Moving pictures.
Lyric—Vaudeville and moving pictures.

Ottawa, Can.—Russell (P. Gorman, mgr.)
Geo. Damerel, in "The Heart Breakers," March
28, 29, Primrose & Dockstader's Minstrels 28, 29.

Edison (J. F. Clancy, mgr.)—Bill week of
31: Rochm's Athletic Girls, Onlin, Steele and
Carr, Charles Leonard Fletcher, Emperor and
Empress, Henry and Francis, Ernie and Ernie,
and others.

Family (Ren. Finlay, mgr.)—"The Regate
Squires," the second of the Sherlock Holmes series,
was presented to big business 24-26.

Grand (Roma Readings, mgr.)—"Thorns and
Orange Blossoms" was the attraction week of 24,
to fine business.

NOTE—A raise in the prices at the Family



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To keep your skin radiant, you
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Everyone notices the "clean, wholesome"
odor Lifebudy has. It is the antiseptic
properties in it which give it this pure,
fresh odor of health. After using, no trace
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Lifebudy users soon radiate the wholesome
freshness of a glorious healthy skin. With
Lifebudy Soap, your complexion can reach
a clearness which an unprotected skin can
never have.

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or coin, for
a full size
cake to
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Bros. Co.,
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Cambridge,
MASS.

does not show any effect on the attendance at
that popular photo playhouse.

Detroit, Mich.—Detroit (R. C. Whitney,
mgr.) Julian Eltinge, in "The Fascinating
Widow," week of March 31.

Garrick (R. H. Lawrence, mgr.)—E. H.
Sothern and Julia Marlowe week of 31.

Lyceum (E. D. Stair, mgr.)—"Madame
Sherry," week of 30.

Avenue (Drew & Campbell, mgrs.)—Girls from
Joyland week of 30.

Gaiety (Wm. Roache, mgr.)—Bowery Bur-
lesquers week of 30.

Folly (H. Shutt, mgr.)—Miss Detroit Jr.
week of 30.

Temple (J. H. Moore, mgr.)—Bill week of 31:
Louise Galloway, Joseph Kaufman and company,
Edison's talking pictures, Clown Zerth's dogs,
Marshall Montgomery, Those Four Entertainers,
Mation and Jessie Standish, De Vine and Williams,
Zeno, Jordan and Zeno, La Toy Bros., and the
Motroscope.

Miles (O. W. Porter, mgr.)—Bill week of 31:
Ned Wayburn's English Pony Ballet, Jones and
Grant, Three Bounding Gordons, and the Mile-
scope.

Broadway (J. M. Ward, mgr.)—Bill week of 31
includes: "The Passenger Wreck," White's Circus,
Palace Quartette, Three Bennett Sisters, Daly and
O'Brien, and the Wardscope.

MME. BERTHA KALICH, who recently un-
derwent a serious operation at the Post
Graduate Hospital, is recuperating at the
Laurel in the Pines, Lakewood, N. J. Her
illness interrupted her arrangements to ap-
pear in her own production of "Her Son's
Wife," by Edward Eugene Ritter, which has
been successfully presented on the continent.

OUR BURLESQUERS.



1. Libby Blondell. 2. Margie Conboy. 3. Harry F. Link. 4. Sam Robinson. 5. May Bernhardt. 6. Lillian Lawrence. 7. Eunice Pote. 8. Mabel Lea.

Of the Charles Robinson Crouse Girls.

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Even "Webster" of Dictionary fame would be lost for words to express the merit of this sensational Novelty, Oh! What a lyric - Oh! What a melody - Oh! What a double Version - Oh! What a song. Don't believe us - ask any publisher of music - They have all pronounced this number the most Sensational in years.



AT THE DEVILS BALL

By IRVING BERLIN

This song makes making good easy. Why say more? We have a great double version that's better than our "Mysterious Rag" double was.



IN MY HAREM

By IRVING BERLIN

A carachter song that can be used as a Yiddish, Irish or straight number. Nothing like it on the market great double Don't miss it.



GOODY GOODY GOODY GOODY GOOD

By IRVING BERLIN

Its just what the title expresses and more - its a hit - Have you heard the conversation version? WELL DON'T MISS IT if you want lots of applause at the finish of your act.



WHEN I LOST YOU

BY IRVING BERLIN
HEARIN'S BELIVIN

You've heard this WONDERFUL ballad everywhere that's the answer - Its A Hit - and any one can be a hit with it



WHEN THE MIDNIGHT CHOOCHOO LEAVES FOR ALABAMA

By IRVING BERLIN

Bigger than "Alexander's Band" and is now in the never fail class. take a good look at the above mentioned songs. It will be a long time before you see SIX such numbers ADVERTISED BY ONE PUBLISHER



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OUR LONDON LETTER

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 15.
William Gordon Edwards, the new author, whom Marie Tempest exploited at the Prince of Wales Theatre on Saturday night, has at any rate been successful in providing the actress with a part, but failing her, "The Handful" would not be of much account. Miss Tempest is the "handful" a woman of fifty, who refuses to grow old, like Peter Pan. Her husband, a distinguished lawyer, outgrew her fascination and left her to flirt, as she would, with younger men. Her son and daughter, in their late teens, found her so formidable a competitor for social favors that they insisted on her retreat to the country, where she soon found occupation in the subjugation of a middle-aged misogynist. Her punishment was to come when her latest and last lover was ruthlessly diverted from her by her own daughter. Then, indeed, she felt it time to make friends with her husband again. It will easily be understood that Marie Tempest is charming.

For years Sir George Alexander was the most fortunate of managers. He hardly ever struck a failure. But of late he has had several, and the general opinion is that "Open Windows," done on Tuesday night, must be added to the number. A. E. W. Mason has written an unreal melodramatic play, built upon an initial deceit that a person of the meanest intelligence should see through.

John Herick, the Home Secretary in question, had been urged on his upward career by his devoted wife, and found delight in the companionship of their daughter, whom common sense should have told him was not their daughter at all. Mrs. Herick had had a most forgivable "affair" before her marriage - so happy and spotless. Her old lover appeared upon the scene, a soured, disgraced man, who denounced poor Mrs. Herick to her husband, and threatened to do so to her daughter. It was the virginal purity and charm of the girl that settled the question. Herick could do nothing that would imperil her happiness, so he forgave his wife. Elsie's actual father was equally overcome when he was brought face to face with her. He declared that he would do nothing, and retired. Sir George Alexander, Irene Vanbrugh and Sydney Valentine, respectively as the Hericks and their antagonist, are all good.

Ethel Irving will begin her career as an actress-manageress at the Globe Theatre, on April 1, with a play entitled "Vanity," by Ernest Denny, who wrote "All of a Sudden I'm Famous."

Drury Lane pantomime came to an end on Wednesday night. Arthur Collins was so gratified by the success of "Beauty and the Beast" that he has decided to revive it next year, instead of another "production."

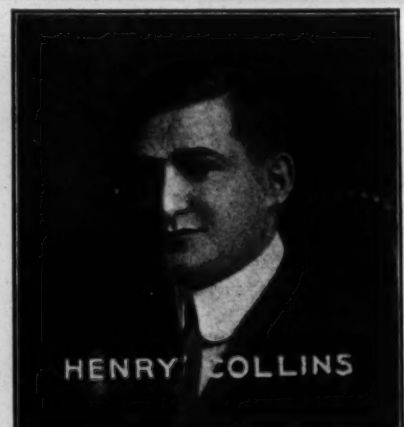
"Lady Noggs, Peeress" is to be withdrawn from the Comedy Theatre immediately. Kenneth Douglas and Carl Legel have secured a lease of this theatre, where they will get to work immediately with Frank Stagton's play, "The Inferior Sex." Meanwhile, the American rights of "Lady Noggs, Peeress" have been advantageously disposed of. Renee Kelly, who made such a hit as the American journalist, in "Ann," at the Criterion, will appear in "The Inferior Sex."

"Romeo and Juliet" is to be revived by the Melvilles, at the Prince's Theatre, immediately, exploiting Henry Lonsdale and Lillian Hallows.

To-night sees the end of "Ask Quesbury" at the Globe, and "The Pretenders" at the Haymarket.

Forbes Robertson begins his farewell season at Drury Lane on Saturday. He is entertained at dinner by the O. P. (Old Playgoers) Club, to-morrow.

Ellen Terry, who has been suffering from bronchitis, is better.
So great is the success of "The Girl in the Taxi" after seven months, that it is to be re-dressed at the Lyric.
Tito Mattel, the famous composer of ballads, including "Dear Heart," celebrated his diamond jubilee as a performer on Wednesday.
Mignonette Kokin, due home shortly from the States, is now announced as "The Original Turkey Hop Girl."
George Bernard Shaw makes known the interesting fact that he prefers raw food to cooked food.
"Get-Rich-Quick Wallingford," at the Queen's, has now been seen by 65,000 people.
"Drake" came to an end at His Majesty's, on Wednesday, not because it had ceased to attract, but because Tree had prematurely disposed of the production for the road, to George Dance.



General Eastern Representative for the F. B. Haviland Pub. Co.

Joe Coyne introduced a new ragtime song to "The Dancing Mistress," at the Adelphi, for the delectation of the King and Queen the other night.

Granville Barker's Savoy season ends to-night, but he promises more Shakespeares here in the Autumn.

"Two Captains" is the name of a new act, tried at Aldershot on Monday. It is a piano-forte and song combination on the order of the Two Bobs. The performers are distinguished army officers, one a son of Sir Evelyn Wood, who propose to take to the variety stage.

George Delacher is dead. He was a well known character in the theatrical world. He made money in a chiro-podist's parlor, but found the joy of his life as secretary of the Green Room Club.

Frank Thney is in his last four weeks at the Palace Theatre, where he has proved a huge success.

Leonard Boyne's illness proved to be serious, but a prompt operation saved him. He is making a good recovery, though it will be some time before he can resume his part in "General John Regan."

A prize of \$5,000 is offered, for a scenario, by the Cines Company of Rome.

Upwards of \$600,000 has been spent on the picture house which has replaced the notorious Globe Restaurant off Leicester Square.

An Anglo-German Exhibition will occupy the Crystal Palace from May to October of this year.

A sanguine youth advertises in the daily papers for \$25,000, to enable him to leave his city desk and devote himself to writing plays, for which he is sure he has an aptitude.

Blythe Pratt, manager of the Oxford Music Hall, is reported as saying: "Many of our English turns have been tried and found wanting. We are always on the lookout for talent of any description, and if we find that the style of artist which suits an audience is coming more and more from America, surely we are not to blame for a phenomenon over which we have no control. Talking in a purely business sense, new and clever turns are always worth their price to us, so we must buy in whatever markets are open. Speaking personally, I am, I confess, somewhat tired of the average English vaudeville performer. He has become stereotyped in his methods. He has not appreciated the change of conditions under which he has to work. He has allowed others to pass him in the race and, whatever other people say, it is a law of nature that the race goes to the swift and the battle to the strong. The English artist has simply been outdistanced. Therefore, at the moment, we cannot be surprised if the Americans have things all their own way. They are bright, original and clever. Who is going to replace them?"

Appropos: There are said to be two hundred and fifty American acts booked for this season in London!

J. M. Barrie has completed and remitted to Charles Frohman a new long play, "The Legend of Leonora," which is to be produced simultaneously in London, and, with the aid of Maude Adams, in New York.

Pelissier, of the Folies, has recovered from the Palace Theatre, Limited, nearly \$3,000, balance of salary in respect of performances by Pelissier's subsidiary show, the Pulchinellos. Alfred Butt maintained that the Pulchinellos were short of the specification, and offered little more than half the salary originally agreed on, but failed to secure the support of the court for this offer.

Vernon J. Sansbury, a useful and experienced actor, is dead.

James Fagan is writing a play called "A Conspiracy of Silence."

A feature of the Cinematograph exhibition to be held at Olympia toward the end of this month, will be a competition for amateur mimes.

Laurence Irving writes, to refute the oft repeated statement, that during his later life Irving "labored on with ebbing health and strength." . . . He toured the country, and while corporations presented him with the freedom of cities in golden caskets, all he earned was seized upon, and an allowance doled out to him. "No such state of affairs ever occurred," writes Laurence Irving, "and I think it time the imaginary picture of him as an entirely broken and defeated man was dispelled. I am sure no other actor ever had such large sums of money pass through his exchequer, and none was more indifferent as to whether those sums remained in his hands, so long as he could pursue his artistic ideals."

Lady Constance Richardson says that only the Viennese have the true artistic sense.

There was an idea of Alan Young, so long identified with the Stoll enterprises, coming to the head office of the Variety Control (Rutt & De Frece) company, but he has decided to stay at Preston.

A quarter of a million people have now witnessed the performances of "Hullo! Ragtime," at the London Hippodrome. A sec-

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ond production has been made for a tour of the Moss halls, with Willie Solar and Elida Morris for its stars.

Princess Lydia Yavorovska is doing an English adaptation of "Lolotte" at the Coliseum. Rejane was the last exponent here of the French vaudeville actress, who reads a sharp lesson to an aristocratic amateur who wants preparing for the stage, and incidentally flirts with the husband of her preceptress.

Regtime thought transmission is the latest phase of the fever. The musical theme is sent to the performer on the stage by telephraph, then "ragged."

Clarice Mayne has just returned to London from a provincial tour.

Ference Korby, professor of singing at the Royal Academy of Music, is dead. He came to this country from America eight years ago.

Florence Smithson, who has just completed an engagement as principal girl in Drury Lane pantomime, is lying dangerously ill, of pleuresy and pneumonia.

An exhibition given by Indian fakiers at the London Pavilion, featuring self mutilation (said to be painless) is widely denounced in the press, as horrible.

LATER.

Easter is a dull time at the West End as a rule. The fashionable residents in London are wont to go away, and theatres mainly dependent on them usually close during Holy Week, at any rate. The popular houses snatch a little holiday custom, but a series of important productions, such as confronts the critic this year, is quite unprecedented.

Arthur Boucher sounded the note with "The Greatest Wish," at the Garrick, on Thursday. To-night Forbes Robertson begins his farewell season with a performance of "Hamlet" at Drury Lane, while the Melvilles do "Romeo and Juliet" with Harcourt Williams and Lillian Hallows in the leading roles.

On Easter Monday Sir Herbert Tree re-opens His Majesty's Theatre, with "The Happy Island," as the adaptation of "Prophet Percival" is now called - a vast improvement on the title earlier selected. "The White Man's Burden." Louis Meger revives "The Woman in the Case" - a "third Degree" - at the Strand Theatre, with the aid of Violet Vanbrugh. On Wednesday, Gerald Du Maurier will revive "Diplomacy" at Wyndham's. On Tuesday the Kingsway re-opens with Arnold Bennett's play, "The Great Adventure." On Thursday "The Yellow Jacket" is due at the Duke of York's.

During the week ensuing, Ethel Irving will begin her career in management with Ernest Denny's comedy, "Variety," at the Globe, proceeding to an eventual revival of "Lady Frederick." Lawrence Irving will produce "The Typhoon" at the Haymarket, and Lawrence Grossmith will re-open the Savoy with "Brother Alfred."

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RAGTIME

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Thurston has fashioned a play only less charming, "The Greatest Wish," produced at the Garrick Theatre, on Thursday night. For Arthur Bourchier it was at any rate a personal triumph of great magnitude and interest. His picture of the dear old priest, Father O'Leary, is a gem, and so different from, at any rate, the characters in which we have seen him more recently. A prologue is found necessary—always a troublesome expedient of the dramatist. Someone had a baby to dispose of—what resting place more convenient than the door step of Father O'Leary's chapel in Covent Garden. Incidentally, this fulfilled the "greatest wish" of the priest and his old housekeeper, that they should have a child to bring up. The child became a beautiful girl, and, of course, attracted a sailor lover, who went to sea, and they thought he was lost. Peggy waited and waited, then, in despair, she took the veil. Then the sailor boy returned. The old priest found himself divided between love and duty. The man wanted the sweet heart to be reunited, but the priest dare not reveal the name of the convent wherein Peggy was immured. So he carelessly left the address about. The sailor found it, and off he went. After many adventures he managed to steal her away from her pious prison. Father O'Leary and the Mother Superior turning their friendly heads away while the mischief was doing. "The Greatest Wish" looks as though it would be a popular success.

A production at the Coliseum, Monday, that namely, of "The Borstal Boy," by Hamilton Fyfe, employing Nancy Price, attracted much attention on account of the literary and artistic distinction of author and actress. Borstal is a Kentish school where young criminals are improved, on a system originally borrowed from America. Nancy Price figures as Mrs. Mineral, a patiently suffering woman of the lower class who "takes in washing" as the phrase is for small laundry work here, to maintain a worthless husband. Nancy Price has a genius for the portrayal of such characters. To the wretched home returns a young brother of Mrs. Mineral. He has had a year at Borstal. The vicious wastrel proves to have developed into a stalwart youth, with a healthy mind, a trade at his fingers, and a useful facility with his fists, acquired in a gymnasium. Albert Mineral, idler, brute and bully is quickly taken in hand by the breezy young giant, and the Borstal system works again.

At the Tivoli they continue to feature one act plays of distinction. "Stolen Fruit," by Bertie Twyford, produced on Monday, is a novel and ingenious treatment of a theme that seemed to be worn threadbare—namely, that of the burglar. A foolish woman visited an artist's studio—both were married. A second woman appeared on the scene. The Honorable Mrs. Lloyd thought she had been overtaken by the wife of her lover. Not so! The intruder was a burglar who promptly appreciated, and brilliantly improved on the situation. Where she thought to annex a few nick-knacks, she was up against a profitable yield of blackmail. She tackled the woman first, then the man—the dramatist cleverly arranges an interview with each. The man she cynically remarks "we are both thieves, you and I; stealing one thing or another."

Seymour Hicks says he was offered \$3,000 a week to appear in vaudeville in New York, but declined, in order to keep faith with the Empire management, with whom he agreed by wireless on his outward journey, to appear in their preparing revue.

Seven years have now elapsed since the settlement of the music hall strike, by what is known as the Award. This, it was agreed, should be incapable of alteration during the term named. But now the artists demand certain amendments, and betray great impatience because the arbitrator has not yet got to work on them.

Wilton Heriot, a well known actor in vaudeville sketches, is dead.

Mrs. Patrick Campbell has so far recovered from her illness that she was able, on Saturday, to motor from Brighton to Eastbourne, to witness a performance of her son, Alan's, play, "The Dust of Egypt."

A play entitled "Cresus," by Baron Henri de Rothschild, is shortly to be done in London.

A West End manager says there are just six actresses whose attractiveness can be exactly measured at the box office.

Two young fellows who wrote to Cyril Maude promising him "the death that Terriss got" unless he sent them \$25, are in the hands of the police.

A drama league, corresponding, in the full sense of the word, with that of America, is to be founded here.

A cinematograph theatre, called the West End, which cost \$750,000, was opened on the edge of Leicester Square by Princess Alexander of Teck (with her, Prince Alexander) on Tuesday.

A one act domestic play, entitled "Playgoers," by Sir Arthur Pinero, is to be produced at the St. James Theatre, in association with "Open Windows."

A German season begins at the Court Theatre on Tuesday next.

"The Dancing Mistress" has now been played one hundred and fifty times at the Adelphi.

American artists contemplating a visit to London with a sketch would do well to note the state of the market. Here and there, for a sketch with some sensational recommendation, an enormous price is paid. Otherwise, there is a glut of sketches for which starvation wages would be accepted. The small picture shows, encourage the traffic.

This junk, which has made it very hard for the middle class sketch artist.

Webb Darleigh, a well known actor, unemployed, was surprised by his landlord in the act of committing suicide, at Barnes, near London. Darleigh hung half a cup of prussic acid in the man's face, drank the rest, and died.

Says George Bernard Shaw, "I wrote 'Caesar and Cleopatra' for Forbes Robertson because he is the only classic actor of our day; and he had a right to require such a service from me." Shaw is nothing, if not modest!

H. J. Mackinder, one of the members of parliament for Glasgow, is to submit a resolution to the House of Commons, committing it to the principal of a National Theatre.

Sutton Vane, the dramatist, died on Sunday, after a long and painful illness. Many years ago he was one of the earliest theatrical settlers in South Africa, and acquired land, subsequently sold for a song, in what is now the most valuable quarter of Johannesburg. After a spell of acting, he developed a facility in playwriting. His earliest remarkable success, "Span of Life," employed three acrobats to form a human bridge for the hero, across a yawning chasm. It was called to him by a well known picture artist, "The Monkey Bridge," which he saw in a Strand shop window.

James Doughty, the veteran clown, died at Brighton, where, for many years he had shown a troupe of performing dogs on the beach. He was ninety-four and claimed to have been a performer eighty-one years. At ninety-two he married a girl, and spoke of crossing the Atlantic. But he has meanwhile lain ill.

Nearly \$12,000, resulting from the Royal Command performance by music hall artists, has just been divided among the professional charities—in the proportion, roughly, of three-fifths to the Variety Artists' Benevolent Fund one-fifth, each, to the Music Hall Home and the Music Hall Ladies' Guild.

Of Sir Edward Moss' fortune one-sixth proves to have been invested in Moss Empires, namely, \$125,000. He had \$50,000 in Stoll's Comedy Syndicate.

T. Aynsley Cooke, well known as manager of the Edinburgh Empire, joins the London

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staff of the Moss Empires in an important capacity.

Nellie Burt, due to open at the Birmingham Empire on Monday night, has cut it very fine. A special tug will take her off the boat at Southampton on Monday.

Mardie Hope, once a famous Gaiety girl, who developed a disposition to more serious work, will be featured in the new revue at the Empire.

Bert Coote has resumed his original character in "The Eternal Waltz," by way of giving the Hippodrome extravaganza a good send-off on the road.

The Michael Richardson, after a fourteen months' tour of the States, opened acceptably at the London Pavilion on Monday.

Flo Irwin opened at the London Pavilion on Monday, in "Mrs. Peckham's Carouse." Miss Irwin's impersonation of the temperance dame, accidentally intoxicated, is allowed to be vastly amusing.

At the Palace Theatre the highly successful performances of the Policians Colored Quintette continue.

Wilson and Waring, recently returned from South Africa, are making a hit with a new sketch, "Hotel Never Was," written by George Ross.

Gerald Griffin writes in approval of the suggestion made at the Terriers' banquet, that an afternoon performance shall be organized by Americans on this side in augmentation of professional charities.

"Come Over Here" is the name selected for the London Opera House revue. It will be produced on April 11. There will be no more pictures.

Hugh D. McIntosh, who lately acquired the Rickards' houses in Australia, is to visit the States in May.

Barry Lupino, a member of the famous family of pantomimists, who has contributed so greatly to the success of the last three pantomimes at Drury Lane, is engaged for the next revue at the Empire.

Toby Claude's ragtime melange, "Le Petit Cabaret," proved a great hit at the Hippodrome, Boscombe. She is at the Hippodrome, Birmingham, this week, and, in due course, comes to the West End.

Only nine persons attended the annual meeting of the Variety Artists' Benevolent Fund and Institution, on Sunday. It was

accordingly adjourned, in the hope that members might develop greater interest.

Elise Fay who is doing quite well on this side, playfully advertises herself as "the only Brazilian nut in captivity."

Lady de Clifford, who, before her marriage with the late Lord de Clifford, was Eva Carington, on the stage, and Evelyn Chandler, off, is shortly to marry Arthur Stock.

Frank Curzon, who has lately addressed himself to the production of comedy, with Gerald du Maurier, at Wyndham's, and with Marie Tempest, at the Prince of Wales', means to go on in musical plays again.

A census of actresses on the suffrage ques-

tion has produced replies from two hundred and forty-four actresses who want the vote;

from three hundred and forty-six who do not want the vote, but from eight hundred and forty-five no response at all.

On Monday night, the eighth annual seance of the Magic Circle took place at St. George's Hall. This is a society of magicians, founded by David Devant. At the seance, it is in order for members to enter into a friendly competition with new acts.

Some locations for Monday next are: George All, Empire, Balmley; Bert Swann's, alligators, Grand Theatre, Bolton; Anna Dorothy, Empire, Kingston; Gerald Griffin, Palace, Grimby; Lottie Bellman, Hippodrome, Exeter; Sam Stern, Hippodrome, Brighton; Frank Bush, Alhambra, Glasgow; Scott and Whaley, Alhambra, Glasgow; Willy Pantzer, Hippodrome, Leeds; Willette Whitaker, Palace, Manchester; Jordan and Harvey, Hippodrome, Newcastle; Carl Hertz, Hippodrome, Newcastle; Clarice Mayne, Hippodrome, Lewisham; Charlotte Parry, London Palladium; Horace Golden, Hippodrome, Poplar; Will H. Fox, Palace, Blackburn; Willie Gardner, Empire, Birmingham; Mike S. Whallen, Empire, New Cross; Blisset and Scott, Empire, New Cross; A. D. Robbins, Olympia, Liverpool; Anna Eva Fay, Empire, Liverpool; Reynolds and Donegan, Empire, Glasgow; Two Bobs, Empire, Bradford; Jen Laford, Grand, Birmingham; Lowenwirth and Cohen, Hippodrome, Balham; Clarke and Hamilton, Empire, Holborn.

ORPHEUM (M. S. Schlesinger, mgr.)—Corse Payton Stock Co. presents for week of 31, "Carmen," "In the Bishop's Carriage," "Floss," A big benefit performance of "Get Rich Quick Wallingford," will be given here Sunday night, 30, with the receipts going West to the flood sufferers.

COLUMBIA (Geo. W. Jacobs, mgr.)—"Three Weeks" week of 31. "The Devil" next.

GAIETY (Leon Evans, mgr.)—"The Winning Widows," with Alta Phipps, Sam Micala, Harry Rogers, Mae Rose, Clyde T. Kerr, Dalay Davenport, Harry Lamont, Mike Dowd and Julia May. Gaiety Girls next.

MINER'S EMPIRE (Frank Abbott, mgr.)—"The Big Review" week of 31. "The Tiger Lilies" next.

WASHINGTON (O. R. New, mgr.)—"Bill 31-April 2: '1040 West,' Berry and Wilhelm, Maud Alexander, Old Bro., and Helen Davis. For 3-5: Lottie Williams, in "On Stoney Ground," will be the headliner.

LYRIC (R. O. Stuart, mgr.)—"Bill March 31-April 2: Verni, Gletta and Claire, Delphino and Delmore, Pete Mack and Clancy Twins, Howe and Edwards, and Juliette's Elephants. For 3-5: Musical Macks, John Philbrick, Annie Hart and company, Seven Belfords, Rose Berry, and Belle and Maud Keller.

NOTES.—Manager Evans' benefit, 23, was a big success. Harry Healy, of Miner's Empire, will journey to Washington, D. C., April 6. Manager Frank Abbott's benefit will be held 6. Max Farish, William Waldron and Fred Gregory will receive a testimonial, 13.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"Rebecca of Sunnybrook Farm" week of March 31. "When Banty Pulls the Strings" will follow.

ACADEMY (F. E. Henderson, mgr.)—"A Ragged Hero," by the Academy Stock, 31 and week. "Wagon Train to Millionaire" next.

Box Fox (Ed. U. Cudgum, mgr.)—Variety, moving pictures and songs.

ORPHEUM (Thos. L. Sheely, mgr.)—Variety, moving pictures and songs.

BROADWAY, BAYONNE—"The Great Divide," by the Broadway Stock, week of 31.

Hoboken, N. J.—Gaiety (Chas. Franklyn, mgr.)—"The Fatal Wedding," by the Gaiety Stock, week of March 31. "A Butterfly on the Wheel" follows.

EMPIRE (A. C. Abbott, mgr.)—Jiggs Fay and the Gaiety Girls 31-April 2. Star and Garter Show 3-5, Eddie Roth and Ginger Girls 7-9, American Beauties 10-12.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

Seashore.



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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—Aborn English Grand Opera Co. began a three weeks' engagement here March 31. Two operas will be given each week.

SHUBERT (Lee Ottolengui, mgr.)—"Little Women" week of 31. Eva Tanguay Show week of April 14.

PROCTOR'S (R. O. Stuart, mgr.)—"Bill week of March 31: William Hawtry and company, Billy Oakley, Minnie Allen, Ray Fenton and Lads, Marguerite Dongrie, Hoey and Lee, Lina Pantzer and Mermaids, and Diving Venuses, in "At the Seashore."

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 Rehearsals May 10, open 17. Twenty weeks. (No matinees.) Namur's "Airdome." **F. MACK, Des Moines, Iowa.**

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 GOOD MEDICINE PERFORMERS, for tent season (hotels). Open early in May. FOR SALE—Bunch of "Rip Van Winkle" paper; one Mountain drop (diamond dye); eight Blue, trimmed in white, Band Coats, \$3 each. All the above, good as new. Address **GEO. M. MILLER, Ramey, Clearfield Co., Pa.**

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Leading Man, Leading Woman, Char. Man and Woman, Light Comedian, Juv. Man, Gen. Business Man, Heavy Man and Scenic Artist that can play parts. Full particulars, with photos, and lowest Summer salary must accompany first letter. Season opens April 24. Rehearsals week earlier.

COMPANY NOW IN ITS 30th WEEK AT ROCKFORD, ILL.
 Address **OTIS OLIVER, Majestic Theatre, Rockford, Ill.**

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 Clever Singing SOUBRETTE, with small child (girl) not over six years old, for child part. **HEAVY MAN, TRAMP COMEDIAN, LIGHT COMEDIAN, ORCHESTRA LEADER, PIANO PLAYER; all MUST double band. Also, a REAL LIVE AGENT, who can, and will use the brush. Add. by letter only, stating salary and full particulars. BEST WALKER write. N. J. LORANGER, 2517 Jackson Boulevard, CHICAGO, ILL.**

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 Must have wardrobe. One that can do Dutch and eccentric. Also THREE GOOD CHORUS GIRLS. For the above will pay good salary. Show stays South. Can give good references. Join on wire. Tickets if not too far. This is a rep. tab. musical show. Address **ALLEN & KENNA, Majestic Theatre, Macon, Ga., Indefinite.**

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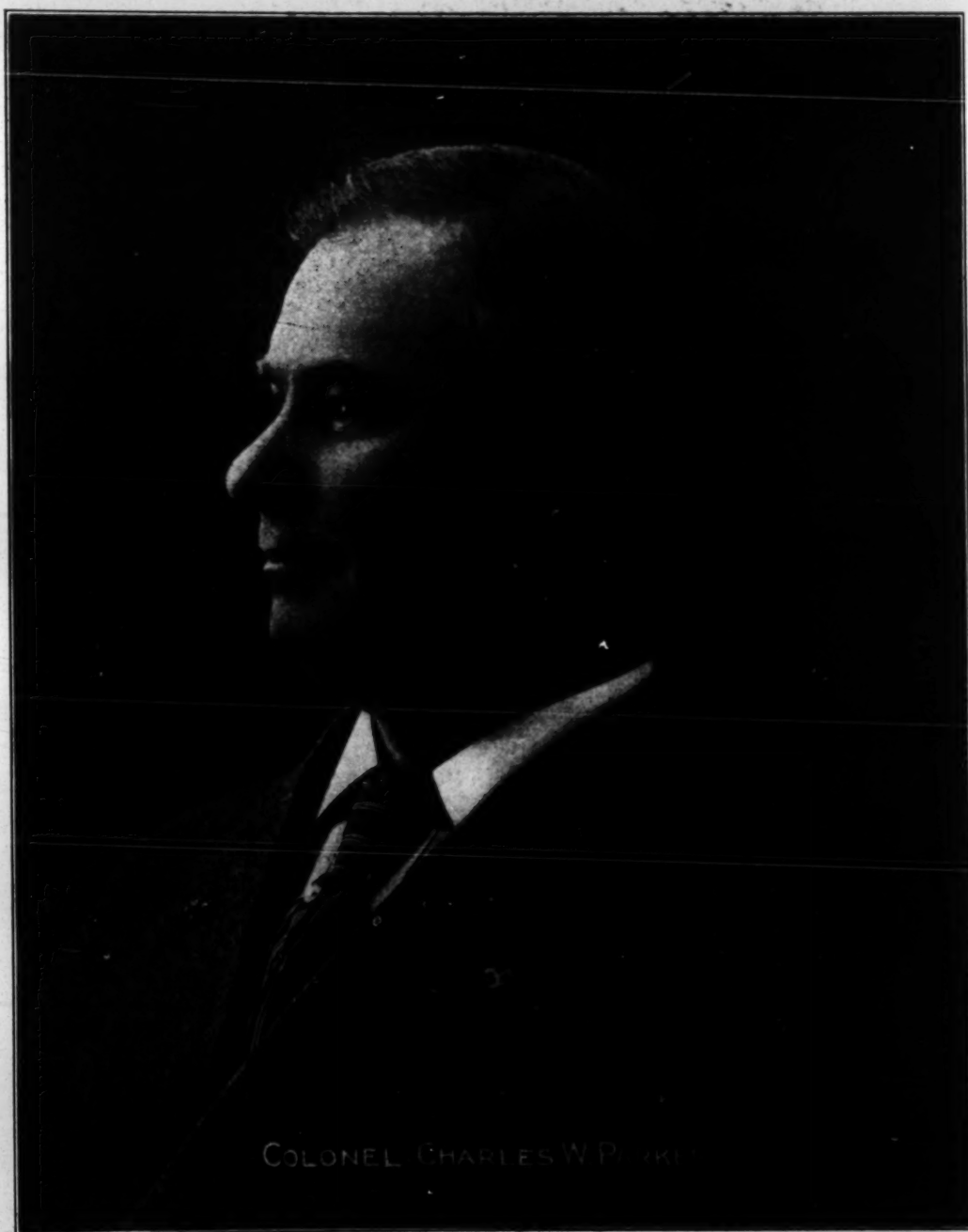
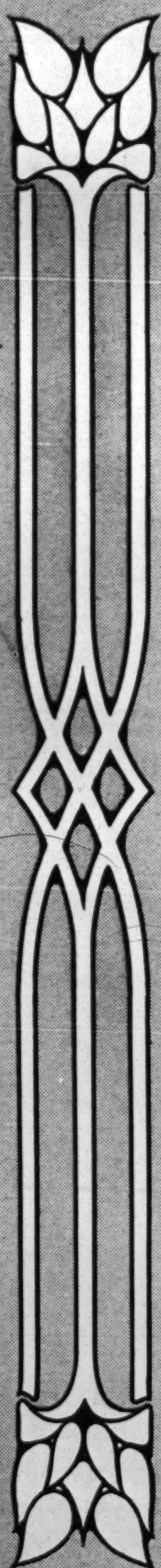
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OF THE WORLD

DOES HE
NEVER
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WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

THE LEE LASH STUDIOS.

The Lee Lash Studios first started in San Francisco in 1892, by Lee Lash and his brother, Samuel Lash. Lee Lash at the time had just returned from Paris, where he had studied art for nine years, and gained a reputation as a figure and portrait painter, having exhibited in the Paris Salon in 1889, and in a number of exhibitions in this country.

In 1893 Lee Lash and his brother left San Francisco for Philadelphia, where a scenic studio was erected at Tenth and Diamond Streets. They remained in Philadelphia for five years, but for three or four of these years they had a New York office with Klaw & Erlanger, first at Thirtieth Street and Broadway, and then at Broadway and Fortieth Street.

The next important studio move was made in 1898, when they took the building at No. 140 West Thirty-ninth Street. In 1899 an additional studio was built for them next door, 142 West Thirty-ninth Street.

In 1910 the Lee Lash Studios built a studio for the painting of their theatre curtains at Mt. Vernon, N. Y., on Washington Street. The studio is on a lot 300 by 220 feet, and 75 feet front by 190 feet deep.

The next move is the present one. On May 15 the Lee Lash Studios will vacate the premises at 140 and 142 West Thirty-ninth Street, and move to their new studios at East Forty-eighth Street, between Second and Third Avenues. This property occupies 125 feet frontage and 100 feet in depth, is against 50x90, the present Thirty-ninth Street studios' size.

Lee Lash is president of the company; Ernest Albert, vice-president and art director; Claul Hagen, the well known stage carpenter is technical director, and Hugo Gerber is general manager.

The Lee Lash Studio will have administrative offices and model and designing rooms on the seventh floor of the Long Acre Building, Forty-second Street and Broadway.

PLANS FILED.

Harry Fischel, president of Times Square Improvement Co., filed plans April 4 for the twelve story lofts and three story theatre, Northeast corner of Broadway and Thirty-seventh Street, 109.8 by 86.9, with an entrance of 18 feet on the street. The main entrance will be through the loft building. The house seats 662 in orchestra, 424 in balcony, 372 in gallery. There will be a pulpit in the front of the gallery. George Keister, architect, places the cost at \$350,000. The Hobarst estate owns the land.

NANCE O'NEILL IN VAUDEVILLE.

The closing of "Ann Boyd" will permit Nance O'Neill to enter vaudeville. She will be handled by Downing Clark, manager of the Belasco Theatre. She will appear at Proctor's Fifth Avenue on Monday, April 28, in a sketch called "The Ways of Woman," in which she will have the assistance of three people.

WEBER-FIELDS IN PHILA.

Weber and Fields have postponed their Boston dates and play Philadelphia this week.

SHOULD AULD ACQUAINTANCE BE FORGOT?

NATIONAL MILITARY HOME, Indiana, MARCH 26.

DEAR OLD NEW YORK CLIPPER:—I beg to enclose renewal subscription, and therewith feel like adding by way of reminiscence!

The writer has been a constant reader of your journal fifty (50) years April 1 next! During that time he has missed not over forty copies owing to traveling in foreign countries, where it was not obtainable. Many times he deposited the sale price in cities at newsstands (together with postage) to have it forwarded it to him to points where he was aware it was not obtainable—he has paid as high, in a few instances, as twenty-five (25) cents to secure it.

Back in the "old days" the writer enjoyed an intimate acquaintance with Frank Queen, Mr. Ashley and others of THE CLIPPER staff when it was located in "the old home" down on Spruce Street (for years), and subsequently when it moved to its new "home" and building on Centre Street, corner Leonard. The writer and Mr. Queen and Dr. Reilly (of Clarry & Reilly, show printers), on more than one occasion, enjoyed a good noon hour lunch at "Sweeney's" and in old French's Hotel. On one occasion Mr. Torrey (also show printer) was one of our party.

Back in 1886 (I think) the photo of the writer appears on the first page of THE CLIPPER, together with a biography of himself up to that date, and at that time money could not buy that space for like purpose. There were two instances in the days when Mr. Queen ("good old friend of mine") was with us on this domain, I had the pleasure

of calling on him at his Philadelphia residence and partook of the evening dinner at his table. On one occasion he and I visited Mr. Fox's American Theatre and spent the evening as guests of Mr. Fox in the then well known Philadelphia variety theatre.

I could cite many more items of interest in connection with the old CLIPPER, but am wearing on your time too long.

This, in closing my fifty years pleasant friendship with THE OLD RELIABLE. Long live the Dear Old CLIPPER, and in conclusion believe me one of your steadfast supporters at the age of seventy, and in the term used by the "old timer," Nelse Seymour, "Old Times Rocks." Respectfully yours, JOHN HENRY DOLCH, forty-five years in show business, known as J. H. ("Doc.") Laine, advance agent and manager.

Now U. S. Record Clerk, headquarters Nat. Mil. Home, Ind., and Military Post, Marlon, appointed April 20, 1910. Yet full of energy and active. Was a soldier Co. H., First N. J. Cav., Civil War.

SEASON EXTENDED ONE WEEK.

The season at the Grand Opera House, New York, has been extended one week. The closing week will have Adolf Philipp, in "Auction Pinocchio." The season ends Decoration Day week.

A. TOXEN WORM AT "HIP."

A. Toxen Worm is again in charge of the press department of the New York Hippodrome. His predecessor, Arthur Ryan, is now a member of the firm of George McGregor, producing managers.



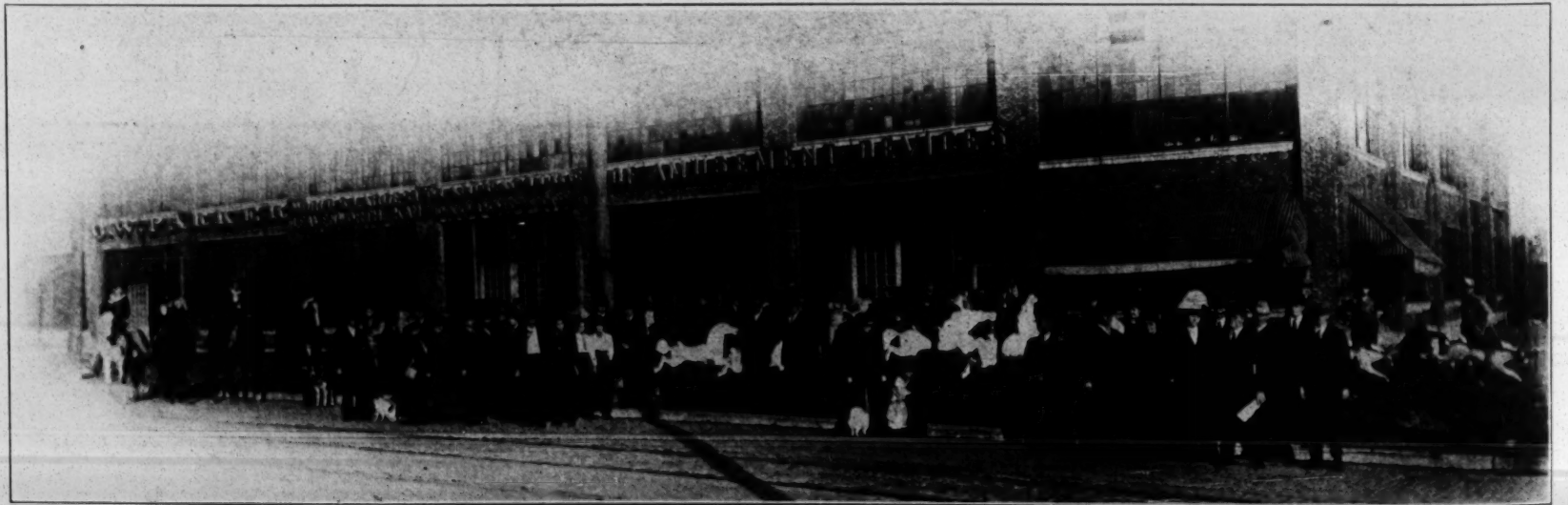
PARK B. PRENTISS.

Director of Music, Showmen's League of America, Bandmaster, Sells-Floto Shows, 1913 (sixth season).

GEYER'S "DANDY DIXIE" NOTES.

Chas. Geyer's Original Two Car Dandy Dixies, carrying fifty people, is showing under one of the finest waterproof canvas theatres, carrying its own light plant. Tents are heated throughout with a hot drum heater, the best ever carried with a tent show. Everything from ticket office to the orchestra pit and dressing rooms is heated. The company is transported in two special cars, and has been playing all the principal cities of the South and Southwest to fine business, with the following people: Chas. Geyer, sole owner and manager; Mrs. Chas. Geyer, secretary and treasurer; Agnes Geyer and Mammie Hecker, reserved seats; J. W. West, general agent; Albert M. Way, bill sticker; Jack Koon, lithograph and banners; F. B. Colville, second man; Grant Cooper, band leader; Mahlon Wilson, orchestra leader; Billy Jones, stage manager; "Big" Lew Gray, boss canvasman; Jack Dalton, Irish light man; Bob Campbell, chef (tenth season); Amos Peoples, principal comedian; Bennie Walton, Shorty Reeves, Tom Reese, tambos; Harry Denight (Robbitt), Kid Carson, Fred Payne, Ollie Cox, bones; Joe Russell, Interlocutor; Allen Sisters, Babe Russell, Bertha Henderson, prima donna; Lulu Cooper, Lena Cox, Walter Madison, "box;" J. M. Henderson, Jasper Taylor, Ollie Cox, W. H. White, Walter C. Mason, Rayne Powlson, Ollie Young, wire; Prince Devine, the Jap; Lonnie Kyle, king of the hoops; Brooks and Rowe, Spanish ring act, and Chinese table finish; Cox and Cox, the real sketch team. Closing the show with the famous Alamo Quartette, buck and wing dancing, headed by Robbitt and Harry Denight, the rapid fire comedian and artistic and acrobatic dancer; levee scenes, with special drop, "The arrival of the Robert E. Lee."

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